

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Bass Clarinet & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57097

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B \flat BASS
CLARINET

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 104$

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 3-measure rest followed by a melodic line starting on G4. Dynamics include *mf*. The second staff (measures 11-20) contains a first ending bracket labeled 'A' and dynamics *mf* and *f*. The third staff (measures 21-30) contains a second ending bracket labeled 'B' and dynamics *mf*, *mp*, and *mf*. The fourth staff (measures 31-40) continues the melody with a first ending bracket labeled '1' and a *mf* dynamic. The fifth staff (measures 41-50) continues with dynamics *<f* and *mf*. The sixth staff (measures 51-60) concludes with a first ending bracket labeled '1' and a *f* dynamic.

$\text{♩} = 112$

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 2-measure rest followed by a melodic line starting on G4. Dynamics include *mf*. The second staff (measures 11-23) contains a first ending bracket labeled 'A' and dynamics *f* and *mf*. The third staff (measures 24-33) contains a first ending bracket labeled '1' and dynamics *mf* and *f*. The fourth staff (measures 34-40) continues the melody. The score concludes with a *p* dynamic and a *cresc.* marking leading to a *f* dynamic.

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p *cresc.*-----*f*

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

B♭ Bass Clarinet

Piano /
Organ

Musical notation for measures 1-5. The top staff is for B♭ Bass Clarinet and the bottom staff is for Piano/Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest in the bass clarinet and a piano introduction in the piano/organ. Chords are indicated above the piano/organ staff.

Chords: C, A^{o7}, C, B♭^o/F, Dm, C, Em, C, G, C(sus), C, Am⁷, C, C, C A^{o7}, C

6

Musical notation for measures 6-12. The top staff is for B♭ Bass Clarinet and the bottom staff is for Piano/Organ. Chords are indicated above the piano/organ staff.

Chords: B♭^o, Dm, C, G, G⁷, C, E^o, A⁷, D(sus), Dm, C, Em, G⁷, C

A

13

Musical notation for measures 13-18. The top staff is for B♭ Bass Clarinet and the bottom staff is for Piano/Organ. Chords are indicated above the piano/organ staff. Dynamics include *mf*, *f*, and *mf*.

Chords: C, B^o, D^{o7}, E(sus), E, Am, E, Am, B^{o7}, E(sus), E, C, A^{o7}, C, B♭^{o7}, Dm

B

19

Musical notation for measures 19-24. The top staff is for B♭ Bass Clarinet and the bottom staff is for Piano/Organ. Chords are indicated above the piano/organ staff. Dynamics include *f* and *mf*.

Chords: C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷, F

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2. Good King Wenceslas

♩ = 112

First system of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 112. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff.

Chords: F, B \flat 7, E \flat (sus), E \flat , B \flat 7, E \flat , A \flat , B \flat 7

6

Second system of the musical score. The piano part continues with various chords. The dynamic remains *mf*.

Chords: E \flat (sus), E \flat , C \flat 7, B \flat , A \flat maj7, G \flat 7, F \flat 7, E \flat , A \flat maj7, B \flat maj7, B \flat maj7, E \flat maj7, E \flat

11

A

Third system of the musical score, starting with section A. The piano part begins with a *f* dynamic. The key signature changes to two flats (B-flat, E-flat). The tempo is marked as quarter note = 112. The piano part continues with various chords. The dynamic changes to *mf* at the end of the system.

Chords: E \flat maj7, A \flat , E \flat , F \flat , E \flat , B \flat 7, E \flat , A \flat , E \flat , F \flat 7, B \flat , E \flat (sus), E \flat , B \flat , A \flat , B \flat /A \flat

16

Fourth system of the musical score. The piano part continues with various chords. The dynamic is *f*.

Chords: E \flat /G, B \flat , E \flat , B \flat 7, E \flat , B \flat /A \flat , E \flat , F \flat 7, E \flat , B \flat 7, E \flat , A \flat 7, D, D7

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The music is in a major mode. The first system shows the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamics are marked *mf*.

Measures 1-8:
 Chords: C, F, C, F, C, C, F, C, F, G, C

9

Musical score for measures 9-16. The piano part continues with the same accompaniment style. The dynamics are marked *mf*.

Measures 9-16:
 Chords: F, C, F, C, F, G, C, F, G, G7, C, Am, Am

17

Musical score for measures 17-24. The piano part continues with the same accompaniment style. The dynamics are marked *mf*.

Measures 17-24:
 Chords: F, C, G7, C, F6, C, Am7, C, F, G, C, Am

25

Musical score for measures 25-32. The piano part continues with the same accompaniment style. The dynamics are marked *mf*.

Measures 25-32:
 Chords: Dm, C, G/F, C, Dm, C, F, G, E7, Am

4. Joy To The World

$\text{♩} = 108$ A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

B

15

Ab

21

Eb Eb7 Ab Db Bbm Ab

5. Stille Nacht

A

$\text{♩} = 108$

mf

Bb F Bb

B

8

f

F Bb Eb

15

mf

Bb Eb Bb Bb F7

22

f

F7 Bb F F7 Bb

6. Il est né, le Divin enfant

A

♩ = 120

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C

23

Chords: C 7 , Gm, F, F, Gm/F, F, B \flat , F, Gm, F, C, F, B \flat , C, C 7 , F, Gm/F

C

34

Chords: Fmaj 7 , Dm, F, Gm/F, F, C, F, C, F, B \flat

7. Jingle Bells

$\text{♩} = 112$

mf

f

mf

8

mf

16

A

mf

f

f

24

f

8. O Come, Little Children

♩ = 112

Musical score for the first system. The vocal line (treble clef) begins with a rest, followed by a melody starting on a whole note. The piano accompaniment (grand staff) features a steady bass line and chords in the right hand. Dynamics include *mf* and *p*.

Chords: A^b , E^b , E^b7 , A^b

6

A

Musical score for the second system, marked with a box 'A'. The vocal line continues with a melody. The piano accompaniment includes a crescendo leading to a *mf* dynamic. Dynamics include *p* and *mf*.

Chords: A^b , E^b , E^b7 , A^b , E^b , E^b7

12

Musical score for the third system. The vocal line continues with a melody. The piano accompaniment includes a crescendo leading to a *f* dynamic. Dynamics include *f*.

Chords: A^b , D^b , A^b , E^b

17

B

Musical score for the fourth system, marked with a box 'B'. The vocal line continues with a melody. The piano accompaniment includes a crescendo leading to a *mf* dynamic. Dynamics include *mf*.

Chords: A^b , $B^b m7$, A^b/C , $B^b m7$, A^b , $F7/A$, $F7(nos)$, B^b , $Cm7$, B^b/D , $E^b(sus2)/C$, B^b

9. Kling

$\text{♩} = 80$

mf

f *mf*

F F(sus) F

7

C *F* *C* *F* *C* *F*

13

C *F* *C* *C* *Gm* *F* *G* *C* *Dm* *C* *G*

20

G *C* *F* *C* *F*

mf

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 120. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a rest and then enters with a melody. Dynamics include *mp* for the piano and *mp* for the vocal line.

Chords: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $E\flat$, $A\flat$, $E\flat$, $A\flat$

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The piano accompaniment includes some arpeggiated chords. The vocal line has a melodic phrase. Dynamics include *mp*.

Chords: $E\flat$, $A\flat$, $A\flat$, $Fm7$, $A\flat$, $D\flat$, $A\flat$, $E\flat(sus)$, $A\flat$, $E\flat7$, $A\flat$

Third system of the musical score, starting at measure 11. A section marker 'A' is present in a box above the first measure. The piano part has a more active bass line. Dynamics include *mf*.

Chords: $A\flat$, $B\flat m7$, $A\flat$, $B\flat m$, $E\flat$, $B\flat7$, $E\flat$, $Fm7$, $E\flat$, $A\flat$, $B\flat m$

Fourth system of the musical score, starting at measure 16. The piano part features a crescendo leading to a *f* dynamic. The vocal line has a melodic phrase. Dynamics include *f*.

Chords: $A\flat$, $E\flat$, $A\flat$, $F7$, $F7(sus)$, $B\flat m$, $A\flat$

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The piano part features a series of chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7. The dynamic marking is *mf*.

A

6

Second system of the musical score, starting at measure 6. It includes a section marker 'A' in a box. The piano accompaniment features chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, and Cm Bb/D. The dynamic marking is *mf*.

11

Third system of the musical score, starting at measure 11. The piano accompaniment features chords: Cm, Gm, Fm, Cm, Eb, Bb, Eb, and Ab. The dynamic marking is *f*.

17

Fourth system of the musical score, starting at measure 17. The piano accompaniment features chords: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, and Bb7. The dynamic marking is *mf*.

12. The First Nowell

♩ = 104

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb

A

Chords: Eb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb

B

Chords: Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb

20

Chords: Gm, Ab, Eb, Dm7, Cm, Ebmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

13. La Marche des 3 Rois

$\text{♩} = 120$

mp *mp* *mf* *mf*

Gm F B \flat Cm 7

D Gm F B \flat Cm 7 Gm D Gm

A

F B \flat Cm D Gm Cm 7 D(sus 7) D F B \flat

B

F B \flat Cm Gm Cm Gm D 7 Gm Gm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

A

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17

mf

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F7^b

15. Still, Still, Still

♩ = 104

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 104. The key signature has three flats (B-flat major/C minor). The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked *mf*. Chord symbols are placed above the piano part.

Chord symbols: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $A\flat$, $A\flat^+$, $D\flat^6$, $D\flat m6$, $E\flat^7$, $E\flat^7(b9)$

8

Musical score for measures 8-14. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamics are marked *mf*. Chord symbols are placed above the piano part.

Chord symbols: $A\flat$, $B\flat m$, $A\flat$, $E\flat$, $A\flat$, $E\flat$, $E\flat^{o7}$

15

Musical score for measures 15-22. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamics are marked *mf*. Chord symbols are placed above the piano part.

Chord symbols: $E\flat^7$, $E\flat$, $A\flat$, $A\flat^+$, $D\flat$, $D\flat^6$, $E\flat$

23

Musical score for measures 23-29. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamics are marked *mf*. Chord symbols are placed above the piano part.

Chord symbols: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $A\flat$, $A\flat/G$, Fm^7 , F^7/A , $B\flat$, Cm^7

16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment features a series of chords: A^b , E^b7 , A^b , $B^b m$, and E^b7 . Dynamics include mf in the vocal line and mf in the piano accompaniment.

System 2 (Measures 6-10): The vocal line continues with a melody. The piano accompaniment chords are A^b , $B^b m$, A^b , $B^b m$, E^b , E^b7/A^b , and A^b . Dynamics include mf in the vocal line.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a melody. The piano accompaniment chords are A^b , E^b , $A^b(sus)$, and A^b . Dynamics include f in the piano accompaniment.

System 4 (Measures 15-18): The vocal line has a melody. The piano accompaniment chords are E^b7 , A^b , $G^b9(\#11)F7$, $E^b7(no3)$, and A^b . Dynamics include f in the vocal line.

17. We Wish You A Merry Christmas

$\text{♩} = 126$

The score is in 3/4 time with a tempo of 126 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-7): Chords: Bb, F7, Bb, Eb, C7, F, D. Dynamics: *mf*.

System 2 (Measures 8-14): Chords: Gm, Cm, F7, Bb, F/A, Am7, F. Dynamics: *f*.

System 3 (Measures 15-21): Chords: Bb, Cm, Bb, Cm, F7, Bb, Bb, Eb, C7. Dynamics: *mf*.

System 4 (Measures 22-28): Chords: F, D, Gm, Cm, F7, Bb, Cm, Bb7, Eb. Dynamics: *f*. A section marker **B** is placed above measure 22.

18. Adeste Fideles

♩ = 112

First system of the musical score for 'Adeste Fideles'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 112. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

Chords: Eb Eb(sus) Eb Bb/D Eb Bb Eb Bb7 Eb Bb Cm

A

Second system of the musical score, starting at measure 7. It includes a vocal line and piano accompaniment. The piano part begins with a forte (f) dynamic. The system concludes with a repeat sign. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the harmonic structure with various chords.

Chords: Bb F Bb Cm Bb/D Eb Bb F7 Bb Eb Bb/D Cm Bb(sus) Bb Cm Eb

13

Third system of the musical score, starting at measure 13. It includes a vocal line and piano accompaniment. The piano part begins with a forte (f) dynamic. The vocal line continues with quarter notes and a half note. The piano accompaniment features a consistent bass line and chords.

Chords: Bb Eb/Bb Cm Fm Bb F(sus)Bb Eb Fm Eb Bb Eb Ab Eb Bb Eb

B

Fourth system of the musical score, starting at measure 19. It includes a vocal line and piano accompaniment. The piano part begins with a forte (f) dynamic. The system concludes with a repeat sign. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the harmonic structure with various chords.

Chords: Bb7 Eb Bb F7 Bb Eb Ab Eb Bb7 Bb7(sus) Eb Eb(sus)

BASS CLARINET & PIANO

EMR 49228 JAMES, Ifor Little Suite Nr.3
 EMR 49275 JAMES, Ifor Little Suite Nr.4
 EMR 49300 JAMES, Ifor Little Suite Nr.5
 EMR 49157 JAMES, Ifor Rondo Capriccio
 EMR 49606 JAMES, Ifor Similarities
 EMR 28617 JOPLIN, Scott Gladiolus Rag
 EMR 30066 JOPLIN, Scott Heliotrope Bouquet
 EMR 35173 JOPLIN, Scott Magnetic Rag
 EMR 28950 JOPLIN, Scott Peacherine Rag
 EMR 30139 JOPLIN, Scott Pleasant Moments
 EMR 30094 JOPLIN, Scott Rose Leaf Rag
 EMR 30228 JOPLIN, Scott The Sycamore
 EMR 46303 JUROWSKI, Vladimir Scherzo Virtuoso
 EMR 40175 KADLEC, Jirka Adagio Sentimentale
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka
 EMR 47869 KADLEC, Jirka Bella Ciao
 EMR 45797 KADLEC, Jirka Bourrée
 EMR 40070 KADLEC, Jirka Carol Of The Bells
 EMR 47667 KADLEC, Jirka Christmas Medley
 EMR 46325 KADLEC, Jirka Evening Bells
 EMR 41621 KADLEC, Jirka Greetings From Italy
 EMR 46272 KADLEC, Jirka It's Not The Wind
 EMR 37856 KADLEC, Jirka Jive In Drive
 EMR 40470 KADLEC, Jirka Johnny's March
 EMR 43666 KADLEC, Jirka Kazatchok
 EMR 30845 KADLEC, Jirka Magnificat
 EMR 36595 KADLEC, Jirka Pachelbel's Canon
 EMR 33058 KADLEC, Jirka Rondo Alla Turca
 EMR 41526 KADLEC, Jirka Sonata Patetica
 EMR 46408 KADLEC, Jirka Stenka Razin
 EMR 36016 KADLEC, Jirka Sunday Mood
 EMR 41956 KADLEC, Jirka Swingmuckl
 EMR 43696 KADLEC, Jirka Two Gypsies
 EMR 38081 KADLEC, Jirka Violetta
 EMR 33677 KADLEC, Jirka White Buffalo
 EMR 39862 KADLEC, Jirka (Arr.) 10 Greatest Famous Marches
 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits
 EMR 39018 KADLEC, Jirka (Arr.) 14 Greatest Happy Music
 EMR 38425 KADLEC, Jirka (Arr.) A Merry Christmas
 EMR 37631 KADLEC, Jirka (Arr.) Amboss Swing Polka
 EMR 39803 KADLEC, Jirka (Arr.) Anchors Aweigh
 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay
 EMR 38593 KADLEC, Jirka (Arr.) Christmas Swing
 EMR 35277 KADLEC, Jirka (Arr.) Cossack Lullaby
 EMR 37766 KADLEC, Jirka (Arr.) Glory Hallelujah
 EMR 41911 KADLEC, Jirka (Arr.) Hava Nagila
 EMR 41776 KADLEC, Jirka (Arr.) La Cucaracha
 EMR 37901 KADLEC, Jirka (Arr.) La Paloma
 EMR 37991 KADLEC, Jirka (Arr.) Sloop John B
 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan
 EMR 40338 KADLEC, Jirka (Arr.) When Johnny Comes Marching Home
 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch
 EMR 44793 KAMENIK, Bohumir Nakvap Galopp
 EMR 39493 KERN, Jerome All The Things You Are
 EMR 39538 KERN, Jerome Long Ago And Far Away
 EMR 39620 KERN, Jerome Remind Me
 EMR 29876 KIRCHNER, Fritz Wiegenliedchen
 EMR 27412 KIRCHNER, Theodor Ländler
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 EMR 27860 LACHNER, Ignaz Notturmo
 EMR 25684 LALO, Edouard Andante
 EMR 37811 LEHAR, Franz Gold And Silver
 EMR 45658 LEHAR, Franz Hungarian Fantasy
 EMR 25964 LISZT, Franz Bagatelle Sans Tonalité
 EMR 46652 LISZT, Franz Consolation Nr.3
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 EMR 33970 MATTHESON, J. Aria
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 EMR 46359 MERTEN, Jefgeni Concerto Rondo
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 EMR 33480 MEYER, Hannes Sonate G Minor
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 EMR 47806 MICHEL, Jean-Fr. Lioba en Voyage
 EMR 40222 MICHEL, Jean-Fr. Pedibus
 EMR 40774 MICHEL, Jean-Fr. Raspatouille
 EMR 47359 MICHEL, Jean-Fr. Shamrock

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 EMR 37541 MOREN, Bertrand Celebration March
 EMR 43474 MOREN, Bertrand Manhattan Nights
 EMR 43544 MOREN, Bertrand Oriental Odyssey
 EMR 45930 MOREN, Bertrand The Gift Of Live
 EMR 43520 MOREN, Bertrand The King Of Hell
 EMR 43497 MOREN, Bertrand The Knight Of The Mist
 EMR 43568 MOREN, Bertrand The Power Of Mystery
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 EMR 44049 NORIS, Günter Rockin' All Night
 EMR 44004 NORIS, Günter Ruby
 EMR 39104 NORIS, Günter Snow-White Waltz
 EMR 38957 NORIS, Günter Snowflake
 EMR 39160 NORIS, Günter Sweet Bells Rumba
 EMR 39188 NORIS, Günter Swinging Santa Claus
 EMR 25796 ONSLOW, George Andantino
 EMR 38537 PARSON, Ted (Arr.) Christmas Glory
 EMR 38677 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 38705 PARSON, Ted (Arr.) Holy Night
 EMR 38761 PARSON, Ted (Arr.) Joyful Christmas
 EMR 38817 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 38873 PARSON, Ted (Arr.) O Christmas Tree
 EMR 34440 PARSON, Ted (Arr.) Stovepipe Stomp
 EMR 39216 PARSON, Ted (Arr.) Swingle Bells
 EMR 39244 PARSON, Ted (Arr.) What Child Is This ?
 EMR 47317 PELLEGRINI, Pietro Concerto Ab Major
 EMR 45316 PESKIN, Vladimir Konzert N°1
 EMR 45334 PESKIN, Vladimir Konzert N°2
 EMR 43638 PESKIN, Vladimir Melodie
 EMR 46079 PESKIN, Vladimir Nocturne & Scherzo
 EMR 46099 PESKIN, Vladimir Poème Nr.1
 EMR 43592 PESKIN, Vladimir Präludium Nr.1
 EMR 43615 PESKIN, Vladimir Scherzo
 EMR 41866 PESTALOZZA, A. Ciribiribin
 EMR 44619 POLLACK, L. That's A Plenty
 EMR 45634 PROCHAZKA, M. Ein Gämse im Weinberg
 EMR 44924 PROCHAZKA, M. Mountain Parade
 EMR 30028 PRYOR, Arthur Love's Enchantment
 EMR 50513 PUCCINI, Giacomo Aria from Tosca
 EMR 36500 PUCCINI, Giacomo Nessun Dorma
 EMR 27804 RACHMANINOFF, S. Nocturne
 EMR 47383 RACHMANINOFF, S. Zdes' khorosho
 EMR 47091 RAKOW, Nikolaj 4 Humoresken
 EMR 41121 RAPEE / POLLACK Charmaine
 EMR 33165 REICHE, Eugen Konzert N°1
 EMR 33188 REICHE, Eugen Konzert N°2
 EMR 47264 REICHE, Gottfried Turmsonate
 EMR 33272 REIFT, Marc Alpina
 EMR 33425 REIFT, Marc Costa Del Sol
 EMR 35066 REIFT, Marc Golden Swing
 EMR 37451 REIFT, Marc Rayo Del Sol
 EMR 33227 REIFT, Marc San Juan Del Sur
 EMR 902G REIFT / ARMITAGE Solo Album Volume 01
 EMR 905G REIFT / ARMITAGE Solo Album Volume 02
 EMR 906G REIFT / ARMITAGE Solo Album Volume 03
 EMR 907G REIFT / ARMITAGE Solo Album Volume 04
 EMR 908G REIFT / ARMITAGE Solo Album Volume 05
 EMR 909G REIFT / ARMITAGE Solo Album Volume 06
 EMR 910G REIFT / ARMITAGE Solo Album Volume 07
 EMR 911G REIFT / ARMITAGE Solo Album Volume 08
 EMR 912G REIFT / ARMITAGE Solo Album Volume 09
 EMR 913G REIFT / ARMITAGE Solo Album Volume 10
 EMR 37143 RIMMER, William Punchinello
 EMR 29372 RIMSKY-KORSAKOV Romance
 EMR 45241 RIMSKY-KORSAKOV The Flight Of The Bumble Bee
 EMR 40842 ROCHA, Gilles A Breath Of Air
 EMR 40864 ROCHA, Gilles A Dark Night