

Die Jagd

La Chasse / The Hunt

2 Trumpets (B^b + C), Horn (F or E^b), 2 Trombones (♭ + ♮)
& Timpani

Christoph von Reitzenstein

EMR 571

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La Chasse / The Hunt

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Allegretto ♩ = 102

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Timpani
C, G, B \flat , F

5

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10

Musical score for measures 10-13. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music consists of continuous triplet patterns in all staves. A dynamic marking *f* is present at the end of the system.

14

Musical score for measures 14-17. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with triplet patterns. Dynamic markings *f* are present in the second and third staves of the system.

18

Musical score for measures 18-21. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with triplet patterns. A dynamic marking *mf* is present at the end of the system.

23

Musical score for measures 23-26. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features complex rhythmic patterns with many triplets. Dynamic markings include *mf* and *f*. Measure numbers 23, 24, 25, and 26 are indicated at the top of the staves.

27

Musical score for measures 27-30. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music continues with complex rhythmic patterns and triplets. Dynamic markings include *f*, *p*, and *f*. Measure numbers 27, 28, 29, and 30 are indicated at the top of the staves.

31

Musical score for measures 31-34. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music continues with complex rhythmic patterns and triplets. Dynamic markings include *p*. Measure numbers 31, 32, 33, and 34 are indicated at the top of the staves.

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5885	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 6365	SAURER, Marcel (Arr.)	Silent Night
EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
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EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
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EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
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EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5899	STRAUSS, Johann	Radetzky March
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5914	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
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EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
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EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser "Sur"
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EMR 5030	WUNDRAK, Ch.	Smart Max 5

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

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EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
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EMR 5651	ARMITAGE, Dennis	High Times
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