

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano Saxophone & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57098

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SOPRANO
SAXOPHONE

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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Musical score for 'O Little Town Of Bethlehem' in 4/4 time, key of D major. The score consists of six staves of music. The first staff starts with a 3-measure rest followed by a melodic line starting on G4. The second staff (measures 11-20) includes a first ending bracket labeled 'A' and dynamic markings *mf* and *f*. The third staff (measures 21-30) includes a second ending bracket labeled 'B' and dynamic markings *mf*, *mp*, *mf*, and *mf*. The fourth staff (measures 31-40) continues the melodic line with a first ending bracket labeled '1' and a dynamic marking of *mf*. The fifth staff (measures 41-50) features a dynamic marking of *f* and a *mf* marking. The sixth staff (measures 51-60) ends with a dynamic marking of *f*.

♩ = 112

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in 4/4 time, key of D major. The score consists of four staves of music. The first staff (measures 1-10) starts with a 2-measure rest followed by a melodic line starting on G4, with a dynamic marking of *mf*. The second staff (measures 11-23) includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B', with dynamic markings *f* and *mf*. The third staff (measures 24-33) continues the melodic line with a dynamic marking of *mf* and a first ending bracket labeled '1' ending with a dynamic marking of *f*. The fourth staff (measures 34-40) continues the melodic line.

p *cresc.* *f*

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Soprano Saxophone

Piano /
Organ

Chords: C, A^{o7}, C, B^b/F, Dm, C, Em, C, G, C(sus), C, Am⁷, C, C, C, A^{o7}, C

Dynamics: *mf*

Chords: B^b, Dm, C, G, G⁷, C, E^o, A⁷, D(sus), Dm, C, Em, G⁷, C

Dynamics: *mf*

Chords: C, B^o, D^{#o7}, E(sus), E, Am, E, Am, B^{o7}, E(sus), E, C, A^{o7}, C, B^b^{o7}, Dm

Dynamics: *mf*, *f*, *mf*

Section A

Chords: C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷, F

Dynamics: *f*, *mf*

Section B

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The music is in a 4-part setting. The upper voice part begins with a half rest in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* in the upper voice and *mf* in the piano accompaniment.

Chords: F, B \flat 7, E \flat (sus), E \flat , B \flat 7, E \flat , A \flat , B \flat 7

6

Musical score for measures 6-10. The piano accompaniment continues with various chords and a steady bass line. Dynamics are consistent with the previous section.

Chords: E \flat (sus), E \flat , C \flat 7, B \flat , A \flat maj7, G \flat 7, F \flat 7, E \flat , A \flat maj7, B \flat maj7, B \flat maj7, E \flat maj7, E \flat

A

11

Musical score for measures 11-15, marked with a box 'A'. The upper voice part has a dynamic change from *f* to *mf* in measure 11. The piano accompaniment features a crescendo in measure 11. Dynamics include *f* and *mf*.

Chords: E \flat maj7, A \flat , E \flat , F \flat , E \flat , B \flat 7, E \flat , A \flat , E \flat , F \flat 7, B \flat , E \flat (sus), E \flat , B \flat , A \flat , B \flat /A \flat

16

Musical score for measures 16-20. The piano accompaniment concludes with a final cadence. Dynamics include *f*.

Chords: E \flat /G, B \flat , E \flat , B \flat 7, E \flat , B \flat /A \flat , E \flat , F \flat 7, E \flat , B \flat 7, E \flat , A \flat 7, D, D7, C

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The dynamic is *mf*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chords are labeled: C, F, C, F, C, C, F, C, F, G, C.

9

Musical score for measures 9-16. The dynamic is *mf*. The piano part continues with the same bass line and chords. Chords are labeled: F, C, F, C, F, G, C, F, G, G7, C, Am, Am.

17

Musical score for measures 17-24. The piano part continues with the same bass line and chords. Chords are labeled: F, C, G7, C, F6, C, Am7, C, F, G, C, Am.

25

Musical score for measures 25-32. The piano part continues with the same bass line and chords. Chords are labeled: Dm, C, G/F, C, Dm, C, F, G, E7, Am.

4. Joy To The World

$\text{♩} = 108$ A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

B

15

Ab

21

Eb Eb7 Ab Db Bbm Ab

5. Stille Nacht

A

$\text{♩} = 108$

mf

B \flat F B \flat

B

8

f

F B \flat E \flat

15

mf

B \flat E \flat B \flat B \flat F7

22

f

F7 B \flat F F7 B \flat

6. Il est né, le Divin enfant

A

♩ = 120

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G⁷

Dynamics: *f*

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C⁷, F, B \flat , F, C(sus), C, F, F, C⁷, F, F/C

Dynamics: *mf*

23

Chords: C⁷, G m , F, F, G m /F, F, B \flat , F, G m , F, C, F, B \flat , C, C⁷, F, G m /F

Dynamics: *f*, *mf*

C

34

Chords: F $maj7$, D m , F, G m /F, F, C, F, C, F, B \flat

Dynamics: *f*

7. Jingle Bells

♩ = 112

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, starting with a *mf* dynamic. The piano accompaniment is in the grand staff, starting with a *f* dynamic. Chords are indicated above the piano part: G7, C/E, G7/D, and C.

8

Musical notation for measures 8-15. The melody continues in the treble clef with a *mf* dynamic. The piano accompaniment continues in the grand staff. Chords are indicated above the piano part: F, Dm, G, and C.

A

16

Musical notation for measures 16-23. The melody is in the treble clef, starting with a *mf* dynamic and ending with a *f* dynamic. The piano accompaniment is in the grand staff, starting with a *f* dynamic. Chords are indicated above the piano part: F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, C, and G.

24

Musical notation for measures 24-31. The melody is in the treble clef. The piano accompaniment is in the grand staff. Chords are indicated above the piano part: C, F, C, D7, D7(b9), G7, C, B°, and C.

8. O Come, Little Children

$\text{♩} = 112$

The musical score is for the hymn 'O Come, Little Children'. It is written in 4/4 time with a tempo of 112 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf*, *p*, and *f*. A section labeled 'A' begins at measure 6, and a section labeled 'B' begins at measure 17. The score concludes with a double bar line and repeat signs.

6 **A**

12

17 **B**

Ab Bbm7 Ab/C Bbm7 Ab F7/A F7(no5) Bb Cm7 Bb/DEb(sus2)/C Bb

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9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The piano part features a consistent bass line of quarter notes in the left hand and chords in the right hand. The first system (measures 1-6) starts with a piano dynamic of *f* and transitions to *mf*. The second system (measures 7-12) continues with *mf*. The third system (measures 13-19) includes various chords and dynamics. The fourth system (measures 20-24) concludes with a *mf* dynamic.

Chord progressions for the piano accompaniment:

- Measures 1-6: G, G(sus), G
- Measures 7-12: D7, G, D7, G, D7, G
- Measures 13-19: D, G, D, D7, Am, G, A, D, Em, D, A
- Measures 20-24: A7, D, G, D7, G

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first system contains measures 1 through 5. The vocal line starts with a rest in measure 1, then begins in measure 2. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *mp* for the piano part and *mp* for the vocal line.

Chords: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $E\flat$, $A\flat$, $E\flat$, $A\flat$

Second system of the musical score, measures 6 through 10. The vocal line continues with notes and rests. The piano accompaniment features more complex chordal textures and a moving bass line. Dynamics include *mp* for the piano part and *mp* for the vocal line.

Chords: $E\flat$, $A\flat$, $A\flat$, $Fm7$, $A\flat$, $D\flat$, $A\flat$, $E\flat(sus)$, $A\flat$, $E\flat7$, $A\flat$

Third system of the musical score, measures 11 through 15. This system begins with a boxed letter 'A' above measure 11. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. The piano part features a series of chords and a steady bass line.

Chords: $A\flat$, $B\flat m7$, $A\flat$, $B\flat m$, $E\flat$, $B\flat7$, $E\flat$, $Fm7$, $E\flat$, $A\flat$, $B\flat m$

Fourth system of the musical score, measures 16 through 19. The vocal line continues with a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*. The piano part features a series of chords and a steady bass line.

Chords: $A\flat$, $E\flat$, $A\flat$, $F7$, $F7(sus)$, $B\flat m$, $A\flat$

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The piano part features a steady bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the piano part has a *mf* dynamic marking.

Chords in the piano part: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7.

Second system of the musical score, starting at measure 6. A box labeled 'A' is placed above the vocal line. The piano accompaniment continues with various chords and dynamics. The *mf* dynamic is used throughout this system.

Chords in the piano part: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D.

Third system of the musical score, starting at measure 11. The piano accompaniment features a *f* dynamic marking. The chords are more varied, including some with added notes.

Chords in the piano part: Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab.

Fourth system of the musical score, starting at measure 17. The piano accompaniment features a *mf* dynamic marking, which then changes to *f* in the final measures. The chords include a tritone (E-flat and B natural).

Chords in the piano part: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7, E¹.

12. The First Nowell

♩ = 104

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 104. The key signature has two flats (B-flat and E-flat). The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled as Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, and Bb. The dynamic marking *mf* is present.

A

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. Chords are labeled as Eb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, and Bb. The dynamic marking *mf* is present.

B

Musical score for measures 13-19. The score continues with the vocal line and piano accompaniment. Chords are labeled as Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, and Eb. Dynamic markings *mp* and *mf* are present.

Musical score for measures 20-24. The score concludes with the vocal line and piano accompaniment. Chords are labeled as Gm, Ab, Eb, Dm7, CmEbmaj7/Bb Ab, Eb, Ab, Bb7, and Eb. Dynamic markings *mf* and *f* are present.

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

Gm F B \flat Cm 7

mp

6 *mf*

D Gm F B \flat Cm 7 Gm D Gm

11 **A** *mf*

F B \flat F B \flat Cm D Gm Cm 7 D(sus 7) D F B \flat

16 **B**

F B \flat Cm Gm Cm Gm D 7 Gm Gm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6 *f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11 **A** *f*

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17 *mf*

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F

15. Still, Still, Still

$\text{♩} = 104$

The musical score is written in 3/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a dynamic marking of *mf* (mezzo-forte) at the beginning of each system. The first system (measures 1-7) features a vocal melody starting on a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 8-14) continues the vocal melody and piano accompaniment. The third system (measures 15-22) shows the vocal melody moving towards a final cadence. The fourth system (measures 23-29) concludes the piece with a final cadence in the piano part.

Chord symbols for the first system: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $A\flat$, $A\flat^+$, $D\flat^6$, $D\flat m^6$, $E\flat^7$, $E\flat^7(b^9)$

Chord symbols for the second system: $A\flat$, $B\flat m$, $A\flat$, $E\flat$, $A\flat$, $E\flat$, $E\flat^{o7}$

Chord symbols for the third system: $E\flat^7$, $E\flat$, $A\flat$, $A\flat^+$, $D\flat$, $D\flat^6$, $E\flat$

Chord symbols for the fourth system: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $A\flat$, $A\flat/G$, Fm^7 , F^7/A , $B\flat$, Cm^7

16. O Tannenbaum

$\text{♩} = 96$

The musical score is for the piece 'O Tannenbaum' and is arranged in 3/4 time with a tempo of 96 beats per minute. It is written in the key of B-flat major (three flats). The score consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is simple and melodic. The score includes dynamic markings such as *mf* and *f*, and various chord symbols like A^b , E^b7 , $B^b m$, E^b , E^b7/A^b , $A^b(sus)$, E^b7 , A^b , $G^b9(\#11)F7$, and $E^b7(no3)$. A section marked 'A' begins at measure 11. The piece concludes with a final chord in the piano part.

6

11 **A**

15

17. We Wish You A Merry Christmas

$\text{♩} = 126$

mf

B \flat F 7 B \flat E \flat C 7 F D

8

f

G m C m F 7 B \flat F/A A m^7 F

15

mf

B \flat C m B \flat C m F 7 B \flat B \flat E \flat C 7

B

22

f

F D G m C m F 7 B \flat C m B \flat^7 E \flat

18. Adeste Fideles

$\text{♩} = 112$

mf

mf

A

f

f

f

B

f

Chords: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm, Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Eb, Bb7(sus), Eb, Eb(sus)

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 EMR 22776 BARCLAY, Ted Happy!
 EMR 22793 BARCLAY, Ted Love You Forever
 EMR 20496 BARCLAY, Ted Peace And Love
 EMR 22810 BARCLAY, Ted The Legend Of The White Snake
 EMR 13785 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 13785 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 13786 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13785 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13789 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13785 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13786 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13787 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13788 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13789 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13785 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13786 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13786 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13788 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13789 BARCLAY, Ted (Arr.) Home On The Range (5)