

# 18 Christmas Songs

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Oboe & Piano / Organ  
Organ Play Back / Play Along CD

**Arr.: Jérôme Naulais**

EMR 57095

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OBOE

# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

♩ = 104

Arr.: Jérôme Naulais

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Musical score for 'O Little Town Of Bethlehem' in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a 3-measure rest followed by a melody starting on G4. Dynamics include *mf*. The second staff (measures 11-20) includes a first ending bracket labeled 'A' and dynamics *mf* and *f*. The third staff (measures 21-30) includes a second ending bracket labeled 'B' and dynamics *mf*, *mp*, *mf*, and *mf*. The fourth staff (measures 31-40) continues the melody with a first ending bracket labeled '1' and dynamic *mf*. The fifth staff (measures 41-50) features a crescendo and dynamics *f* and *mf*. The sixth staff (measures 51-60) concludes with a first ending bracket labeled '1' and dynamic *f*.

♩ = 112

## 2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a 2-measure rest followed by a melody starting on G4. Dynamics include *mf*. The second staff (measures 11-23) includes first and second ending brackets labeled 'A' and 'B' and dynamics *f* and *mf*. The third staff (measures 24-33) continues the melody with dynamics *mf* and *f*. The fourth staff (measures 34-40) concludes with a crescendo and dynamics *p* and *J*.

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Oboe

Piano / Organ

Chords: C, A<sup>o7</sup>, C, B<sup>b</sup>/F, Dm, C, Em, C, G, C(sus), C, Am<sup>7</sup>, C, C, C, A<sup>o7</sup>, C

6

Chords: B<sup>b</sup>, Dm, C, G, G<sup>7</sup>, C, E<sup>o</sup>, A<sup>7</sup>, D(sus), Dm, C, Em, G<sup>7</sup>, C

**A**

13

Chords: C, B<sup>o</sup>, D<sup>#o7</sup>, E(sus), E, Am, E, Am, B<sup>o7</sup>, E(sus), E, C, A<sup>o7</sup>, C, B<sup>b</sup><sup>o7</sup>, Dm

**B**

19

Chords: C, D<sup>7</sup>, C, G<sup>7</sup>, C, F, C, G<sup>13</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F, D<sup>o</sup>

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## 2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 112. The music is in a 4-measure phrase. The upper staff contains a vocal line with a dynamic marking of *mf*. The lower staff contains a piano accompaniment with a dynamic marking of *mf*. Chord symbols are placed above the piano staff.

Chord symbols: F, B $\flat$ 7, E $\flat$ (sus), E $\flat$ , B $\flat$ 7, E $\flat$ , A $\flat$ , B $\flat$ 7.

6

Musical score for measures 6-10. The score continues in 4/4 time with a key signature of three flats. The upper staff contains a vocal line. The lower staff contains a piano accompaniment. Chord symbols are placed above the piano staff.

Chord symbols: E $\flat$ (sus), E $\flat$ , C $\flat$ 7, B $\flat$ , A $\flat$ maj7, G $\flat$ 7, F $\flat$ 7, E $\flat$ , A $\flat$ maj7, B $\flat$ maj7, B $\flat$ maj7, E $\flat$ maj7, E $\flat$ .

A

11

Musical score for measures 11-15. The score continues in 4/4 time with a key signature of three flats. The upper staff contains a vocal line with a dynamic marking of *f* in measure 11 and *mf* in measure 15. The lower staff contains a piano accompaniment with a dynamic marking of *f*. Chord symbols are placed above the piano staff.

Chord symbols: E $\flat$ maj7, A $\flat$ , E $\flat$ , F $\flat$ , E $\flat$ , B $\flat$ 7, E $\flat$ , A $\flat$ , E $\flat$ , F $\flat$ 7, B $\flat$ , E $\flat$ (sus), E $\flat$ , B $\flat$ , A $\flat$ , B $\flat$ /A $\flat$ .

16

Musical score for measures 16-20. The score continues in 4/4 time with a key signature of three flats. The upper staff contains a vocal line. The lower staff contains a piano accompaniment. Chord symbols are placed above the piano staff.

Chord symbols: E $\flat$ /G, B $\flat$ , E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ /A $\flat$ , E $\flat$ , F $\flat$ 7, E $\flat$ , B $\flat$ 7, E $\flat$ , A $\flat$ 7, D, D7, C.

## 3. In Dulci Jubilo

$\text{♩} = 126$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords. The tempo is marked as quarter note = 126. The score is in 3/4 time and features a variety of chords and melodic lines.

**System 1 (Measures 1-8):**

- Chords: C, F, C, F, C, C, F, C, F, G, C
- Dynamic: *mf*

**System 2 (Measures 9-16):**

- Chords: F, C, F, C, F, G, C, C, F, G, G<sup>7</sup>, C, Am, Am
- Dynamic: *mf*

**System 3 (Measures 17-24):**

- Chords: F, C, G<sup>7</sup>, C, F<sup>6</sup>, C, Am<sup>7</sup>, C, F, G, C, Am

**System 4 (Measures 25-32):**

- Chords: Dm, C, G/F, C, Dm, C, F, G, E<sup>7</sup>, Am

## 4. Joy To The World

$\text{♩} = 108$  A

The musical score is for the piece "Joy To The World" in 2/4 time, with a tempo of 108 beats per minute. It is written in the key of B-flat major (three flats). The score is divided into three systems. The first system (measures 1-8) features a vocal line and piano accompaniment. The piano part includes a forte (*f*) dynamic and a sequence of chords: Ab, Abmaj7, Fm, Ab, D♭, Ab, B♭m, Ab/E♭, Eb7, Ab, and B♭m. The second system (measures 9-14) continues the piano accompaniment with chords: Ab, Eb, Ab(sus), Ab, D♭, Eb, Eb7, Ab, and B♭m7. The third system (measures 15-20) is marked with a boxed 'B' and shows the piano accompaniment with chords: Ab, Eb, Eb7, Ab, D♭, B♭m, and Ab. The vocal line in the third system includes accents over the notes.

9

15 B

21

## 5. Stille Nacht

A

$\text{♩} = 108$

*mf*

Bb F Bb

B

8

*f*

F Bb Eb

15

*mf*

Bb Eb Bb Bb F7

22

*f*

F7 Bb F F7 Bb

## 6. Il est né, le Divin enfant

♩ = 120

A

Measures 1-11. Chords: F, B $\flat$ /F, F, C/F, F, C, F, B $\flat$ , F, C, G $^7$ . Dynamics: *f*.

B

12

Measures 12-22. Chords: C, F, B $\flat$ , F, B $\flat$ , F, F, C $^7$ , F, B $\flat$ , F, C(sus), C, F, F, C $^7$ , F, F/C. Dynamics: *mf*.

23

Measures 23-33. Chords: C $^7$ , Gm, F, F, Gm/F, F, B $\flat$ , F, Gm, F, C, F, B $\flat$ , C, C $^7$ , F, Gm/F. Dynamics: *f*, *mf*.

C

34

Measures 34-38. Chords: Fmaj $^7$ , Dm, F, Gm/F, F, C, F, C, F, B $\flat$ , F. Dynamics: *f*.



## 7. Jingle Bells

$\text{♩} = 112$

The score is written in 2/4 time with a tempo of 112 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chords and dynamics such as *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 16.

**System 1 (Measures 1-7):**

- Chords:  $G^7$ ,  $C/E$ ,  $G^7/D$ ,  $C$
- Dynamics: *f*, *mf*

**System 2 (Measures 8-15):**

- Chords:  $F$ ,  $Dm$ ,  $G$ ,  $C$
- Dynamics: *mf*

**System 3 (Measures 16-23):**

- Section: **A**
- Chords:  $F$ ,  $A^m$ ,  $Dm^7$ ,  $E^m$ ,  $G/F$ ,  $E^m^7$ ,  $A^7$ ,  $Dm^7$ ,  $G^7$ ,  $C$ ,  $G^7/B$ ,  $C$ ,  $G$
- Dynamics: *mf*, *f*

**System 4 (Measures 24-31):**

- Chords:  $C$ ,  $F$ ,  $C$ ,  $D^7$ ,  $D^7(b^9)$ ,  $G^7$ ,  $C$ ,  $B^\circ$ ,  $C$

# 8. O Come, Little Children

♩ = 112

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords. Chords are labeled as Ab, Eb, Eb7, and Ab. Dynamics include *mf* and *p*.

6

**A**

Musical score for the second system, marked with a box labeled 'A'. The vocal line continues with a half note D5, a half note E5, a half note F5, and a half note G5. The piano accompaniment continues with the same bass line and chords. Chords are labeled as Ab, Eb, Eb7, Ab, Eb, and Eb7. Dynamics include *p* and *mf*.

12

Musical score for the third system. The vocal line continues with a half note A5, a half note B5, a half note C6, and a half note D6. The piano accompaniment continues with the same bass line and chords. Chords are labeled as Ab, Db, Ab, and Eb. Dynamics include *f*.

**B**

17

Musical score for the fourth system, marked with a box labeled 'B'. The vocal line has a rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features a steady bass line and a treble line of chords. Chords are labeled as Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb. Dynamics include *mf*.

## 9. Kling

$\text{♩} = 80$

*mf*

*f* *mf*

G G(sus) G

7

D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

13

D G D D<sup>7</sup> Am G A D Em D A

20

*mf*

A<sup>7</sup> D G D<sup>7</sup> G

# 10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 120. The piano part is marked *mp*. The vocal line begins with a rest for two measures, then enters with a melody. The piano accompaniment features a steady bass line and chords in the right hand.

Chords:  $A\flat$ ,  $B\flat m7$ ,  $A\flat/C$ ,  $B\flat m7$ ,  $E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $A\flat$

Second system of the musical score, starting at measure 6. It continues with the same three-staff format. The piano part remains marked *mp*. The vocal line continues its melody. The piano accompaniment maintains its harmonic support.

Chords:  $E\flat$ ,  $A\flat$ ,  $A\flat$ ,  $Fm7$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$ ,  $E\flat(sus)$ ,  $A\flat$ ,  $E\flat7$ ,  $A\flat$

Third system of the musical score, starting at measure 11. A box containing the letter 'A' is placed above the first measure. The piano part is marked *mf*. The vocal line continues. The piano accompaniment features a steady bass line and chords in the right hand.

Chords:  $A\flat$ ,  $B\flat m7$ ,  $A\flat$ ,  $B\flat m$ ,  $E\flat$ ,  $B\flat7$ ,  $E\flat$ ,  $Fm7$ ,  $E\flat$ ,  $A\flat$ ,  $B\flat m$

Fourth system of the musical score, starting at measure 16. The piano part is marked *f*. The vocal line continues. The piano accompaniment features a steady bass line and chords in the right hand.

Chords:  $A\flat$ ,  $E\flat$ ,  $A\flat$ ,  $F7$ ,  $F7(sus)$ ,  $B\flat m$ ,  $A\flat$

## 11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand. Chords are labeled as Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7. The dynamic marking is *mf*.

6

A

Second system of the musical score, starting at measure 6. It includes a vocal line and piano accompaniment. The key signature remains two flats. Chords are labeled as Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, and Cm Bb/D. The dynamic marking is *mf*. A box labeled 'A' is placed above the vocal line at the beginning of this system.

11

Third system of the musical score, starting at measure 11. It includes a vocal line and piano accompaniment. The key signature remains two flats. Chords are labeled as Cm, Gm, Fm, Cm, Eb, Bb, Eb, and Ab. The dynamic marking is *f*.

17

Fourth system of the musical score, starting at measure 17. It includes a vocal line and piano accompaniment. The key signature remains two flats. Chords are labeled as Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, and Bb7. The dynamic marking is *mf*.

## 12. The First Nowell

$\text{♩} = 104$

*mf*

*mf*

**A**

**B**

*mp* *mf*

*mf* *f*

Chord symbols: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Ebmaj7, Ab, Eb, Bb, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

## 13. La Marche des 3 Rois

$\text{♩} = 120$

*mp*

Gm F B $\flat$  Cm $^7$

*mp*

6 *mf*

D Gm F B $\flat$  Cm $^7$  Gm D Gm

11 **A** *mf*

F B $\flat$  F B $\flat$  Cm D Gm Cm $^7$  D(sus $^7$ ) D F B $\flat$

16 **B**

F B $\flat$  Cm Gm Cm Gm D $^7$  Gm Gm

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F. Dynamics include *mf* and *f*.

**System 2 (Measures 6-10):** The vocal line continues with a melody. The piano accompaniment features chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F. Dynamics include *f*.

**System 3 (Measures 11-16):** This system includes a section marked with a box containing the letter 'A'. The vocal line has a rest in measure 11. The piano accompaniment features chords: Bb/F, F, C7, F/A, Dm, F, C7, F, Gm, F/A, Dm, F, C7, F, C, Gm7. Dynamics include *f*.

**System 4 (Measures 17-21):** The vocal line continues with a melody. The piano accompaniment features chords: C, Bb, F, Fm, Fm/Eb, Dbmaj7, Cm7, F, F7. Dynamics include *mf*.



## 15. Still, Still, Still

$\text{♩} = 104$

*mf*

Ab Bbm7 Ab/C Bbm7 Ab Ab+ Db6 Dbm6 Eb7 Eb7(b9)

*mf*

8

Ab Bbm Ab Eb Ab Eb Eb°7

15

Eb7 Eb Ab Ab+ Db Db6 Eb

23

Ab Bbm7 Ab/C Bbm7 Ab Ab/G Fm7 F7/A Bb Cm7

## 16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note G3 and a quarter note A3. Chords are Ab, Eb7, Ab, Bbm, and Eb7. Dynamics include *mf*.

**System 2 (Measures 6-10):** The vocal line continues with a half note B4 and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes. Chords are Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamics include *mf*.

**System 3 (Measures 11-14):** This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note G3 and a quarter note A3. Chords are Ab, Eb, Ab(sus), and Ab. Dynamics include *f*.

**System 4 (Measures 15-18):** The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note G3 and a quarter note A3. Chords are Eb7, Ab, Gb9(#11)F7, Eb7(no3), and Ab. Dynamics include *f*.

## 17. We Wish You A Merry Christmas

$\text{♩} = 126$

*mf*

*mf*

8

*f*

*f*

15

*mf*

*mf*

22

**B**

*f*

*f*

Chords: Bb, F7, Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, F/A, Am7, F, Bb, Cm, Bb, Cm, F7, Bb, Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, Cm, Bb7, F

## 18. Adeste Fideles

$\text{♩} = 112$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The score is divided into three systems, with measures 7, 13, and 19 marked at the beginning of each system. A box labeled 'A' is placed above the vocal line at measure 7, and a box labeled 'B' is placed above the vocal line at measure 19. Dynamics include *mf* and *f*. The piano accompaniment includes various chords such as Eb, Eb(sus), Bb/D, Bb, Eb, Bb7, Cm, Bb, F, F7, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Bb7(sus), Eb, Eb(sus), and F.

**Chords for System 1 (Measures 1-6):**  
 Eb Eb(sus) Eb Bb/D Eb Bb Eb Bb7 Eb Bb Cm

**Chords for System 2 (Measures 7-12):**  
 Bb F Bb Cm Bb/D Eb Bb F7 Bb Eb Bb/D Cm Bb(sus) Bb Cm Eb

**Chords for System 3 (Measures 13-18):**  
 Bb Eb/Bb Cm Fm Bb F(sus)Bb Eb Fm Eb Bb Eb Ab Eb Bb Eb

**Chords for System 4 (Measures 19-24):**  
 Bb7 Eb Bb F7 Bb Eb Ab Eb Bb7 Bb7(sus) Eb Eb(sus) F

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EMR 20070	PRYOR, Arthur	Fantastic Polka
EMR 20110	PRYOR, Arthur	La Petite Suzanne
EMR 30027	PRYOR, Arthur	Love's Enchantment
EMR 20058	PRYOR, Arthur	Razzazza Mazzazza
EMR 20090	PRYOR, Arthur	Starlight
EMR 20064	PRYOR, Arthur	The Patriot
EMR 20074	PRYOR, Arthur	Thoughts Of Love
EMR 20418B	PRIZEMAN, Robert	Ave Maria
EMR 2030B	PUCCINI, Giacomo	Aria from "Tosca"
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 23483	PUCCINI, Giacomo	Nessun Dorma
EMR 2031B	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 19874	PUCCINI, Giacomo	O mio babbino caro
EMR 20001	PUCCINI, Giacomo	Puccini Highlights
EMR 303B	PURCELL, Henry	Suite (Sturzenegger)

**Oboe & Piano (Fortsetzung - Continued - Suite)**

EMR 23600	RACHMANINOFF, S.	Spring Waters
EMR 22953	RACHMANINOFF, S.	Ave Maria
EMR 23649	RAVEL, Maurice	Habanera
EMR 902B	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905B	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906B	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907B	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908B	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909B	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910B	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911B	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912B	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913B	REIFT / ARMITAGE	Solo Album Volume 10
EMR 2170B	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8642	RICHARD (Arr.)	Home On The Range (5)
EMR 213D	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213D	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 213D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 91799	ROCHA, Gilles	Ave Maria
EMR 22871	ROCHA, Gilles	Ave Maria (Arr.: Valta)
EMR 13848	ROCHA, Gilles	From Another Galaxy
EMR 21280	ROCHA, Gilles	Serenade
EMR 19229	ROCHA, Gilles	The Hypnotist
EMR 26214B	ROTA, Nino	Romeo And Juliet
EMR 22965	SAINT-SAËNS, C.	Ave Maria
EMR 30478	SAINT-SAËNS, C.	Introduction And Rondo Capriccioso
EMR 2174B	SAINT-SAËNS, C.	Romance
EMR 23179	SAINT-SAËNS, C.	The Swan
EMR 13450	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 22977	SCHUBERT, Franz	Ave Maria (Valta)
EMR 2042B	SCHUBERT, Franz	Die Fabelle
EMR 6073B	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25314A	SCHUMANN, Robert	2 Waldszenen
EMR 25426A	SCHUMANN, Robert	4 Lieder
EMR 23199	SCHUMANN, Robert	Dreaming Song
EMR 30271	SCOTT, James	Broadway Rag
EMR 25197A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 8576	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8620	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8664	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293T	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 935B	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25342A	SMETANA, Bedrich	2 Waltzes
EMR 8642	STRAUSS, Johann	Emperor Waltz (5)
EMR 8598	STRAUSS, Johann	Radetzky March (5)
EMR 8554	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8620	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8620	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8576	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8598	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309B	TAILOR, Norman	El Choclo
EMR 19911	TAILOR, Norman	Gramercy Park
EMR 8532	TAILOR, Norman	Inca Dance (5)
EMR 20740	TAILOR, Norman	Keep On Smiling
EMR 2295B	TAILOR, Norman	Sousa Medley
EMR 19916	TAILOR, Norman	The Happy Whistler
EMR 8510	TAILOR, Norman (Arr.)	Alpine Moods (5)
EMR 8510	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 716	TAMBERG, Eino	Music for Oboe
EMR 30018	TARREGA, Francisco	Alhambra Serenade
EMR 25249A	TARREGA, Francisco	2 Pieces
EMR 30626	TARTINI, Giuseppe	Concerto in C Major
EMR 29982	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20993	TELEMANN, Georg P.	12 Heroic Marches (Mourey)
EMR 21653	TELEMANN, Georg P.	12 Heroic Marches (Valta)
EMR 30649	TELEMANN, Georg P.	Concerto in C Major
EMR 288B	TELEMANN, Georg P.	Sonata in F minor
EMR 23218	TOSELLI, Enrico	Serenada
EMR 23237	TRADITIONAL	Greensleeves
EMR 2188B	TRADITIONAL	Londonderry Air (Tailor)
EMR 23257	TRADITIONAL	Londonderry Air (Valta)
EMR 2290B	TRADITIONAL	O Sole Mio (Richards)
EMR 2304B	TRADITIONAL	O Sole Mio (Saurer)
EMR 22929	VALTA, Jan	Londonderry Air
EMR 21748	VARIOUS	20 Celtic Hits
EMR 28995	VARIOUS	20 Greatest Sacred Music
EMR 22151	VARIOUS	20 Greatest Slow Melodies
EMR 2323	VARIOUS	Baroque Masterpieces
EMR 8510	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8532	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8554	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8576	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8598	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8620	VARIOUS	Greatest Hits Volume 6 (5)