

Old MacDonald

String Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

EMR 57199

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Tambourine / Wood Blocks (*optional*)

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Old MacDonald

Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8

$\text{♩} = 108$ Swing

DOG

Musical score for measures 2-8 of 'Old MacDonald'. The score includes parts for 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, 2nd Violoncello / Contrabass, Piano / Keyboard (optional), 5 Strings Bass Guitar (optional), Percussion / Tambourine / Wood Blocks (optional), and Drums (optional). The key signature is one flat (B-flat major), and the time signature is 4/4. Dynamics range from *f* to *mp*. A box labeled 'A' is placed above measure 6. The piano part includes chord symbols: F, C/E, C/G, D⁷, F/G, C, F/G, C, F/G, C, F, C.



9 10 11 12 13 14 **B** 15 16

Like a Dog

Musical score for measures 9-16 of 'Old MacDonald'. The score includes parts for Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/ Ctb., Pno./ Kbd., Str.B./ B.Gtr., Tamb., and Dr. The key signature is one flat (B-flat major), and the time signature is 4/4. Dynamics range from *f* to *mf*. A box labeled 'B' is placed above measure 14. The piano part includes chord symbols: G⁷, C, F, G⁹, C, F, C, D⁷, G⁹, C, F/G, C.

EMR 57199

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Vln.1 *mf*
 Vln.2 *mf*
 Vla.
 Vcl.1
 Vcl.2/
 Ctb.
 Pno./
 Kbd. F/G C F/G C C/B \flat F C/E C \flat /E \flat D 7 G 9 C G \flat /A \flat D \flat G \flat /A \flat D \flat G \flat /A \flat
 Str.B./
 B.Gtr.
 Tamb.
 Dr. (2)



COW

Vln.1 *mf*
 Vln.2 *mp*
 Vla. *mp*
 Vcl.1 *mp*
 Vcl.2/
 Ctb. *mp*
 Pno./
 Kbd. D \flat G \flat /A \flat D \flat G \flat /A \flat D \flat G \flat D \flat A \flat 7 D \flat G \flat A \flat 9 D \flat G \flat D \flat
 Str.B./
 B.Gtr. *mp*
 Tamb. *mp*
 Dr. (3) (4) (2) (3) *mp*

Like a Cow

Score for measures 33-40, titled "Like a Cow". The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Keyboard, String Bass/Bass Guitar, Tambourine, and Drums. The key signature is B-flat major. Dynamics include *mf*, *f*, and *ff*. Chord symbols for Piano/Keyboard include Eb7, Ab9, Db, Gb/Ab, Db, Gb/Ab, Db/Ab, Gb/Ab, Db, Db/Cb, Gb Db/F, and Dbm/Fb.



GOAT

Score for measures 41-48, titled "GOAT". The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Keyboard, String Bass/Bass Guitar, Tambourine, and Drums. The key signature changes to E major. Dynamics include *mf*, *f*, and *mp*. Chord symbols for Piano/Keyboard include Eb7, Ab9, Db, G/A, D, G/A, D, G/A, D, G/A, D, G/A, D, G, and D.

Like a Goat

Vln.1 *f*
 Vln.2 *mf*
 Vla. *mf*
 Vcl.1 *mf*
 Vcl.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 Str.B./ B.Gtr. *mf*
 Tamb. *mf*
 Dr. *mf*

A7 D G A9 D G D E7 A9 D G/A D



Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vcl.1 *f*
 Vcl.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 Str.B./ B.Gtr. *r*
 Tamb. *r*
 Dr. *r*

G/A D G/A D D/C G D/F# Dm/F E7 A9 D Ab/Bb Eb Ab/Bb Eb

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
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 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
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 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
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 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
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 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
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 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
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 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
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String Quartet (Fortsetzung - Continued - Suite)

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 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
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 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
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 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
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 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
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 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
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 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel It On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 4731 PURCELL, Henry Trumpet Tune (5)
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 EMR 49379 RICHARDS, Scott (Arr.) Il Silenzio
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 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
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 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
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 EMR 13639 STRAUSS, Johann Rosen aus dem Süden
 EMR 13620 STRAUSS, Johann Tritsch - Tratsch Polka
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 EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
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 EMR 13629 TAILOR, Norman Inca Dance
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 EMR 5492 TRADITIONAL O Sole Mio
 EMR 36909 TRAVERS, John Trumpet Voluntary
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