

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor Saxophone & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57099

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TENOR
SAXOPHONE

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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3
mf

11 **A**
mf *f*

21 **B**
mf *mp* *mf* *mf*

31
mf

41
<f *mf*

51
> *f*

♩ = 112

2. Good King Wenceslas

2
mf

11 **A**
f *mf*

24 **B**
mf *f*

34

EMR 57099 *p* *cresc.*..... *f*

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Tenor Saxophone

Piano /
Organ

Musical notation for measures 1-5. Tenor Saxophone part is mostly rests. Piano/Organ part features chords: C, A^{o7}, C, B^b/F, Dm, C, Em, C, G, C(sus), C, Am⁷, C, C, C, A^{o7}, C. Dynamics include *mf*.

Musical notation for measures 6-12. Tenor Saxophone part has a melodic line. Piano/Organ part features chords: B^b, Dm, C, G, G⁷, C, E^o, A⁷, D(sus), Dm, C, Em, G⁷, C. Dynamics include *mf*.

Musical notation for measures 13-18. Tenor Saxophone part has a melodic line. Piano/Organ part features chords: C, B^o, D^{#o7}, E(sus), E, Am, E, Am, B^{o7}, E(sus), E, C, A^{o7}, C, B^b^{o7}, Dm. Dynamics include *f* and *mf*. A box labeled 'A' is above measure 13.

Musical notation for measures 19-24. Tenor Saxophone part has a melodic line. Piano/Organ part features chords: C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷, F, F. Dynamics include *f* and *mf*. A box labeled 'B' is above measure 19.

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chords are indicated above the piano staff: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, and Bb7. The dynamic marking *mf* is present in both staves.

6

Musical score for measures 6-10. The piano accompaniment continues with the following chords: Eb(sus), Eb, Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, and Eb. The dynamic marking *mf* is present in both staves.

A

11

Musical score for measures 11-15, marked with a box 'A'. The piano accompaniment features the following chords: Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, and Bb/Ab. The dynamic marking *f* is present in both staves.

16

Musical score for measures 16-20. The piano accompaniment features the following chords: Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, and D7. The dynamic marking *f* is present in both staves.

3. In Dulci Jubilo

$\text{♩} = 126$

Musical score for measures 1-8. The piece is in G major and 3/4 time. The tempo is marked as quarter note = 126. The dynamic is *mf*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chords are labeled: C, F, C, F, C, C, F, C, F, G, C.

9

Musical score for measures 9-16. The piano part continues with chords: F, C, F, C, F, G, C, F, G, G⁷, C, Am, Am. The vocal line continues with a melodic line.

17

Musical score for measures 17-24. The piano part continues with chords: F, C, G⁷, C, F⁶, C, Am⁷, C, F, G, C, Am. The vocal line continues with a melodic line.

25

Musical score for measures 25-32. The piano part continues with chords: Dm, C, G/F, C, Dm, C, F, G, E⁷, Am. The vocal line continues with a melodic line.

4. Joy To The World

$\text{♩} = 108$ A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

B

15

Ab

21

Eb Eb7 Ab Db Bbm A1

5. Stille Nacht

A

♩ = 108

mf

Bb F Bb

B

8

f

F Bb Eb

15

mf

Bb Eb Bb Bb F7

22

f

F7 Bb F F7 Bb

6. Il est né, le Divin enfant

A

♩ = 120

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7

Dynamics: *f*

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C

Dynamics: *mf*

23

Chords: C 7 , Gm, F, F, Gm/F, F, B \flat , F, Gm, F, C, F, B \flat , C, C 7 , F, Gm/F

Dynamics: *f*, *mf*

C

34

Chords: Fmaj 7 , Dm, F, Gm/F, F, C, F, C, F, B \flat , F

Dynamics: *f*

7. Jingle Bells

♩ = 112

Musical score for measures 1-7. Treble clef, key of D major, 2/4 time. Melody starts at measure 5. Chords: G7, C/E, G7/D, C. Dynamics: mf, f, mf.

8

Musical score for measures 8-15. Treble clef, key of D major, 2/4 time. Chords: F, Dm, G, C. Dynamics: mf.

A

16

Musical score for measures 16-23. Treble clef, key of D major, 2/4 time. Chords: F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, C. Dynamics: mf, f.

24

Musical score for measures 24-31. Treble clef, key of D major, 2/4 time. Chords: C, F, C, D7, D7(b9), G7, C, B^b, C.

8. O Come, Little Children

♩ = 112

Musical score for the first system. The vocal line (treble clef) starts with a rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The piano accompaniment (grand staff) features a steady bass line of quarter notes in the left hand and chords in the right hand. Chords are labeled as Ab, Eb, Eb7, and Ab. Dynamics include *mf* and *p*.

6

A

Musical score for the second system, marked with section A. The vocal line continues with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The piano accompaniment continues with the same bass line and chords. Chords are labeled as Ab, Eb, Eb7, and Ab. Dynamics include *p* and *mf*.

12

Musical score for the third system. The vocal line continues with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The piano accompaniment continues with the same bass line and chords. Chords are labeled as Ab, Db, Ab, and Eb. Dynamics include *f*.

B

17

Musical score for the fourth system, marked with section B. The vocal line begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady bass line and chords. Chords are labeled as Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb. Dynamics include *mf*.

9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of quarter notes in the left hand and chords in the right hand. The first system (measures 1-6) starts with a piano dynamic of *f* and includes chords G, G(sus), and G. The second system (measures 7-12) includes chords D7, G, D7, G, D7, and G. The third system (measures 13-19) includes chords D, G, D, D7, Am, G, A, D, Em, D, and A. The fourth system (measures 20-24) includes chords A7, D, G, D7, and G. The score concludes with a *mf* dynamic marking.

7

13

20

f *mf* *mf* *mf*

G G(sus) G

D7 G D7 G D7 G

D G D D7 Am G A D Em D A

A7 D G D7 G

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamics are marked as *mp* (mezzo-piano) for both the vocal and piano parts. The piano accompaniment features a steady bass line and chords in the right hand.

Chords: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $E\flat$, $A\flat$, $E\flat$, $A\flat$

Second system of the musical score, starting at measure 6. It continues with the vocal line and piano accompaniment. The dynamics remain at *mp*. The piano accompaniment continues with the same bass line and chordal accompaniment.

Chords: $E\flat$, $A\flat$, $A\flat$, $Fm7$, $A\flat$, $D\flat$, $A\flat$, $E\flat(sus)$, $A\flat$, $E\flat7$, $A\flat$

Third system of the musical score, starting at measure 11. A box containing the letter 'A' is placed above the first measure of the vocal line. The dynamics change to *mf* (mezzo-forte) for both parts. The piano accompaniment continues with the same bass line and chordal accompaniment.

Chords: $A\flat$, $B\flat m7$, $A\flat$, $B\flat m$, $E\flat$, $B\flat7$, $E\flat$, $Fm7$, $E\flat$, $A\flat$, $B\flat m$

Fourth system of the musical score, starting at measure 16. The dynamics change to *f* (forte) for both parts. The piano accompaniment continues with the same bass line and chordal accompaniment.

Chords: $A\flat$, $E\flat$, $A\flat$, $F7$, $F7(sus)$, $B\flat m$, $A\flat$

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The piano part features a steady bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the piano part has a *mf* dynamic marking. The chords for the first system are Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7.

Second system of the musical score, starting at measure 6. A box labeled 'A' is placed above the vocal line. The piano accompaniment continues with a similar texture. The key signature remains two flats. The chords for this system are Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, and Cm Bb/D. The dynamic marking *mf* is used throughout the system.

Third system of the musical score, starting at measure 11. The piano accompaniment continues with a similar texture. The key signature remains two flats. The chords for this system are Cm, Gm, Fm, Cm, Eb, Bb, Eb, and Ab. The dynamic marking *f* is used throughout the system.

Fourth system of the musical score, starting at measure 17. The piano accompaniment continues with a similar texture. The key signature remains two flats. The chords for this system are Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, and Bb7. The dynamic marking *mf* is used for the first part of the system, and *f* is used for the second part.

12. The First Nowell

$\text{♩} = 104$

mf

mf

A

B

mp *mf*

mf *f*

Chord symbols: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb.

13. La Marche des 3 Rois

$\text{♩} = 120$

System 1 (Measures 1-5): *mp*
 Chords: Gm, F, B \flat , Cm 7

System 2 (Measures 6-10): *mf*
 Chords: D, Gm, F, B \flat , Cm 7 , Gm, D, Gm

System 3 (Measures 11-15): *mf*
 Chords: F, B \flat , F, B \flat , Cm, D, Gm, Cm 7 , D(sus 7), D, F, B \flat

System 4 (Measures 16-20):
 Chords: F, B \flat , Cm, Gm, Cm, Gm, D 7 , Gm, Gm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6 *f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11 **A** *f*

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17 *mf*

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F7(b9)

15. Still, Still, Still

$\text{♩} = 104$

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a dynamic marking of *mf* (mezzo-forte) at the beginning of each system. The vocal line features a melody with various note values and rests.

System 1 (Measures 1-7):

- Chord symbols: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $A\flat$, $A\flat^+$, $D\flat^6$, $D\flat m^6$, $E\flat^7$, $E\flat^7(b9)$

System 2 (Measures 8-14):

- Chord symbols: $A\flat$, $B\flat m$, $A\flat$, $E\flat$, $A\flat$, $E\flat$, $E\flat^{o7}$

System 3 (Measures 15-22):

- Chord symbols: $E\flat^7$, $E\flat$, $A\flat$, $A\flat^+$, $D\flat$, $D\flat^6$, $E\flat$

System 4 (Measures 23-29):

- Chord symbols: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $A\flat$, $A\flat/G$, Fm^7 , F^7/A , $B\flat$, Cm^7

16. O Tannenbaum

♩ = 96

mf

mf

Ab Eb7 Ab Bbm Eb7

6

mf

Ab Bbm Ab Bbm Eb Eb7/Ab Ab

A

11

Ab Eb Ab(sus) Ab *f*

15

f *f*

Eb7 Ab Gb9(#11) F7 Eb7(no3) Ab

17. We Wish You A Merry Christmas

$\text{♩} = 126$

mf

B \flat F 7 B \flat E \flat C 7 F D

8

f

G m C m F 7 B \flat F/A A m^7 F

15

mf

B \flat C m B \flat C m F 7 B \flat B \flat E \flat C 7

22

B

f

F D G m C m F 7 B \flat C m B \flat^7

18. Adeste Fideles

$\text{♩} = 112$

mf

mf

A

f

f

B

Chords: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm, Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Eb, Bb7(sus), Eb, Eb(sus)

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EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8558	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8580	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8602	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8629	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8646	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2392	VARIOUS	Sacred Music Volume 1
EMR 8436	VARIOUS	Sacred Music Volume 2
EMR 8470	VARIOUS	Sacred Music Volume 3
EMR 8492	VARIOUS	Sacred Music Volume 4
EMR 30609	VERACINI, Francesco	Concerto in F Minor
EMR 25177A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19018	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287F	VIOLA, Anselm	Concerto
EMR 28734	VIVALDI, Antonio	Concerto in F Major
EMR 28761	VIVALDI, Antonio	Concerto in F Minor
EMR 2052F	VIVALDI, Antonio	6 Sonatas
EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25154A	WAGNER, Richard	2 Arias
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

EMR 28653	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)