

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto Trombone & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57102

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
TROMBONE

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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3

mf

11

A

mf < *f* >

21

B

mf > *mp* < *mf* > *mf*

31

mf

41

< *f* *mf* >

51

> *f*

♩ = 112

2. Good King Wenceslas

2

mf

11

A

f > *mf*

B

f

24

mf *f*

34

cresc.-----

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p

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Alto Trombone

Piano /
Organ

Chords: C, A^{o7}, C, B^o/F, Dm, C, Em, C, G, C(sus), C, Am⁷, C, C, C, A^{o7}, C

6

Chords: B^o, Dm, C, G, G⁷, C, E^o, A⁷, D(sus), Dm, C, Em, G⁷, C

13 **A**

Chords: C, B^o, D^{o7}, E(sus), E, Am, E, Am, B^{o7}, E(sus), E, C, A^{o7}, C, B^{o7}, Dm

19

Chords: C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷, F, F

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 112. The music is in a 3-part setting (Soprano, Alto, Bass) with piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

Measures 1-5: *mf*

Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7

6

Musical score for measures 6-10. The piano part continues with chords and a bass line. The dynamics are marked *mf*.

Measures 6-10: *mf*

Chords: Eb(sus), Eb, Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb

11

A

Musical score for measures 11-15. Measure 11 is marked with a box containing the letter 'A'. The piano part features a dynamic marking of *f* (forte) in measure 11, which then changes to *mf* (mezzo-forte) for the remainder of the section.

Measures 11-15: *f*, *mf*

Chords: Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab

16

Musical score for measures 16-20. The piano part continues with chords and a bass line. The dynamics are marked *f* (forte).

Measures 16-20: *f*

Chords: Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7

3. In Dulci Jubilo

♩ = 126

First system of the musical score. It consists of three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The key signature has one flat (B-flat major) and the time signature is 3/4. The tempo is marked as ♩ = 126. The dynamic marking is *mf*. The piano part features a series of chords: C, F, C, F, C, C, F, C, F, G, C. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4.

9

Second system of the musical score. It consists of three staves. The piano part features a series of chords: F, C, F, C, F, G, C, C, F, G, G7, C, Am, Am. The vocal line continues with a half note G4, a quarter note A4, and a half note B4, followed by a whole rest.

17

Third system of the musical score. It consists of three staves. The piano part features a series of chords: F, C, G7, C, F6, C, Am7, C, F, G, C, Am. The vocal line continues with a half note G4, a quarter note A4, and a half note B4, followed by a whole rest.

25

Fourth system of the musical score. It consists of three staves. The piano part features a series of chords: Dm, C, G/F, C, Dm, C, F, G, E7, Am. The vocal line continues with a half note G4, a quarter note A4, and a half note B4, followed by a whole rest.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The score is in 2/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 108. The piece begins with a piano introduction. The first staff shows a melodic line starting on measure 8. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte).

Chords: A^b , $A^b \text{maj}7$, Fm , A^b , D^b , A^b , $B^b m$, A^b/E^b , $E^b 7$, A^b , $B^b m$.

9

Musical score for measures 9-14. The piano accompaniment continues with chords and a bass line. The right hand features a melodic line with some slurs. The dynamics remain *f*.

Chords: A^b , E^b , $A^b(\text{sus})$, A^b , D^b , E^b , $E^b 7$, A^b , $B^b m 7$.

15

B

Musical score for measures 15-20. This section is marked with a 'B' in a box. The piano accompaniment continues with chords and a bass line. The right hand features a melodic line with some slurs. The dynamics remain *f*.

Chords: A^b .

21

Musical score for measures 21-24. The piano accompaniment continues with chords and a bass line. The right hand features a melodic line with some slurs. The dynamics remain *f*.

Chords: E^b , $E^b 7$, A^b , D^b , $B^b m$, A^b .

5. Stille Nacht

♩ = 108

A

First system of the musical score for '5. Stille Nacht'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The system is labeled 'A'. The piano part features chords of Bb, F, and Bb. Dynamics include *mf* and *f*. The vocal line has a melodic line with a slur over the final two notes.

B

Second system of the musical score, starting at measure 8. It consists of a vocal line and a piano accompaniment. The system is labeled 'B'. The piano part features chords of F, Bb, and Eb. Dynamics include *f*. The vocal line has a melodic line with a slur over the final two notes.

15

Third system of the musical score, starting at measure 15. It consists of a vocal line and a piano accompaniment. The piano part features chords of Bb, Eb, Bb, Bb, and F7. Dynamics include *mf*. The vocal line has a melodic line with a slur over the final two notes.

22

Fourth system of the musical score, starting at measure 22. It consists of a vocal line and a piano accompaniment. The piano part features chords of F7, Bb, F, F7, and Bb. Dynamics include *f*. The vocal line has a melodic line with a slur over the final two notes.

6. Il est né, le Divin enfant

♩ = 120

A

Musical score for section A, measures 1-11. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7 . Dynamics include forte (*f*) and mezzo-forte (*mf*).

12

B

Musical score for section B, measures 12-22. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes chords: C, F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C. Dynamics include mezzo-forte (*mf*).

23

Musical score for section B, measures 23-33. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes chords: C 7 , Gm, F, F, Gm/F, F, B \flat , F, Gm, F, C, F, B \flat , C, C 7 , F, Gm/F. Dynamics include forte (*f*) and mezzo-forte (*mf*).

34

C

Musical score for section C, measures 34-38. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes chords: Fmaj 7 , Dm, F, Gm/F, F, C, F, C, F, B \flat , F. Dynamics include forte (*f*).

7. Jingle Bells

♩ = 112

Musical score for measures 1-7. Treble clef, 2/4 time. Chords: G7, C/E, G7/D, C. Dynamics: mf, f, mf.

8

Musical score for measures 8-15. Treble clef, 2/4 time. Chords: F, Dm, G, C. Dynamics: mf.

16

Musical score for measures 16-23. Treble clef, 2/4 time. Chords: F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, C, G. Dynamics: mf, f. Section marker A.

24

Musical score for measures 24-31. Treble clef, 2/4 time. Chords: C, F, C, D7, D7(b9), G7, C, B°, C.

8. O Come, Little Children

♩ = 112

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment features a steady bass line of quarter notes (G, F, E, D) and a treble line of chords. Chords are labeled as Ab, Eb, Eb7, and Ab. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, starting at measure 6. It includes a vocal line and piano accompaniment. The vocal line has a rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled as Ab, Eb, Eb7, and Ab. Dynamics include *p* and *mf*. A box labeled 'A' is placed above the vocal line.

12

Third system of the musical score, starting at measure 12. It includes a vocal line and piano accompaniment. The vocal line has a rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled as Ab, Db, Ab, and Eb. Dynamics include *f*.

17

B

Fourth system of the musical score, starting at measure 17. It includes a vocal line and piano accompaniment. The vocal line has a rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled as Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb. Dynamics include *mf*. A box labeled 'B' is placed above the vocal line.

9. Kling

$\text{♩} = 80$

mf

f

mf

G

G(sus)

G

7

D⁷

G

D⁷

G

D⁷

G

13

D

G

D

D⁷

Am

G

A

D

Em

D

A

20

mf

A⁷

D

G

D⁷

G

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 120. The piano part is marked *mp*. The vocal line is marked *mp*. The first measure of the piano part has a dynamic marking of *mp*. The first measure of the vocal line is marked *mp*. The first measure of the bass line is marked *mp*.

Chords: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab

6

Second system of the musical score. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part is marked *mp*. The vocal line is marked *mp*. The first measure of the piano part has a dynamic marking of *mp*. The first measure of the vocal line is marked *mp*. The first measure of the bass line is marked *mp*.

Chords: Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus), Ab, Eb7, Ab

11

A

Third system of the musical score. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part is marked *mf*. The vocal line is marked *mf*. The first measure of the piano part has a dynamic marking of *mf*. The first measure of the vocal line is marked *mf*. The first measure of the bass line is marked *mf*.

Chords: Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm

16

Fourth system of the musical score. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part is marked *f*. The vocal line is marked *f*. The first measure of the piano part has a dynamic marking of *f*. The first measure of the vocal line is marked *f*. The first measure of the bass line is marked *f*.

Chords: Ab, Eb, Ab, F7, F7(sus), Bbm, Ab

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand. Chords are labeled as Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7. The dynamic marking is *mf*.

6

A

Second system of the musical score, starting at measure 6. It includes a vocal line and piano accompaniment. The dynamic marking is *mf*. Chords are labeled as Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, and Cm Bb/D. The piano part continues with a consistent accompaniment pattern.

11

Third system of the musical score, starting at measure 11. The dynamic marking is *f*. Chords are labeled as Cm, Gm, Fm, Cm, Eb, Bb, Eb, and Ab. The piano part maintains the accompaniment pattern.

17

Fourth system of the musical score, starting at measure 17. The dynamic marking is *mf*. Chords are labeled as Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, and Bb7. The piano part continues with the accompaniment pattern.

12. The First Nowell

♩ = 104

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb

7

A

Chords: Eb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb

13

B

Chords: Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb

20

Chords: Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

13. La Marche des 3 Rois

♩ = 120

First system of the musical score. It consists of three staves: a vocal line (soprano clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The first measure of the piano accompaniment is marked *mp*. Chord symbols above the piano part include Gm, F, Bb, and Cm7. The vocal line begins with a rest followed by a melodic phrase starting on a whole note.

6

Second system of the musical score, starting at measure 6. It follows the same three-staff format. The piano part continues with a steady accompaniment. Chord symbols include D, Gm, F, Bb, Cm7, Gm, D, and Gm. The vocal line continues with a melodic line, marked *mf* at the end of the system.

11 **A**

Third system of the musical score, starting at measure 11. A section marker **A** is placed above the first measure. The piano accompaniment features a sequence of chords: F, Bb, Cm, D, Gm, Cm7, D(sus) D, F, and Bb. The vocal line continues with a melodic line, marked *mf*.

16

B

Fourth system of the musical score, starting at measure 16. A section marker **B** is placed above the first measure. The piano accompaniment features a sequence of chords: F, Bb, Cm, Gm, Cm, Gm, D7, Gm, and Gm. The vocal line continues with a melodic line.

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

A

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17

mf

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F7(b9) r

15. Still, Still, Still

♩ = 104

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as ♩ = 104. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked *mf*. The chord progression is as follows:

- Measure 1: $A\flat$
- Measure 2: $B\flat m7$
- Measure 3: $A\flat/C$
- Measure 4: $B\flat m7$
- Measure 5: $A\flat$
- Measure 6: $A\flat+$
- Measure 7: $D\flat^6$, $D\flat m6$, $E\flat^7$, $E\flat^7(b9)$

8

Musical score for measures 8-14. The piano accompaniment continues with the following chord progression:

- Measure 8: $A\flat$
- Measure 9: $B\flat m$
- Measure 10: $A\flat$
- Measure 11: $E\flat$
- Measure 12: $A\flat$
- Measure 13: $E\flat$
- Measure 14: $E\flat^{o7}$

15

Musical score for measures 15-22. The piano accompaniment continues with the following chord progression:

- Measure 15: $E\flat^7$
- Measure 16: $E\flat$
- Measure 17: $A\flat$
- Measure 18: $A\flat+$
- Measure 19: $D\flat$
- Measure 20: $D\flat^6$
- Measure 21: $E\flat$
- Measure 22: $E\flat$

23

Musical score for measures 23-29. The piano accompaniment continues with the following chord progression:

- Measure 23: $A\flat$
- Measure 24: $B\flat m7$
- Measure 25: $A\flat/C$
- Measure 26: $B\flat m7$
- Measure 27: $A\flat$
- Measure 28: $A\flat/G$
- Measure 29: Fm^7
- Measure 30: F^7/A
- Measure 31: $B\flat$
- Measure 32: Cm^7
- Measure 33: r (rest)

16. O Tannenbaum

♩ = 96

First system of the musical score for 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as ♩ = 96. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff: Ab, Eb7, Ab, Bbm, Eb7.

6

Second system of the musical score. It continues the vocal and piano parts. The piano part has a *mf* dynamic. Chords are indicated above the piano staff: Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, Ab.

11

A

Third system of the musical score, starting with a section marker 'A'. The piano part has a *f* dynamic. Chords are indicated above the piano staff: Ab, Eb, Ab(sus), Ab.

15

Fourth system of the musical score. The piano part has a *f* dynamic. Chords are indicated above the piano staff: Eb7, Ab, Gb9(#11) F7, Eb7(no3), Ab.

17. We Wish You A Merry Christmas

♩ = 126

mf

Bb F7 Bb Eb C7 F D

mf

8

f

Gm Cm F7 Bb F/A Am7 F

f

15

mf

Bb Cm Bb Cm F7 Bb Bb Eb C7

mf

22

f

F D Gm Cm F7 Bb Cm Bb7 Eb

f

B

18. Adeste Fideles

♩ = 112

First system of the musical score for 'Adeste Fideles'. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 112. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

Chords: Eb Eb(sus) Eb Bb/D Eb Bb Eb Bb7 Eb Bb Cm

Second system of the musical score, starting at measure 7. It includes a vocal line and piano accompaniment. A first ending bracket labeled 'A' spans measures 10-11. The piano part has a forte (f) dynamic. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the same rhythmic pattern as the first system.

Chords: Bb F Bb Cm Bb/D Eb Bb F7 Bb Eb Bb/D Cm Bb(sus) Bb Cm Eb

Third system of the musical score, starting at measure 13. It includes a vocal line and piano accompaniment. The piano part has a forte (f) dynamic. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the same rhythmic pattern.

Chords: Bb Eb/Bb Cm Fm Bb F(sus) Bb Eb Fm Eb Bb Eb Ab Eb Bb Eb

Fourth system of the musical score, starting at measure 19. It includes a vocal line and piano accompaniment. A second ending bracket labeled 'B' spans measures 20-21. The piano part has a forte (f) dynamic. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the same rhythmic pattern.

Chords: Bb7 Eb Bb F7 Bb Eb Ab Eb Bb7 Bb7(sus) Eb Eb(sus)

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EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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