

# Old MacDonald

Contrabass & Piano

**Arr.: Jirka Kadlec**

EMR 57235

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CONTRABASS

# Old MacDonald

♩ = 108 Swing **A** DOG

Arr.: Jirka Kadlec

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6 *mf*

12 **B** Like a Dog *f*

17

22 **C** COW *mf*

3

31 **D** Like a Cow *ff*

37 **E** *f*

4

47 **F** GOAT *f*

53 **G** Like a Goat *f*

58

# Old MacDonald

Arr.: Jirka Kadlec

♩ = 108 Swing

Contrabass

Piano

Chords: Eb, Bb/D, Bb/F, C7, Cm7/F, Bb, Eb/F

**A**

6

DOG

Chords: Bb, Eb/F, Bb, Eb, Bb, F7, Bb, Eb, F9, Bb

**B**

12

Like a Dog

Chords: Eb, Bb, C7, F9, Bb, Eb/F, Bb, Eb/F

18

Chords: Bb, Eb/F, Bb, Bb/Ab, Eb Bb/D, Bbm/Db, C9, F9, Bb, E/F#, B, E/F#

EMR 57235

C

24

COW

Musical score for measures 24-29, section C 'COW'. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line features chords and melodic fragments. Chords are indicated above the staff: B, E/F#, B, E/F#, B, E, B, F#7. Dynamics include *mf* in the bass and *mf* in the treble.

30

Musical score for measures 30-34, section C 'COW'. The score continues with piano accompaniment. Chords are indicated above the staff: B, E, F#9, B, E, B, C#7, F#9, B, E/F#. Dynamics include *mf* in the bass and *mf* in the treble.

D

35 Like a Cow

Musical score for measures 35-39, section D 'Like a Cow'. The score begins with a piano accompaniment. Chords are indicated above the staff: B, E/F#, B/F#, E/F#, B, B/A. Dynamics include *ff* in the bass and *ff* in the treble.

E

40

Musical score for measures 40-44, section E. The score continues with piano accompaniment. Chords are indicated above the staff: E, B/D#, Bm/D, C#9, F#9, B, F/G, C, F/G, C, F/G. Dynamics include *f* in the bass and *f* in the treble.

F GOAT

45

Musical score for measures 45-49, section F 'GOAT'. The score begins with a piano accompaniment. Chords are indicated above the staff: C, F/G, C, F/G, C, F, C, G7. Dynamics include *f* in the bass and *f* in the treble.

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