

# Duet Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso**  
**Spiritual: Nobody Knows / Traditional: Il Silenzio**  
**Choral: So Nimm Denn Meine Hände**

**Arr.: Jérôme Naulais**

## **Cornet & Euphonium**

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 5713

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# Album Volume 3

## Trumpet Voluntary

John Stanley  
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

Cornet (Trumpet) in B♭

Euphonium in B♭

Piano / Organ  
Keyboard  
(optional)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B♭ major). It features three staves: Cornet (Trumpet) in B♭, Euphonium in B♭, and Piano/Organ Keyboard (optional). The music begins with a forte (f) dynamic. The Cornet and Euphonium parts play a melodic line, while the Piano/Organ part provides harmonic support with chords and a bass line.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. Measure 11 features a trill (tr) in the Cornet part. The Piano/Organ part continues with harmonic support.

12

13

14

15

16

Musical score for measures 12-16. The score continues from the previous system. Measures 12-15 feature a mezzo-forte (mf) dynamic. Measure 16 ends with a *simile* marking. The Piano/Organ part concludes with a final chord.

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# Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

♩ = 60  
Slow

2 3 4 5 6 7 8

pp  
mf  
p  
mf

al coda

9 10 11 12 13 14 15 16

1. 2. A bit faster  
solo  
solo

17 18 19 20 21 22 23 24

rit. a tempo ♩ = 60  
mf  
solo  
mf

25 26 27 28 29 D.S. al  $\Phi$

30 31 rit. Fine

# Il Silenzio

Play Back - Play Along  
Intro: 3 Beats / Schläge / 3 Temps

Arr.: Jérôme Naulais

1 2 3 4 **§** 5 6

Slow (♩ = 64)

*mf*

*mf*

*mf*

7 8 9 10

*mf*

*simile*

11 12 13 14 15

# So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line starts with a rest in measure 1, followed by notes in measures 2-5. The piano accompaniment consists of chords and moving lines. The bass line provides a steady accompaniment. Dynamics include *mp* and *Play*. A note in measure 1 is marked with an asterisk (\*), indicating it should be played or played back.

6

7

8

9

10

11

12

13

Musical score for measures 6-13. The score continues with the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features chords and moving lines. The bass line continues with a steady accompaniment.

14

15

16

17

18

19

Fine 20  
D.C. al Fine

Musical score for measures 14-20. The score concludes with the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features chords and moving lines. The bass line continues with a steady accompaniment. The piece ends with a double bar line and a repeat sign.

# Arioso

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

*p cresc.* *mf* *p cresc.* *mf*

*p cresc.* *mf* *p cresc.* *mf*

*p* *mf* *p cresc.* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21 22

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

# 10 Duet Albums

## Cornet & Euphonium

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 5711

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 5712

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 5713

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 5714

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 5715

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 5716

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 5717

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 5718

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 5719

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 5720

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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