

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor Recorder & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57092

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TENOR
RECORDER

18 Christmas Songs

1. O Little Town Of Bethlehem

♩ = 104

Arr.: Jérôme Naulais

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a triplet of eighth notes. The tempo is marked as quarter note = 104. The first staff ends with a measure rest. The second staff starts at measure 11 and includes a boxed 'A' above the first measure. It features a first ending bracket over the final two measures. The third staff starts at measure 21 and includes a boxed 'B' above the first measure. It features a second ending bracket over the final two measures. The fourth staff starts at measure 31 and includes a first ending bracket over the final two measures. The fifth staff starts at measure 41 and includes a first ending bracket over the final two measures. The sixth staff starts at measure 51 and includes a first ending bracket over the final two measures. Dynamics include *mf*, *f*, *mp*, and *f*. Performance markings include accents (>) and slurs (<).

♩ = 112

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a second ending bracket over the final two measures. The tempo is marked as quarter note = 112. The second staff starts at measure 11 and includes boxed 'A' and 'B' above the first and last measures respectively. It features a first ending bracket over the final two measures. The third staff starts at measure 24 and includes a first ending bracket over the final two measures. The fourth staff starts at measure 34 and includes a first ending bracket over the final two measures. Dynamics include *mf*, *f*, and *p*. Performance markings include accents (>) and slurs (<).

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p *cresc.*

J

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Tenor Recorder

Piano /
Organ

Musical notation for measures 1-5. Tenor Recorder part starts with a whole rest. Piano/Organ part begins with a *mf* dynamic. Chords: G, E^{o7}, G, F^o/C, Am, G, Bm, G, D, G(sus), G, Em⁷, G, G, G, E^{o7}, G.

6

Musical notation for measures 6-12. Chords: F^o, Am, G, D, D⁷, G, B^o, E⁷, A(sus), Am, G, Bm, D⁷, G.

A

13

Musical notation for measures 13-18. Chords: G, F^o, A^{o7}, B(sus), B, Em, B, Em, F^{o7}, B(sus), B, G, E^{o7}, G, F^{o7}, Am. Dynamics: *f*, *mf*.

B

19

Musical notation for measures 19-24. Chords: G, A⁷, G, D⁷, G, C, G, D¹³, D⁷, G, G⁷, C. Dynamics: *f*, *mf*.

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 112. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled above the piano part: C, F7, Bb(sus), Bb, F7, Bb, Eb, and F7. The dynamic marking *mf* is present in both the vocal and piano parts.

6

Musical score for measures 6-10. The piano part continues with the following chords: Bb(sus), Bb, Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, and Bb. The dynamic marking *mf* is maintained.

A

11

Musical score for measures 11-15, marked with a box 'A'. The piano part features the following chords: Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb, Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, and F/Eb. The dynamic marking *f* is used in the piano part, while *mf* is used in the vocal part.

16

Musical score for measures 16-20. The piano part features the following chords: Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, E⁹, A, A7, and D⁹. The dynamic marking *f* is used in the piano part.

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 126. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled above the staff: G, C, G, C, G, G, C, G, C, D, G. The dynamic marking *mf* is present.

9

Musical score for measures 9-16. The piano accompaniment continues with chords labeled: C, G, C, G, C, D, G, C, D, D7, G, Em, Em. The dynamic marking *mf* is present.

17

Musical score for measures 17-24. The piano accompaniment continues with chords labeled: C, G, D7, G, C6, G, Em7, G, C, D, G, Em. The dynamic marking *mf* is present.

25

Musical score for measures 25-32. The piano accompaniment continues with chords labeled: Am, G, D/C, G, Am, G, C, D, B7, Em. The dynamic marking *mf* is present.

4. Joy To The World

♩ = 108

A

First system of the musical score for 'Joy To The World'. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 108. The first measure of the vocal line is a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. Chords for the piano accompaniment are: F, Fmaj7, Dm, F, B♭, F, Gm, F/C, C7, F, and Gm.

9

Second system of the musical score. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment continues with a forte (*f*) dynamic. Chords for the piano accompaniment are: F, C, F(sus), F, B♭, C, C7, F, and Gm7.

B

15

Third system of the musical score. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment continues with a forte (*f*) dynamic. Chords for the piano accompaniment are: F, and then a series of chords in the right hand.

21

Fourth system of the musical score. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment continues with a forte (*f*) dynamic. Chords for the piano accompaniment are: C, C7, F, B♭, Gm, and F.

5. Stille Nacht

A

$\text{♩} = 108$

Musical score for section A, measures 1-7. The piece is in 3/4 time with a tempo of 108. The key signature has one sharp (F#). The piano accompaniment features chords G, D, and G. Dynamics include *mf* and *mf*.

B

8

Musical score for section B, measures 8-14. The piano accompaniment features chords D, G, and C. Dynamics include *f* and *f*.

15

Musical score for section B, measures 15-21. The piano accompaniment features chords G, C, G, G, and D⁷. Dynamics include *mf* and *mf*.

22

Musical score for section B, measures 22-28. The piano accompaniment features chords D⁷, G, D, D⁷, and G. Dynamics include *f* and *f*.

6. Il est né, le Divin enfant

A

♩ = 120

f

F B \flat /F F C/F F C F B \flat F C G 7

B

12

mf

C F B \flat F B \flat F F C 7 F B \flat F C(sus) C F F C 7 F F/C

23

f *mf*

C 7 Gm F F Gm/F F B \flat F Gm F C F B \flat C C 7 F Gm/F

C

34

f

Fmaj 7 Dm F Gm/F F C F C F

7. Jingle Bells

♩ = 112

Musical score for the first system of 'Jingle Bells'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 112. The piano part starts with a forte (*f*) dynamic and includes chords D7, G/B, D7/A, and G. The vocal line begins with a mezzo-forte (*mf*) dynamic.

Musical score for the second system of 'Jingle Bells', starting at measure 8. The piano part includes chords C, Am, D, and G. The vocal line continues with a mezzo-forte (*mf*) dynamic.

Musical score for the third system of 'Jingle Bells', starting at measure 16. A section marker 'A' is placed above the vocal line. The piano part includes chords C, Em, Am7, BmD/C, Bm7, E7, Am7, D7, G, D7/F#, G, D, and G. The piano part features a crescendo leading to a forte (*f*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic.

Musical score for the fourth system of 'Jingle Bells', starting at measure 25. The piano part includes chords C, G, A7, A7(b9), D7, G, F#°, and G. The piano part features a crescendo leading to a forte (*f*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

8. O Come, Little Children

♩ = 112

First system of the musical score. The vocal line (treble clef) starts with a rest, followed by notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are *mf* and *p*. The piano accompaniment (grand staff) features chords F, C, C7, and F. The bass line consists of a steady eighth-note accompaniment.

A

Second system, marked 'A'. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are *mf*. The piano accompaniment features chords F, C, C7, F, C, and C7. The bass line continues with eighth notes.

12

Third system. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are *f*. The piano accompaniment features chords F, Bb, F, and C. The bass line continues with eighth notes.

B

Fourth system, marked 'B'. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are *mf*. The piano accompaniment features chords F, Gm7, F/A, Gm7, F, D7/F#D7(nos), G, Am7, G/B, C(sus2)/A, and G. The bass line continues with eighth notes.

9. Kling

$\text{♩} = 80$

mf

f

mf

G

G(sus)

G

7

D⁷

G

D⁷

G

D⁷

G

13

D

G

D

D⁷

Am

G

A

D

Em

D

A

20

mf

A⁷

D

G

D⁷

G

10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment starts with a *mp* dynamic. Chords are: F, Gm7, F/A, Gm7, C, F, C, F.

System 2 (Measures 6-10): The vocal line continues with a melodic phrase. The piano accompaniment continues with a *mp* dynamic. Chords are: C, F, F, Dm7, F, Bb, F, C(sus), F, C7, F.

System 3 (Measures 11-15): This system is marked with a box containing the letter 'A' above measure 11. The vocal line has a melodic phrase. The piano accompaniment starts with a *mf* dynamic. Chords are: F, Gm7, F, Gm, C, G7, C, Dm7, C, F, Gm.

System 4 (Measures 16-19): The vocal line has a melodic phrase. The piano accompaniment starts with a *f* dynamic. Chords are: F, C, F, D7, D7(sus), Gm, F.

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The piano part features a series of chords: C, F, C, F, C, D, Em⁷, B, B⁷. The dynamics are marked *mf* for both the vocal and piano parts.

A

Second system of the musical score, starting at measure 6. It includes a section marked 'A' in a box. The piano accompaniment features chords: Em, G⁷, G⁹, G, C, Am/C, C, G, G(add⁹), G, C, AmG/B. The dynamics are marked *mf* with hairpins indicating volume changes.

Third system of the musical score, starting at measure 11. The piano accompaniment features chords: Am, Em, Dm, Am, C, G, C, F. The dynamics are marked *f* for the vocal part and *mf* for the piano part.

Fourth system of the musical score, starting at measure 17. The piano accompaniment features chords: C, C/E, G⁷, C, Dm, C, F, G, G⁷. The dynamics are marked *mf* and *f* with hairpins.

12. The First Nowell

$\text{♩} = 104$

mf

C G G(sus2)G C Cmaj7 F C G

7 **A**

C Cmaj7 F C F G C G7 C C G

13 **B**

mp *mf*

C Em F G C F C F G C G7 C

20

mf *f*

Em F C Bm7 Am Cmaj7/G F C F G7 C

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

Em D G Am⁷

mp

6 *mf*

B Em D G Am⁷ Em B Em

11 **A** *mf*

D G D G Am B Em Am⁷ B(sus) B D G

16 **B**

D G Am Em Am Em B⁷ Em Em

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and dynamic markings.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features chords: D, Dmaj7, Em7, A(sus), A, D, G, D. Dynamic markings include *mf* in both staves.

System 2 (Measures 6-10): The vocal line continues with a melody. The piano accompaniment features chords: A, D, A, B7, Em, A7, A7(sus)/D, D, A, D, G/D, D, Em/D, D. A dynamic marking of *f* is present in the piano staff.

System 3 (Measures 11-16): A section marker 'A' is placed above measure 11. The vocal line has a rest in measure 11, then resumes. The piano accompaniment features chords: G/D, D, A7, D/F#, Bm, D, A7, D, Em, D/F#, Bm, D, A7, D, A, Em7. A dynamic marking of *f* is present in the piano staff.

System 4 (Measures 17-20): The vocal line continues with a melody. The piano accompaniment features chords: A, G, D, Dm, Dm/C, Bbmaj7, Am7, D, D7(b9). A dynamic marking of *mf* is present in the piano staff.

15. Still, Still, Still

$\text{♩} = 104$

mf

F Gm⁷ F/A Gm⁷ F F⁺ B \flat ⁶ B \flat m⁶ C⁷ C⁷(b 9)

8

F Gm F C F C C^{o7}

15

C⁷ C F F⁺ B \flat B \flat ⁶ C

23

F Gm⁷ F/A Gm⁷ F F/E Dm⁷ D⁷/F \sharp G Am⁷ C

16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note F3 and a quarter note G3. Chords are F, C7, F, Gm, and C7. Dynamics include *mf*.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note F3 and a quarter note G3. Chords are F, Gm, F, Gm, C, C7/F, and F. Dynamics include *mf*.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note F3 and a quarter note G3. Chords are F, C, F(sus), and F. Dynamics include *f*.

System 4 (Measures 15-18): The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note F3 and a quarter note G3. Chords are C7, F, Eb9(#11) D7, C7(no3), and F. Dynamics include *f*.

17. We Wish You A Merry Christmas

$\text{♩} = 126$

mf

G D7 G C A7 D B

8 *f* *f*

Em Am D7 G D/F# F#m7 D

15 *mf*

G Am G Am D7 G G C A7

22 **B** *f* *f*

D B Em Am D7 G Am G7 C

18. Adeste Fideles

$\text{♩} = 112$

mf

mf

A

f

f

f

B

Chord progression for the first system: B \flat , B \flat (sus) B \flat , F/A, B \flat , F, B \flat , F 7 , B \flat , F, Gm.

Chord progression for the second system: F, C, F, Gm, F/A, B \flat , F, C 7 , F, B \flat , F/A, Gm, F(sus), F, Gm, B \flat .

Chord progression for the third system: F, B \flat /F, Gm, Cm, F, C(sus)F, B \flat , Cm, B \flat , F, B \flat , E \flat , B \flat , F, B \flat .

Chord progression for the fourth system: F 7 , B \flat , F, C 7 , F, B \flat , E \flat , B \flat , F 7 , F 7 (sus), B \flat , B \flat (sus).

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TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER & PIANO

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino