

Sonata No. 2

E Minor

Violoncello & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57121

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Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (15)

Adagio ♩ = 80

Photocopying
is illegal!

5

9

12

p

cresc.

f

mf

f

tr

tr

tr

tr

CD Play Back: Intro 2 bars (29 + 30)

Allegro ♩ = 100

5

9

13

17

20

24

27

mf

f

p

f

mf

p

cresc.

tr

cresc.

f

tr

ossia

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Adagio ♩ = 80

Violoncello

Piano / Organ

3

6

9

12

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Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first bass staff has dynamics *mf* and *f*. The grand staff has a *mf* dynamic.

5

Musical score for measures 5-8. The score continues with three staves. The first bass staff has a *p* dynamic. The grand staff has a *p* dynamic.

9

Musical score for measures 9-12. The score continues with three staves. The first bass staff has a *f* dynamic and a trill (*tr*) in measure 11. The grand staff has a *f* dynamic.

13

Musical score for measures 13-16. The score continues with three staves. The first bass staff has dynamics *mf* and *p*. The grand staff has dynamics *mf* and *p*.

17

Musical score for measures 17-20. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. The right hand of the piano has a melodic line with eighth notes and some grace notes. The word *cresc.* appears in both staves.

21

Musical score for measures 21-23. The piano accompaniment continues with the eighth-note bass line. The treble part has a melodic line with eighth notes and some rests. The word *f* (forte) appears in both staves.

24

Musical score for measures 24-26. The piano accompaniment continues. The treble part has a melodic line with eighth notes and a trill (*tr*) in measure 25. The word *p* (piano) appears in both staves.

27

Musical score for measures 27-29. The piano accompaniment continues. The treble part has a melodic line with eighth notes and a trill (*tr*) in measure 28. The word *ossia* is written above the trill. The word *cresc.* appears in the bass staff, and *f* (forte) appears in both staves.

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