

Old MacDonald

Flute & Piano

Arr.: Jirka Kadlec

EMR 57212

EMR 42437 Flute & Concert Band

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FLUTE

Old MacDonald

♩ = 108 Swing A DOG

Arr.: Jirka Kadlec


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Example 10: Musical notation for the first part of the exercise. It begins with a 4/4 time signature and a 6-measure rest, followed by a melodic line starting on G4.

B Like a Dog

12 Musical score for 'Like a Dog'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score begins with a 12-measure rest, followed by a series of eighth and sixteenth notes. A double bar line appears after the 12th measure. The score then continues with a series of eighth and sixteenth notes, ending with a final double bar line. The title 'Like a Dog' is written above the staff, and the dynamic marking 'f' (forte) is placed below the staff.

[illegible]

C COW

22

C COW

The musical score for 'C COW' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4, an eighth note on A4, and a half note on B4, all beamed together. The second measure contains a half note on C5. The third measure contains a half note on C5. The fourth measure contains a half note on C5. The fifth measure contains a half note on C5. The sixth measure contains a half note on C5. The seventh measure contains a half note on C5. The eighth measure contains a half note on C5. The ninth measure contains a half note on C5. The tenth measure contains a half note on C5. The eleventh measure contains a half note on C5. The twelfth measure contains a half note on C5. The thirteenth measure contains a half note on C5. The fourteenth measure contains a half note on C5. The fifteenth measure contains a half note on C5. The sixteenth measure contains a half note on C5. The seventeenth measure contains a half note on C5. The eighteenth measure contains a half note on C5. The nineteenth measure contains a half note on C5. The twentieth measure contains a half note on C5. The score includes a dynamic marking of *mf* and a tempo marking of 3.

D Like a Cow

31 D Like a Cow



E

37 E

f

F GOAT

47 **F** GOAT

The musical score for 'F GOAT' is written on a single staff. It begins with a treble clef and a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line.

G Like a Goat

53 **G Like a Goat**

The musical score for 'G Like a Goat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter note A4, and then a half note B4. The second measure contains a half note C5, followed by a quarter note D5, and then a half note E5. The third measure contains a half note F#5, followed by a quarter note G5, and then a half note A5. The fourth measure contains a half note B5, followed by a quarter note C6, and then a half note D6. The fifth measure contains a half note E6, followed by a quarter note F#6, and then a half note G6. The sixth measure contains a half note A6, followed by a quarter note B6, and then a half note C7. The seventh measure contains a half note D7, followed by a quarter note E7, and then a half note F#7. The eighth measure contains a half note G7, followed by a quarter note A7, and then a half note B7. The ninth measure contains a half note C8, followed by a quarter note D8, and then a half note E8. The tenth measure contains a half note F#8, followed by a quarter note G8, and then a half note A8. The eleventh measure contains a half note B8, followed by a quarter note C9, and then a half note D9. The twelfth measure contains a half note E9, followed by a quarter note F#9, and then a half note G9. The thirteenth measure contains a half note A9, followed by a quarter note B9, and then a half note C10. The fourteenth measure contains a half note D10, followed by a quarter note E10, and then a half note F#10. The fifteenth measure contains a half note G10, followed by a quarter note A10, and then a half note B10. The sixteenth measure contains a half note C11, followed by a quarter note D11, and then a half note E11. The seventeenth measure contains a half note F#11, followed by a quarter note G11, and then a half note A11. The eighteenth measure contains a half note B11, followed by a quarter note C12, and then a half note D12. The nineteenth measure contains a half note E12, followed by a quarter note F#12, and then a half note G12. The twentieth measure contains a half note A12, followed by a quarter note B12, and then a half note C13. The twenty-first measure contains a half note D13, followed by a quarter note E13, and then a half note F#13. The twenty-second measure contains a half note G13, followed by a quarter note A13, and then a half note B13. The twenty-third measure contains a half note C14, followed by a quarter note D14, and then a half note E14. The twenty-fourth measure contains a half note F#14, followed by a quarter note G14, and then a half note A14. The twenty-fifth measure contains a half note B14, followed by a quarter note C15, and then a half note D15. The twenty-sixth measure contains a half note E15, followed by a quarter note F#15, and then a half note G15. The twenty-seventh measure contains a half note A15, followed by a quarter note B15, and then a half note C16. The twenty-eighth measure contains a half note D16, followed by a quarter note E16, and then a half note F#16. The twenty-ninth measure contains a half note G16, followed by a quarter note A16, and then a half note B16. The thirtieth measure contains a half note C17, followed by a quarter note D17, and then a half note E17. The thirty-first measure contains a half note F#17, followed by a quarter note G17, and then a half note A17. The thirty-second measure contains a half note B17, followed by a quarter note C18, and then a half note D18. The thirty-third measure contains a half note E18, followed by a quarter note F#18, and then a half note G18. The thirty-fourth measure contains a half note A18, followed by a quarter note B18, and then a half note C19. The thirty-fifth measure contains a half note D19, followed by a quarter note E19, and then a half note F#19. The thirty-sixth measure contains a half note G19, followed by a quarter note A19, and then a half note B19. The thirty-seventh measure contains a half note C20, followed by a quarter note D20, and then a half note E20. The thirty-eighth measure contains a half note F#20, followed by a quarter note G20, and then a half note A20. The thirty-ninth measure contains a half note B20, followed by a quarter note C21, and then a half note D21. The fortieth measure contains a half note E21, followed by a quarter note F#21, and then a half note G21. The forty-first measure contains a half note A21, followed by a quarter note B21, and then a half note C22. The forty-second measure contains a half note D22, followed by a quarter note E22, and then a half note F#22. The forty-third measure contains a half note G22, followed by a quarter note A22, and then a half note B22. The forty-fourth measure contains a half note C23, followed by a quarter note D23, and then a half note E23. The forty-fifth measure contains a half note F#23, followed by a quarter note G23, and then a half note A23. The forty-sixth measure contains a half note B23, followed by a quarter note C24, and then a half note D24. The forty-seventh measure contains a half note E24, followed by a quarter note F#24, and then a half note G24. The forty-eighth measure contains a half note A24, followed by a quarter note B24, and then a half note C25. The forty-ninth measure contains a half note D25, followed by a quarter note E25, and then a half note F#25. The fiftieth measure contains a half note G25, followed by a quarter note A25, and then a half note B25. The fifty-first measure contains a half note C26, followed by a quarter note D26, and then a half note E26. The fifty-second measure contains a half note F#26, followed by a quarter note G26, and then a half note A26. The fifty-third measure contains a half note B26, followed by a quarter note C27, and then a half note D27. The fifty-fourth measure contains a half note E27, followed by a quarter note F#27, and then a half note G27. The fifty-fifth measure contains a half note A27, followed by a quarter note B27, and then a half note C28. The fifty-sixth measure contains a half note D28, followed by a quarter note E28, and then a half note F#28. The fifty-seventh measure contains a half note G28, followed by a quarter note A28, and then a half note B28. The fifty-eighth measure contains a half note C29, followed by a quarter note D29, and then a half note E29. The fifty-ninth measure contains a half note F#29, followed by a quarter note G29, and then a half note A29. The sixtieth measure contains a half note B29, followed by a quarter note C30, and then a half note D30. The sixty-first measure contains a half note E30, followed by a quarter note F#30, and then a half note G30. The sixty-second measure contains a half note A30, followed by a quarter note B30, and then a half note C31. The sixty-third measure contains a half note D31, followed by a quarter note E31, and then a half note F#31. The sixty-fourth measure contains a half note G31, followed by a quarter note A31, and then a half note B31. The sixty-fifth measure contains a half note C32, followed by a quarter note D32, and then a half note E32. The sixty-sixth measure contains a half note F#32, followed by a quarter note G32, and then a half note A32. The sixty-seventh measure contains a half note B32, followed by a quarter note C33, and then a half note D33. The sixty-eighth measure contains a half note E33, followed by a quarter note F#33, and then a half note G33. The sixty-ninth measure contains a half note A33, followed by a quarter note B33, and then a half note C34. The seventieth measure contains a half note D34, followed by a quarter note E34, and then a half note F#34. The seventy-first measure contains a half note G34, followed by a quarter note A34, and then a half note B34. The seventy-second measure contains a half note C35, followed by a quarter note D35, and then a half note E35. The seventy-third measure contains a half note F#35, followed by a quarter note G35, and then a half note A35. The seventy-fourth measure contains a half note B35, followed by a quarter note C36, and then a half note D36. The seventy-fifth measure contains a half note E36, followed by a quarter note F#36, and then a half note G36. The seventy-sixth measure contains a half note A36, followed by a quarter note B36, and then a half note C37. The seventy-seventh measure contains a half note D37, followed by a quarter note E37, and then a half note F#37. The seventy-eighth measure contains a half note G37, followed by a quarter note A37, and then a half note B37. The seventy-ninth measure contains a half note C38, followed by a quarter note D38, and then a half note E38. The eightieth measure contains a half note F#38, followed by a quarter note G38, and then a half note A38. The eighty-first measure contains a half note B38, followed by a quarter note C39, and then a half note D39. The eighty-second measure contains a half note E39, followed by a quarter note F#39, and then a half note G39. The eighty-third measure contains a half note A39, followed by a quarter note B39, and then a half note C40. The eighty-fourth measure contains a half note D40, followed by a quarter note E40, and then a half note F#40. The eighty-fifth measure contains a half note G40, followed by a quarter note A40, and then a half note B40. The eighty-sixth measure contains a half note C41, followed by a quarter note D41, and then a half note E41. The eighty-seventh measure contains a half note F#41, followed by a quarter note G41, and then a half note A41. The eighty-eighth measure contains a half note B41, followed by a quarter note C42, and then a half note D42. The eighty-ninth measure contains a half note E42, followed by a quarter note F#42, and then a half note G42. The ninetieth measure contains a half note A42, followed by a quarter note B42, and then a half note C43. The hundredth measure contains a half note D43, followed by a quarter note E43, and then a half note F#43. The hundred and first measure contains a half note G43, followed by a quarter note A43, and then a half note B43. The hundred and second measure contains a half note C44, followed by a quarter note D44, and then a half note E44. The hundred and third measure contains a half note F#44, followed by a quarter note G44, and then a half note A44. The hundred and fourth measure contains a half note B44, followed by a quarter note C45, and then a half note D45. The hundred and fifth measure contains a half note E45, followed by a quarter note F#45, and then a half note G45. The hundred and sixth measure contains a half note A45, followed by a quarter note B45, and then a half note C46. The hundred and seventh measure contains a half note D46, followed by a quarter note E46, and then a half note F#46. The hundred and eighth measure contains a half note G46, followed by a quarter note A46, and then a half note B46. The hundred and ninth measure contains a half note C47, followed by a quarter note D47, and then a half note E47. The hundred and tenth measure contains a half note F#47, followed by a quarter note G47, and then a half note A47. The hundred and eleventh measure contains a half note B47, followed by a quarter note C48, and then a half note D48. The hundred and twelfth measure contains a half note E48, followed by a quarter note F#48, and then a half note G48. The hundred and thirteenth measure contains a half note A48, followed by a quarter note B48, and then a half note C49. The hundred and fourteenth measure contains a half note D49, followed by a quarter note E49, and then a half note F#49. The hundred and fifteenth measure contains a half note G49, followed by a quarter note A49, and then a half note B49. The hundred and sixteenth measure contains a half note C50, followed by a quarter note D50, and then a half note E50. The hundred and seventeenth measure contains a half note F#50, followed by a quarter note G50, and then a half note A50. The hundred and eighteenth measure contains a half note B50, followed by a quarter note C51, and then a half note D51. The hundred and nineteenth measure contains a half note E51, followed by a quarter note F#51, and then a half note G51. The hundred and twentieth measure contains a half note A51, followed by a quarter note B51, and then a half note C52. The hundred and twenty-first measure contains a half note D52, followed by a quarter note E52, and then a half note F#52. The hundred and twenty-second measure contains a half note G52, followed by a quarter note A52, and then a half note B52. The hundred and twenty-third measure contains a half note C53, followed by a quarter note D53, and then a half note E53. The hundred and twenty-fourth measure contains a half note F#53, followed by a quarter note G53, and then a half note A53. The hundred and twenty-fifth measure contains a half note B53, followed by a quarter note C54, and then a half note D54. The hundred and twenty-sixth measure contains a half note E54, followed by a quarter note F#54, and then a half note G54. The hundred and twenty-seventh measure contains a half note A54, followed by a quarter note B54, and then a half note C55. The hundred and twenty-eighth measure contains a half note D55, followed by a quarter note E55, and then a half note F#55. The hundred and twenty-ninth measure contains a half note G55, followed by a quarter note A55, and then a half note B55. The hundred and thirtieth measure contains a half note C56, followed by a quarter note D56, and then a half note E56. The hundred and thirty-first measure contains a half note F#56, followed by a quarter note G56, and then a half note A56. The hundred and thirty-second measure contains a half note B56, followed by a quarter note C57, and then a half note D57. The hundred and thirty-third measure contains a half note E57, followed by a quarter note F#57, and then a half note G57. The hundred and thirty-fourth measure contains a half note A57, followed by a quarter note B57, and then a half note C58. The hundred and thirty-fifth measure contains a half note D58, followed by a quarter note E58, and then a half note F#58. The hundred and thirty-sixth measure contains a half note G58, followed by a quarter note A58, and then a half note B58. The hundred and thirty-seventh measure contains a half note C59, followed by a quarter note D59, and then a half note E59. The hundred and thirty-eighth measure contains a half note F#59, followed by a quarter note G59, and then a half note A59. The hundred and thirty-ninth measure contains a half note B59, followed by a quarter note C60, and then a half note

58 

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Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Flute

Piano

f

$\text{E}_\flat$ $\text{B}_\flat/\text{D}$ $\text{B}_\flat/\text{F}$ C^7 Cm^7/F $\text{B}_\flat$ $\text{E}_\flat/\text{F}$

A

6

DOG

mf

$\text{B}_\flat$ $\text{E}_\flat/\text{F}$ $\text{B}_\flat$ $\text{E}_\flat$ $\text{B}_\flat$ F^7 $\text{B}_\flat$ $\text{E}_\flat$ F^9 $\text{B}_\flat$

B

12

Like a Dog

f

$\text{E}_\flat$ $\text{B}_\flat$ C^7 F^9 $\text{B}_\flat$ $\text{E}_\flat/\text{F}$ $\text{B}_\flat$ $\text{E}_\flat/\text{F}$

18

$\text{B}_\flat$ $\text{E}_\flat/\text{F}$ $\text{B}_\flat$ $\text{B}_\flat/\text{A}_\flat$ $\text{E}_\flat$ $\text{B}_\flat/\text{D}$ $\text{B}_\flat\text{m}/\text{D}_\flat$ C^9 F^9 $\text{B}_\flat$ $\text{E}/\text{F}^\sharp$ B $\text{E}/\text{F}^\sharp$

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C

24 COW

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

f

F

45 GOAT

f

C F/G C F/G C F C C

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EMR 2322	VARIOUS	Baroque Masterpieces
EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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