

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Contrabass & Piano / Organ  
*Organ Play Back / Play Along CD*

**Arr.: Jérôme Naulais**

EMR 57094

**Drucken & Anhören**  
**Print & Listen**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

♩ = 104

Arr.: Jérôme Naulais

Photocopying is illegal!

3

*mf*

11

A

*mf* < *f* >

21

B

*mf* > *mp* < *mf* > *mf*

31

*mf*

41

< *f* *mf*

51

> *f*

♩ = 112

## 2. Good King Wenceslas

2

*mf*

11

A

*f* > *mf*

B

24

*mf* *f*

34

*f*

*p* *cresc.*----- *f*

EMR 57094

www.reift.ch

  
Photocopying  
is illegal!

# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Contrabass

Piano / Organ



Chords: G, E<sup>o7</sup>, G, F<sup>o</sup>/C, Am, G, Bm, G, D, G(sus), G, Em<sup>7</sup>, G, G, G, E<sup>o7</sup>, G

6



Chords: F<sup>o</sup>, Am, G, D, D<sup>7</sup>, G, B<sup>o</sup>, E<sup>7</sup>, A(sus), Am, G, Bm, D<sup>7</sup>, G

13 **A**



Chords: G, F<sup>#o</sup>, A<sup>#o7</sup>, B(sus), B, Em, B, Em, F<sup>#o7</sup>, B(sus), B, G, E<sup>o7</sup>, G, F<sup>o7</sup>, Am

19 **B**



Chords: G, A<sup>7</sup>, G, D<sup>7</sup>, G, C, G, D<sup>13</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C

EMR 57094

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 112. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

Measures 1-5 Chords: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7.

6

Musical score for measures 6-10. The piano accompaniment continues with various chords and a consistent bass line. The dynamics remain *mf*.

Measures 6-10 Chords: Bb(sus), Bb, Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, Bb.

A

11

Musical score for measures 11-15. This section is marked with a box 'A'. The piano accompaniment features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) across the measures. The bass line continues with a steady eighth-note pattern.

Measures 11-15 Chords: Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb, Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, F/Eb.

16

Musical score for measures 16-20. The piano accompaniment concludes with a final chord progression. The dynamics are *f*.

Measures 16-20 Chords: Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, E<sup>9</sup>, A, A7.

## 3. In Dulci Jubilo

♩ = 126

Measures 1-8. Bass clef, 3/4 time. Treble clef, 3/4 time. Chords: G, C, G, C, G, G, C, G, C, D, G. Dynamics: *mf*.

9

Measures 9-16. Bass clef, 3/4 time. Treble clef, 3/4 time. Chords: C, G, C, G, C, D, G, C, D, D<sup>7</sup>, G, Em, Em. Dynamics: *mf*.

17

Measures 17-24. Bass clef, 3/4 time. Treble clef, 3/4 time. Chords: C, G, D<sup>7</sup>, G, C<sup>6</sup>, G, Em<sup>7</sup>, G, C, D, G, Em.

25

Measures 25-32. Bass clef, 3/4 time. Treble clef, 3/4 time. Chords: Am, G, D/C, G, Am, G, C, D, B<sup>7</sup>, Em.

## 4. Joy To The World

♩ = 108

**A**

Chords: F, Fmaj7, Dm, F, B $\flat$ , F, Gm, F/C, C7, F, Gm

Dynamic: *f*

9

Chords: F, C, F(sus), F, B $\flat$ , C, C7, F, Gm7

**B**

15

Chords: F

21

Chords: C, C7, F, B $\flat$ , Gm, F, C

# 5. Stille Nacht

♩ = 108

**A**

System 1 (Measures 1-7):  
Bass clef: Rests in measures 1-4, then eighth notes G, A, B, C, D, E, F, G.  
Treble clef: Chords G, D, G. Dynamics: *mf*.  
Staff 2: Treble clef with notes G, A, B, C, D, E, F, G. Dynamics: *mf*.

**B**

System 2 (Measures 8-14):  
Bass clef: Notes G, A, B, C, D, E, F, G.  
Treble clef: Chords D, G, C. Dynamics: *f*.  
Staff 2: Treble clef with notes G, A, B, C, D, E, F, G. Dynamics: *f*.

15

System 3 (Measures 15-21):  
Bass clef: Notes G, A, B, C, D, E, F, G.  
Treble clef: Chords G, C, G, G, D7. Dynamics: *mf*.  
Staff 2: Treble clef with notes G, A, B, C, D, E, F, G. Dynamics: *mf*.

22

System 4 (Measures 22-28):  
Bass clef: Notes G, A, B, C, D, E, F, G.  
Treble clef: Chords D7, G, D, D7, G. Dynamics: *f*.  
Staff 2: Treble clef with notes G, A, B, C, D, E, F, G. Dynamics: *f*.

# 6. Il est né, le Divin enfant

♩ = 120

**A**

Chord progression for section A:  
 D G/D D A/D D A D G D A E<sup>7</sup>

**B**

12

Chord progression for section B:  
 A D G D G D D A<sup>7</sup> D G D A(sus) A D D A<sup>7</sup> D D/A

23

Chord progression for section B (continued):  
 A<sup>7</sup> Em D D Em/D D G D Em D A D G A A<sup>7</sup> D Em/D

**C**

34

Chord progression for section C:  
 D<sup>maj7</sup> B<sup>m</sup> D Em/D D A D A D G



## 7. Jingle Bells

♩ = 112

Measures 1-7. Bass line: *mf*. Chords: D<sup>7</sup>, G/B, D<sup>7</sup>/A, G. Dynamics: *f*, *mf*.

8

Measures 8-15. Bass line: *mf*. Chords: C, Am, D, G. Dynamics: *mf*, *f*.

16

Measures 16-24. Bass line: *mf*, *f*. Chords: C, Em, Am<sup>7</sup>, BmD/C, Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, D<sup>7</sup>/F<sup>#</sup>, G, D, G. Dynamics: *f*.

25

Measures 25-32. Chords: C, G, A<sup>7</sup>, A<sup>7</sup>(b<sup>9</sup>), D<sup>7</sup>, G, F<sup>#</sup>°, G.

## 8. O Come, Little Children

♩ = 112

First system of the musical score. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat major). The tempo is marked as ♩ = 112. The vocal line starts with a rest, followed by a series of quarter notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, starting at measure 6. It includes a vocal line and piano accompaniment. A section marker 'A' is placed above the vocal line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *p* and *mf*.

12

Third system of the musical score, starting at measure 12. It includes a vocal line and piano accompaniment. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *f*.

17

B

Fourth system of the musical score, starting at measure 17. It includes a vocal line and piano accompaniment. A section marker 'B' is placed above the vocal line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *mf*. The key signature changes to two sharps (D major) at the start of this system.

## 9. Kling

♩ = 80

Musical score for "9. Kling" in G major, 2/4 time, tempo 80. The score is divided into four systems, each with a bass line and a piano accompaniment.

**System 1 (Measures 1-6):** Bass line starts with a half rest, then a quarter note G, followed by eighth notes G-A-B-A-G. Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand: G (measures 1-2), G (measures 3-4), G(sus) (measure 5), and G (measure 6). Dynamics range from *f* to *mf*.

**System 2 (Measures 7-12):** Bass line continues with eighth notes G-A-B-A-G. Piano accompaniment chords include D7 (measures 7-8), G (measures 9-10), D7 (measures 11-12), and G (measures 13-14). Dynamics are *mf*.

**System 3 (Measures 13-19):** Bass line features eighth notes G-A-B-A-G. Piano accompaniment chords include D (measures 13-14), G (measures 15-16), D (measures 17-18), D7 (measures 19-20), Am (measures 21-22), G (measures 23-24), A (measures 25-26), D (measures 27-28), Em (measures 29-30), D (measures 31-32), and A (measures 33-34). Dynamics are *mf*.

**System 4 (Measures 20-24):** Bass line continues with eighth notes G-A-B-A-G. Piano accompaniment chords include A7 (measures 20-21), D (measures 22-23), G (measures 24-25), D7 (measures 26-27), and G (measures 28-29). Dynamics are *mf*.

## 10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment starts with a half rest, then a series of chords: F, Gm7, F/A, Gm7, C, F, C, F. The dynamic marking is *mp*.

**System 2 (Measures 6-10):** The vocal line continues with a melodic phrase. The piano accompaniment features chords: C, F, F, Dm7, F, Bb, F, C(sus), F, C7, F. The dynamic marking is *mp*.

**System 3 (Measures 11-15):** This system is marked with a box containing the letter 'A' and the number '11'. The vocal line has a melodic phrase. The piano accompaniment features chords: F, Gm7, F, Gm, C, G7, C, Dm7, C, F, Gm. The dynamic marking is *mf*.

**System 4 (Measures 16-19):** The vocal line has a melodic phrase. The piano accompaniment features chords: F, C, F, D7, D7(sus), Gm, F. The dynamic marking is *f*.

## 11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest followed by a series of eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: C, F, C, F, C, D, Em7, B, B7. The left hand bass line consists of quarter notes: C, F, C, F, C, D, Em7, B, B7. The dynamic marking *mf* is present in both staves.

6

A

Second system of the musical score, starting at measure 6. It includes a section marker 'A' in a box. The bass line continues with eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: Em, G7, G9, G, C, Am/C, C, G, G(add9), G, C, AmG/B. The left hand bass line consists of quarter notes: Em, G7, G9, G, C, Am/C, C, G, G(add9), G, C, AmG/B. The dynamic marking *mf* is present in both staves.

11

Third system of the musical score, starting at measure 11. The bass line continues with eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: Am, Em, Dm, Am, C, G, C, F. The left hand bass line consists of quarter notes: Am, Em, Dm, Am, C, G, C, F. The dynamic marking *f* is present in both staves.

17

Fourth system of the musical score, starting at measure 17. The bass line continues with eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: C, C/E, G7, C, Dm, C, F, G, G7. The left hand bass line consists of quarter notes: C, C/E, G7, C, Dm, C, F, G, G7. The dynamic marking *mf* is present in both staves.

## 12. The First Nowell

$\text{♩} = 104$

*mf*

C G *mf* G(sus2)G C Cmaj7 F C G

7 **A**

C Cmaj7 F C F G C G7 C C G

13 **B**

*mp* *mf*

C Em F G C F C F G C G7 C

20 *mf* *f*

Em F C Bm7 Am Cmaj7/G F C F G7 C

## 13. La Marche des 3 Rois

♩ = 120

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Em, D, G, and Am7. The dynamic marking is *mp*.

Second system of the musical score. The bass line continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as B, Em, D, G, Am7, Em, B, and Em. The dynamic marking is *mf*.

Third system of the musical score, marked with a box 'A' at the beginning. The bass line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as D, G, D, G, Am, B, Em, Am7, B(sus) B, D, and G. The dynamic marking is *mf*.

Fourth system of the musical score, marked with a box 'B' at the beginning. The bass line continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as D, G, Am, Em, Am, Em, B7, Em, and Em. The dynamic marking is *mf*.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

*mf*

D D<sup>maj7</sup> Em<sup>7</sup> A(sus) A D G D

*mf*

6

*f*

A D A B<sup>7</sup> Em A<sup>7</sup> A<sup>7</sup>(sus)/D D A D G/D D Em/D D

*f*

11

**A**

*f*

G/D D A<sup>7</sup> D/F# Bm D A<sup>7</sup> D Em D/F# Bm D A<sup>7</sup> D A Em<sup>7</sup>

17

*mf*

A G D Dm Dm/C B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D D<sup>7</sup>(b<sup>9</sup>)



## 15. Still, Still, Still

$\text{♩} = 104$

*mf*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F<sup>+</sup> B<sup>b</sup>6 B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)

8

F Gm F C F C C<sup>o7</sup>

15

C<sup>7</sup> C F F<sup>+</sup> B<sup>b</sup> B<sup>b</sup>6 C

23

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F/E Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>7</sup>

## 16. O Tannenbaum

♩ = 96

First system of the musical score for 'O Tannenbaum'. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a half note G, and then a quarter note F. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, C7, F, Gm, and C7. The dynamic marking *mf* is present.

6

Second system of the musical score. The bass line continues with a half note G, a quarter note F, and a quarter note E. The piano accompaniment continues with the melody and bass line. Chords are indicated: F, Gm, F, Gm, C, C7/F, and F. The dynamic marking *mf* is present.

A

11

Third system of the musical score, marked with a box 'A'. The bass line features a melodic line with slurs. The piano accompaniment continues with the melody and bass line. Chords are indicated: F, C, F(sus), and F. The dynamic marking *f* is present.

15

Fourth system of the musical score. The bass line continues with a melodic line. The piano accompaniment continues with the melody and bass line. Chords are indicated: C7, F, Eb9(#11) D7, C7(no3), and F. The dynamic marking *f* is present.

## 17. We Wish You A Merry Christmas

♩ = 126

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 126. The first measure of the piano part has a dynamic marking of *mf*. The first measure of the vocal line has a dynamic marking of *mf*. The piano accompaniment includes the following chords: G, D7, G, C, A7, D, B.

8

Second system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment includes the following chords: Em, Am, D7, G, D/F#, F#m7, D. The vocal line has dynamic markings of *f* and *f*.

15

Third system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment includes the following chords: G, Am, G, Am, D7, G, G, C, A7. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*.

22

Fourth system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment includes the following chords: D, B, Em, Am, D7, G, Am, G7, C. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f*. A box labeled 'B' is placed above the vocal line in the second measure of this system.

## 18. Adeste Fideles

$\text{♩} = 112$

*mf*

*mf*

**A**

*f*

*f*

*f*

**B**

Chord progression for the first system: B $\flat$ , B $\flat$ (sus) B $\flat$ , F/A, B $\flat$  F B $\flat$  F $^7$  B $\flat$  F Gm

Chord progression for the second system: F C F Gm F/A B $\flat$  F C $^7$  F B $\flat$  F/A Gm F(sus) F Gm B $\flat$

Chord progression for the third system: F B $\flat$ /F Gm Cm F C(sus) F B $\flat$  Cm B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$

Chord progression for the fourth system: F $^7$  B $\flat$  F C $^7$  F B $\flat$  E $\flat$  B $\flat$  F $^7$  F $^7$ (sus) B $\flat$  B $\flat$ (sus)

**CONTRABASS & PIANO (ORGAN)**

EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

**CONTRABASS & CD PLAYBACK**

EMR 50409	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50579	MICHEL, J.-F.	My First Concertinos Volume 5
EMR 44962	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44986	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45030	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45043	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50843	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49852	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49877	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49902	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54074	MORTIMER, John G.	My First Concertinos Volume 8
EMR 54041	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 13856	VARIOUS	20 Sacred Hits + CD
EMR 28999	VARIOUS	20 Greatest Sacred Hits + CD
EMR 53605	WILLENER, René	Bella Ciao
EMR 51011	WILLENER, René	Folklore Volume 1
EMR 51035	WILLENER, René	Folklore Volume 2
EMR 51074	WILLENER, René	Folklore Volume 3
EMR 51100	WILLENER, René	La Fête au Chalet Volume 1
EMR 51126	WILLENER, René	La Fête au Chalet Volume 2
EMR 51152	WILLENER, René	La Fête au Chalet Volume 3
EMR 51178	WILLENER, René	La Fête au Chalet Volume 4
EMR 50906	WOREK, Michal	My First Concertinos Volume 6

**CONTRABASS & BRASS BAND**

EMR 3432	MORTIMER, John G.	Winter Days
----------	-------------------	-------------

**CONTRABASS & WIND BAND**

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo

**VIOLIN, VIOLA & VIOLONCELLO**

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

**VIOLIN & VIOLONCELLO**

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

**VIOLIN, VIOLONCELLO & PIANO**

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)

**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 43018	NAULAIS, Jérôme	A Musical Journey
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41411	NAULAIS, Jérôme	My First Duets
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 53649	WILLENER, René	Bella Ciao

**VIOLIN, VIOLONCELLO & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

**FLUTE, VIOLIN & VIOLONCELLO**

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

**VIOLIN, TRUMPET & PIANO**

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLA & GUITAR**

EMR 18474	MOUREY, Colette	An Old Legend
-----------	-----------------	---------------

**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495	HERBILLON, Gilles	Elegie
----------	-------------------	--------

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494	HERBILLON, Gilles	Arban
----------	-------------------	-------

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
-----------	-----------------	----------

**VOICE, VIOLONCELLO & PIANO**

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès l'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...