

# Valse Grotesque

3 Trumpets (B<sup>b</sup> + C), 3 Trombones (♩ + ♪),  
Timpani & Percussion

**Christoph von Reitzenstein**

EMR 572

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# Valse Grotesque

Christoph von Reitzenstein

Allegro ♩ = 136

Musical score for the first system of 'Valse Grotesque'. The score is in 3/4 time and B-flat major. It includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Timpani, and Cymbal/Snare Drum. The dynamics are marked *f* (forte). The 1st B♭ Trumpet part features a melodic line with triplets. The 2nd and 3rd B♭ Trumpets play a rhythmic accompaniment. The 1st and 2nd Trombones play a similar rhythmic accompaniment. The 3rd Trombone plays a melodic line with triplets. The Timpani and Cymbal/Snare Drum parts provide a rhythmic accompaniment with cymbal accents.

10 **Allegretto** **Tempo I**

Musical score for the second system of 'Valse Grotesque'. The score is in 3/4 time and B-flat major. It includes parts for Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Timpani, and Cymbal. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The 1st, 2nd, and 3rd Trumpets play a melodic line with *p* dynamics. The 1st, 2nd, and 3rd Trombones play a rhythmic accompaniment with *p* dynamics. The Timpani and Cymbal parts provide a rhythmic accompaniment with *p* dynamics.

24

Musical score for measures 24-36. The score is for a brass and percussion ensemble. It includes parts for Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Timpani and Cymbals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *sf*.

37

Musical score for measures 37-50. The score continues from the previous system. It includes parts for Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Timpani and Cymbals. The key signature has two flats, and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*.

51

Musical score for measures 51-64. The score continues from the previous system. It includes parts for Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Timpani and Cymbals. The key signature has two flats, and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*.

64 **Allegro molto** ♩ = 192

Musical score for measures 64-77. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 192. The score includes parts for Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Timpani; and Cymbals. Dynamics include *f*, *mf*, and *p*. There are trills and triplets indicated.

78

Musical score for measures 78-90. The score continues from the previous system. Dynamics are primarily *mf*. There are triplets and slurs throughout the passage.

91

Musical score for measures 91-100. The score continues with dynamic markings of *f* and *p*. The passage concludes with a strong *f* dynamic.

Allegretto

accel.

104

Tpt.1 cup mute p

Tpt.2 cup mute p

Tpt.3 cup mute p

Tbn.1 mf p

Tbn.2 mf p

Tbn.3 mf p

Timp. mf tr p p p

Cym.

117

Tpt.1 f mf

Tpt.2 f mf

Tpt.3 f mf

Tbn.1 mf f

Tbn.2 mf f

Tbn.3 mf f

Timp.

Cym. f

130 G.P. accel. ♩ = 192

Tpt.1 mf open

Tpt.2 mf open

Tpt.3 mf c

Tbn.1 mf

Tbn.2 mf

Tbn.3 mf

Timp. mf

Cym.

**BRASS ENSEMBLE (6 Players)****2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, HORN, 2 TROMBONES & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**3 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA**

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, 2 TROMBONES & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS & 3 TROMBONES**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

**3 TRUMPETS, 3 TROMBONES & DRUMS**

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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**3 TRUMPETS, 3 TROMBONES & TIMPANI**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

**3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN**

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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**3 TRUMPETS, 3 TROMBONES & WIND BAND**

EMR 11200	MOREN, Bertrand	Broadway Nights
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**2 HORNS & 4 TROMBONES**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**2 HORNS, 3 TROMBONES & TUBA**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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**BRASS ENSEMBLE (7 Players)****2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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**3 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5280	RAUE, Reinhard	Diptychon
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**3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI**

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

**3 TRUMPETS, 4 TROMBONES & ORGAN**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**4 CORNETS, 3 TROMBONES & BRASS BAND**

EMR 3681	MOREN, Bertrand	Broadway Nights
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**BRASS ENSEMBLE (8 Players)****4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS & 4 TROMBONES**

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

**BRASS ENSEMBLE (9 Players)****3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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**BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS**

EMR 5738	MOREN, Bertrand	Concerto Grosso
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**4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA**

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)**

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER**

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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