

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Clarinet & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57096

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat CLARINET

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 104$

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Musical score for 'O Little Town Of Bethlehem' for B \flat Clarinet. The score is in 4/4 time with a tempo of 104. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 3-measure rest followed by a melodic line starting on G4. Dynamics include *mf*. The second staff (measures 11-20) contains a first ending marked 'A' and dynamics *mf* and *f*. The third staff (measures 21-30) contains a second ending marked 'B' and dynamics *mf*, *mp*, *mf*, and *mf*. The fourth staff (measures 31-40) continues the melody with dynamics *mf*. The fifth staff (measures 41-50) features a crescendo leading to *f* dynamics. The sixth staff (measures 51-60) concludes the piece with a *f* dynamic.

$\text{♩} = 112$

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' for B \flat Clarinet. The score is in 4/4 time with a tempo of 112. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 2-measure rest followed by a melodic line starting on G4. Dynamics include *mf*. The second staff (measures 11-23) contains a first ending marked 'A' and dynamics *f* and *mf*. The third staff (measures 24-33) contains a second ending marked 'B' and dynamics *mf* and *f*. The fourth staff (measures 34-40) continues the melody with a *p* dynamic and a *cresc.* marking.

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

B♭ Clarinet

Piano / Organ

Chords: C, A^{o7}, C, B^o/F, Dm, C, Em, C, G, C(sus), C, Am⁷, C, C, C, A^{o7}, C

6

Chords: B^o, Dm, C, G, G⁷, C, E^o, A⁷, D(sus), Dm, C, Em, G⁷, C

13 **A**

Chords: C, B^o, D^{#o7}, E(sus), E, Am, E, Am, B^{o7}, E(sus), E, C, A^{o7}, C, B^{o7}, Dm

19 **B**

Chords: C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷, F

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 112. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano part.

Chord symbols: F, B \flat 7, E \flat (sus), E \flat , B \flat 7, E \flat , A \flat , B \flat 7.

6

Musical score for measures 6-10. The piano accompaniment continues with the same bass line and chordal structure. Chord symbols are placed above the piano part.

Chord symbols: E \flat (sus), E \flat , C \flat 7, B \flat , A \flat maj7, G \flat 7, F \flat 7, E \flat , A \flat maj7, B \flat maj7, B \flat maj7, E \flat maj7, E \flat .

A

11

Musical score for measures 11-15. This section is marked with a box containing the letter 'A'. The piano accompaniment continues. Chord symbols are placed above the piano part.

Chord symbols: E \flat maj7, A \flat , E \flat , F \flat , E \flat , B \flat 7, E \flat , A \flat , E \flat , F \flat 7, B \flat , E \flat (sus), E \flat , B \flat , A \flat , B \flat /A \flat .

16

Musical score for measures 16-20. The piano accompaniment continues. Chord symbols are placed above the piano part.

Chord symbols: E \flat /G, B \flat , E \flat , B \flat 7, E \flat , B \flat /A \flat , E \flat , F \flat 7, E \flat , B \flat 7, E \flat , A \flat 7, D, D7, G \flat .

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The first staff (treble clef) contains the melody, starting with a whole rest for the first two measures, followed by a half note G4, quarter notes A4, B4, C5, and quarter notes B4, A4, G4. The second staff (piano accompaniment) features a bass line of quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, C4. The piano part includes chords: C, F, C, F, C, C, F, C, F, G, C. The dynamic marking is *mf*. There are hairpins in the piano part indicating a crescendo from measure 4 to 5 and a decrescendo from measure 6 to 7.

Musical score for measures 9-16. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. The piano accompaniment continues with quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, C4. Chords are: F, C, F, C, F, G, C, F, G, G7, C, Am, Am. The dynamic marking is *mf*.

Musical score for measures 17-24. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. The piano accompaniment continues with quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, C4. Chords are: F, C, G7, C, F6, C, Am7, C, F, G, C, Am. The dynamic marking is *mf*.

Musical score for measures 25-32. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. The piano accompaniment continues with quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, C4. Chords are: Dm, C, G/F, C, Dm, C, F, G, E7, Am. The dynamic marking is *mf*.

4. Joy To The World

$\text{♩} = 108$ A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

B

15

Ab

21

Eb Eb7 Ab Db Bbm Ab

5. Stille Nacht

A

$\text{♩} = 108$

mf

Bb F Bb

B

8

f

F Bb Eb

f

15

mf

Bb Eb Bb Bb F7

mf

22

f

F7 Bb F F7 Bb

f

6. Il est né, le Divin enfant

A

♩ = 120

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7

Dynamics: *f*, *f*

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C

Dynamics: *mf*, *mf*

23

Chords: C 7 , Gm, F, F, Gm/F, F, B \flat , F, Gm, F, C, F, B \flat , C, C 7 , F, Gm/F

Dynamics: *f*, *mf*

C

34

Chords: Fmaj 7 , Dm, F, Gm/F, F, C, F, C, F, B \flat , F

Dynamics: *f*, *f*

7. Jingle Bells

♩ = 112

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *mf* and *f*. Chords are indicated above the piano part: G⁷, C/E, G⁷/D, and C.

Musical notation for measures 8-15. The melody continues in the treble clef. Dynamics include *mf*. Chords are indicated above the piano part: F, Dm, G, and C.

Musical notation for measures 16-23. A section marker 'A' is placed above measure 17. Dynamics include *mf* and *f*. Chords are indicated above the piano part: F, Am, Dm⁷, Em, G/F, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷/B, C, and G.

Musical notation for measures 24-31. Dynamics include *f*. Chords are indicated above the piano part: C, F, C, D⁷, D⁷(b9), G⁷, C, B[°], and C.

8. O Come, Little Children

$\text{♩} = 112$

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-5) features a vocal line starting with a half rest, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics range from *mf* to *p*. The second system (measures 6-11) is marked with a box 'A'. The vocal line continues with a half rest, then G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: Ab, Eb, Eb7, Ab, Eb, Eb7. Dynamics range from *p* to *mf*. The third system (measures 12-16) features a vocal line with a half rest, then G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: Ab, Db, Ab, Eb. Dynamics range from *f* to *mf*. The fourth system (measures 17-20) is marked with a box 'B'. The vocal line starts with a half rest, then G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, Bb. Dynamics range from *mf* to *f*.

6 **A**

12

17 **B**

Ab Bbm7 Ab/C Bbm7 Ab F7/A F7(no5) Bb Cm7 Bb/DEb(sus2)/C Bb

9. Kling

$\text{♩} = 80$

mf

f *mf*

G G(sus) G

7

D7 *G* *D7* *G* *D7* *G*

13

D *G* *D* *D7* *Am* *G* *A* *D* *Em* *D* *A*

20

A7 *D* *G* *D7* *G*

mf

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamics are marked *mp* for both parts. The piano accompaniment includes the following chords: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab.

Second system of the musical score, starting at measure 6. It continues with the vocal line and piano accompaniment. The dynamics are marked *mp*. The piano accompaniment includes the following chords: Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus), Ab, Eb7, Ab.

Third system of the musical score, starting at measure 11. A box containing the letter 'A' is placed above the first measure. The dynamics are marked *mf*. The piano accompaniment includes the following chords: Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm.

Fourth system of the musical score, starting at measure 16. The dynamics are marked *f*. The piano accompaniment includes the following chords: Ab, Eb, Ab, F7, F7(sus), Bbm, Ab.

11. O Holy Night

$\text{♩} = 80$

mf

mf

A

mf *mf* *mf*

f

mf *f*

Chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7, Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D, Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab, Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7

12. The First Nowell

$\text{♩} = 104$

mf

E \flat **B \flat** **B \flat (sus2)B \flat** **E \flat** **E \flat maj7** **A \flat** **E \flat** **B \flat**

mf

A

E \flat **E \flat maj7** **A \flat** **E \flat** **A \flat** **B \flat** **E \flat** **B \flat 7** **E \flat** **E \flat** **B \flat**

B

mp **mf**

E \flat **Gm** **A \flat** **B \flat** **E \flat** **A \flat** **E \flat** **A \flat** **B \flat** **E \flat** **B \flat 7** **E \flat**

mf **f**

Gm **A \flat** **E \flat** **Dm7** **CmEbmaj7/B \flat** **A \flat** **E \flat** **A \flat** **B \flat 7** **E \flat** **B \flat**

f

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

Gm F B \flat Cm 7

mp

6 *mf*

D Gm F B \flat Cm 7 Gm D Gm

11 **A** *mf*

F B \flat F B \flat Cm D Gm Cm 7 D(sus 7) D F B \flat

16 **B**

F B \flat Cm Gm Cm Gm D 7 Gm Gm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6 *f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11 **A** *f*

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17 *mf*

C Bb F Fm Fm/Eb D \flat maj7 Cm7 F F7(b9)

15. Still, Still, Still

$\text{♩} = 104$

The musical score is written in 2/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a dynamic marking of *mf* (mezzo-forte) at the beginning of each system. The first system (measures 1-7) features chords: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab+, Db6, Dbm6, Eb7, and Eb7(b9). The second system (measures 8-14) features chords: Ab, Bbm, Ab, Eb, Ab, Eb, and Eb°7. The third system (measures 15-22) features chords: Eb7, Eb, Ab, Ab+, Db, Db6, and Eb. The fourth system (measures 23-29) features chords: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab/G, Fm7, F7/A, Bb, and Cm7. The score concludes with a double bar line and repeat signs.

8

15

23

16. O Tannenbaum

$\text{♩} = 96$

The musical score is for the piece 'O Tannenbaum' and is arranged in three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 96. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Chord symbols are provided above the piano accompaniment staves.

System 1 (Measures 1-5): The vocal line begins with a rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord Ab in the right hand and a half note G3 in the left hand. Chords in the right hand are Ab, Eb7, Ab, Bbm, and Eb7. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.

System 2 (Measures 6-10): The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features chords Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamic markings include *mf* for the vocal line.

System 3 (Measures 11-14): This system begins with a section marker 'A' in a box above measure 11. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment has chords Ab, Eb, Ab(sus), and Ab. A dynamic marking of *f* is present at the end of the system.

System 4 (Measures 15-18): The vocal line starts with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment has chords Eb7, Ab, Gb9(#11) F7, Eb7(no3), Ab, and Bb. Dynamic markings include *f* for the vocal line.

17. We Wish You A Merry Christmas

$\text{♩} = 126$

mf

B \flat F 7 B \flat E \flat C 7 F D

8

f

G m C m F 7 B \flat F/A A m^7 F

15

mf

B \flat C m B \flat C m F 7 B \flat B \flat E \flat C 7

B

22

f

F D G m C m F 7 B \flat C m B \flat^7 F

18. Adeste Fideles

$\text{♩} = 112$

mf

mf

A

f

f

B

Chords: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm, Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Eb, Bb, F7, Bb, Eb, Ab, Eb, Bb7, Bb7(sus), Eb, Eb(sus)

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EMR 8621	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8577	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8599	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285C	TAILOR, Norman	El Choclo
EMR 8533	TAILOR, Norman	Inca Dance (5)
EMR 2291C	TAILOR, Norman	Sousa Medley
EMR 8511	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188C	TRADITIONAL	Londonderry Air
EMR 2290C	TRADITIONAL	O Sole Mio (Richards)
EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
EMR 14581	VALTA, Jan	StarBand Introduction
EMR 8511	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8533	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8555	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8577	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8599	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8621	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8643	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8665	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19015	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305C	WEBER, C.M. von	Romance (Mortimer)
EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 8434	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908C	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909C	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910C	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911C	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912C	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8467	BACH, Johann S.	Lobe den Herrn (5)
EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 8489	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081C	FRANCK, César	Panis Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2389	HASSLER, H.L.	Passion Choral (5)
EMR 8434	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2389	KOCHER, Conrad	Dix (5)