

Old MacDonald

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 57227

EMR 42437 Euphonium & Concert Band

EMR 32775 Euphonium & Brass Band

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat EUPHONIUM

Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

DOG

 Photocopying is illegal!

6 *mf*



12

B Like a Dog



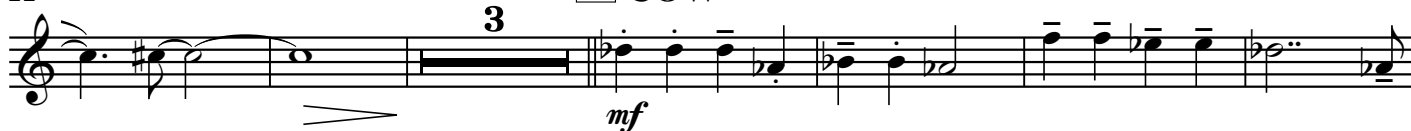
17



22

C COW

3 *mf*



31

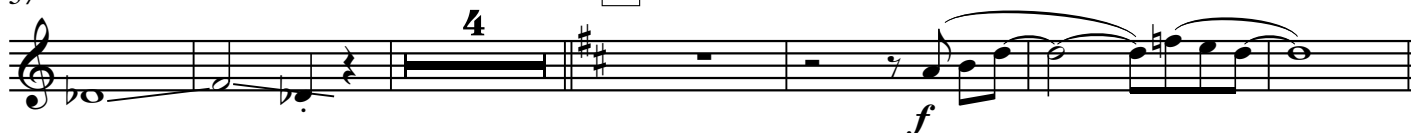
D Like a Cow



37

E

4 *f*



47 **F** GOAT



53

G Like a Goat



58



EMR 57227

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

B♭ Euphonium

Piano

Chords: Eb Bb/D Bb/F C7 Cm7/F Bb Eb/F

Tempo: $\text{♩} = 108$ Swing

A

6

DOG

Chords: Bb Eb/F Bb Eb Bb F7 Bb Eb F9 Bb

Tempo: $\text{♩} = 108$ Swing

B

12

Like a Dog

Chords: Eb Bb C7 F9 Bb Eb/F Bb Eb/F

Tempo: $\text{♩} = 108$ Swing

18

Chords: Bb Eb/F Bb Bb/Ab Eb Bb/D Bbm/D♭ C9 F9 Bb E/F# B E/F#

Tempo: $\text{♩} = 108$ Swing

EMR 57227

C

COW

24

mf

B E/F# B E/F# B E B F#7

mf

Detailed description: This system contains measures 24 through 29. The top staff shows a vocal line with a melodic line and a fermata at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled above the right hand: B, E/F#, B, E/F#, B, E, B, F#7. The dynamic marking *mf* is present in both staves.

30

B E F#9 B E B C#7 F#9 B E/F#

Detailed description: This system contains measures 30 through 34. The top staff continues the vocal line with a melodic line and a fermata at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled above the right hand: B, E, F#9, B, E, B, C#7, F#9, B, E/F#. The dynamic marking *mf* is present in the first measure.

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

Detailed description: This system contains measures 35 through 39. The top staff shows a vocal line with a melodic line and a fermata at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled above the right hand: B, E/F#, B/F#, E/F#, B, B/A. The dynamic marking *ff* is present in the first measure.

E

40

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

f

Detailed description: This system contains measures 40 through 44. The top staff shows a vocal line with a melodic line and a fermata at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled above the right hand: E, B/D#, Bm/D, C#9, F#9, B, F/G, C, F/G, C, F/G. The dynamic marking *f* is present in the first measure.

F

45 GOAT

f

C F/G C F/G C F C C

f

Detailed description: This system contains measures 45 through 49. The top staff shows a vocal line with a melodic line and a fermata at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled above the right hand: C, F/G, C, F/G, C, F, C, C. The dynamic marking *f* is present in the first measure.

EUPHONIUM & PIANO

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 307M | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 8544 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8610 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8654 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8676 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8570 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927M | MANCINI, Henry | The Pink Panther |
| EMR 301M | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128M | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065M | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |
| EMR 2011B | MICHEL, Jean-Fr. | Scherzo |
| EMR 202M | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195M | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 19511 | MOREN, Bertrand | Adventure Quest |
| EMR 4257 | MOREN, Bertrand | At Hell's Gate |
| EMR 4345 | MOREN, Bertrand | Carnival |
| EMR 4401 | MOREN, Bertrand | Connemara |
| EMR 4373 | MOREN, Bertrand | Devil's Concertino |
| EMR 4295 | MOREN, Bertrand | Eastern Dances |
| EMR 18423 | MOREN, Bertrand | Eastern Folks |
| EMR 14220 | MOREN, Bertrand | Fantasia |
| EMR 4264 | MOREN, Bertrand | Fiesta |
| EMR 4342 | MOREN, Bertrand | Flying Valves |
| EMR 4270 | MOREN, Bertrand | Japanese Dance |
| EMR 4487 | MOREN, Bertrand | Korobushka |
| EMR 4258 | MOREN, Bertrand | Oriental Variations |
| EMR 4440 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4380 | MOREN, Bertrand | Summer Concertino |
| EMR 18426 | MOREN, Bertrand | The Eternal Valves |
| EMR 2133M | MORRIS / GASTE | Feelings |
| EMR 8654 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8544 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923M | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8524 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151M | MORTIMER, John G. | Happy Birthday |
| EMR 168 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 169 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 170 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 171 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 172 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 173 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 19198 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19559 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 299 | NEWTON, Rodney | Baritone Aria |
| EMR 2307M | NORIS, Günter | El Toro |
| EMR 8588 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19536 | OWEN, Alexander | Mermaid's Song |
| EMR 4397 | PAGANINI, N. | Caprice No. 24 |
| EMR 306M | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 243 | PONCHIELLI, A. | Concerto for Euphonium |
| EMR 19585 | POROMBESCU, Ciprian | Balada |
| EMR 304M | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135M | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2493 | PRYOR, Arthur | Annie Laurie |
| EMR 14216 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 4240 | PRYOR, Arthur | The Supervisor |
| EMR 2030M | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031M | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303M | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029M | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131M | RICHARDS, Scott | Gloryland |
| EMR 8654 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 4350 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 19545 | RIMMER, William | Hailstrom |
| EMR 19540 | RIMMER, William | My Old Kentucky Home |
| EMR 213B | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213B | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213B | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2491 | ROCHA, Gilles | A Song For My Love |
| EMR 4430 | ROCHA, Gilles | Ave Maria |
| EMR 4330 | ROCHA, Gilles | Derniers Mots... |
| EMR 4329 | ROCHA, Gilles | Fiesta Mexicana |
| EMR 4465 | ROCHA, Gilles | From Another Galaxy |
| EMR 4492 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 4330 | ROCHA, Gilles | Last Words... |
| EMR 4330 | ROCHA, Gilles | Letzte Worte... |
| EMR 14351 | ROCHA, Gilles | Peaceful World |
| EMR 4396 | ROCHA, Gilles | Peaceful World |
| EMR 19572 | ROCHA, Gilles | Prelude & Dances |
| EMR 4438 | ROCHA, Gilles | Showpieces Variations |
| EMR 4402 | ROCHA, Gilles | Spanish Concertino |

Euphonium & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-----------------------------|
| EMR 2492 | ROCHA, Gilles | Sweet Euphonium |
| EMR 4341 | ROCHA, Gilles | The Crazy Turkey |
| EMR 18018 | ROCHA, Gilles | The Four Horsemen |
| EMR 4444 | ROCHA, Gilles | The Golden Knight |
| EMR 19233 | ROCHA, Gilles | The Hypnotist |
| EMR 4325 | ROCHA, Gilles | Two Faces |
| EMR 2470 | ROCHA, Gilles | Uther Pendragon |
| EMR 4436 | ROMAILLER, Yannick | Hymn and Scherzo |
| EMR 14623 | ROMAILLER, Yannick | Mirages |
| EMR 19459 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150M | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2066B | SAINT-SAËNS, C. | Cavatine |
| EMR 2058M | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280M | SAINT-SAËNS, C. | Romance |
| EMR 2344 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 4450 | SARASATE, Pablo De | Chansons Tziganes (G Minor) |
| EMR 2344 | SARASATE, Pablo De | Gipsy Airs |
| EMR 4450 | SARASATE, Pablo De | Gipsy Airs (G Minor) |
| EMR 2344 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4450 | SARASATE, Pablo De | Zigeunerweisen (G Minor) |
| EMR 4388 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042M | SCHUBERT, Franz | Die Forelle |
| EMR 2042T | SCHUBERT, Franz | Die Forelle |
| EMR 6073M | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8588 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8632 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8676 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935M | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8654 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8610 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8570 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8632 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8632 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8588 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8610 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285M | TAILOR, Norman | El Choclo |
| EMR 2191 | TAILOR, Norman | Four Miniatures |
| EMR 8544 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291M | TAILOR, Norman | Sousa Medley |
| EMR 8524 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2188M | TRADITIONAL | Londonderry Air |
| EMR 2290M | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293M | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 14583 | VALTA, Jan | StarBand Introdution |
| EMR 8524 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8544 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8570 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8588 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8610 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8632 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8654 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8676 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19023 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 4318 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305M | WEBER, C.M. von | Romance (Mortimer) |

