

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano Recorder & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57091

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SOPRANO
RECORDER

18 Christmas Songs

1. O Little Town Of Bethlehem

♩ = 104

Arr.: Jérôme Naulais

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a tempo of 104 and a dynamic of *mf*. It includes a triplet of eighth notes. The second staff is marked 'A' and contains a first ending. The third staff is marked 'B' and contains a second ending. The fourth staff continues the melody. The fifth and sixth staves conclude the piece with various dynamics including *f* and *mf*.

♩ = 112

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff starts with a tempo of 112 and a dynamic of *mf*. It includes a triplet of eighth notes. The second staff is marked 'A' and contains a first ending. The third staff is marked 'B' and contains a second ending. The fourth staff continues the melody. The fifth and sixth staves conclude the piece with various dynamics including *f* and *mf*.

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p *cresc.*-----*f*

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Soprano Recorder

Piano / Organ

Musical notation for measures 1-5. Soprano Recorder part starts with a rest. Piano/Organ part begins with a *mf* dynamic. Chords: G, E^{o7}, G, F^o/C, Am, G, Bm, G, D, G(sus), G, Em⁷, G, G, G, E^{o7}, G.

Musical notation for measures 6-12. Chords: F^o, Am, G, D, D⁷, G, B^o, E⁷, A(sus), Am, G, Bm, D⁷, G.

Musical notation for measures 13-18. Section marker **A** is at measure 13. Chords: G, F^{#o}, A^{#o7}, B(sus), B, Em, B, Em, F^{#o7}, B(sus), B, G, E^{o7}, G, F^{o7}, Am. Dynamics: *mf*, *f*, *mf*.

Musical notation for measures 19-24. Section marker **B** is at measure 19. Chords: G, A⁷, G, D⁷, G, C, G, D¹³, D⁷, G, G⁷, C. Dynamics: *f*, *mf*.

2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 112. The music is in a 4-part setting. The first staff is the vocal line, starting with a rest in measure 1 and then a melody. The second staff is the piano accompaniment, starting with a rest in measure 1 and then a bass line. The piano part includes the following chords: C, F7, Bb(sus), Bb, F7, Bb, Eb, and F7. The dynamic marking is *mf*.

6

Musical score for measures 6-10. The piano part includes the following chords: Bb(sus), Bb, Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, and Bb. The dynamic marking is *mf*.

A

11

Musical score for measures 11-15, marked with a box 'A'. The piano part includes the following chords: Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb, Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, and F/Eb. The dynamic marking is *f*.

16

Musical score for measures 16-20. The piano part includes the following chords: Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, E⁹, A, and A7. The dynamic marking is *f*.

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled above the staff: G, C, G, C, G, G, C, G, C, D, G. The dynamic marking *mf* is present.

9

Musical score for measures 9-16. The piano accompaniment continues with the following chords: C, G, C, G, C, D, G, C, D, D7, G, Em, Em. The dynamic marking *mf* is present.

17

Musical score for measures 17-24. The piano accompaniment continues with the following chords: C, G, D7, G, C6, G, Em7, G, C, D, G, Em. The dynamic marking *mf* is present.

25

Musical score for measures 25-32. The piano accompaniment continues with the following chords: Am, G, D/C, G, Am, G, C, D, B7, Em. The dynamic marking *mf* is present.

4. Joy To The World

♩ = 108

A

First system of the musical score for 'Joy To The World'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 108. The first measure of the piano accompaniment is marked with a forte *f* dynamic. The vocal line begins with a whole note rest, followed by a half note G4 and a quarter note A4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure of the piano accompaniment is marked with a forte *f* dynamic.

Chords: F, Fmaj7, Dm, F, B \flat , F, Gm, F/C, C7, F, Gm

9

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure of the piano accompaniment is marked with a forte *f* dynamic.

Chords: F, C, F(sus), F, B \flat , C, C7, F, Gm7

B

15

Third system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure of the piano accompaniment is marked with a forte *f* dynamic.

Chords: F

21

Fourth system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure of the piano accompaniment is marked with a forte *f* dynamic.

Chords: C, C7, F, B \flat , Gm, F

5. Stille Nacht

A

$\text{♩} = 108$

Musical score for section A, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 108$. The score includes a vocal line and a piano accompaniment. The piano part features chords G, D, and G. Dynamics include *mf* and *mf*.

B

8

Musical score for section B, measures 8-14. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a vocal line and a piano accompaniment. The piano part features chords D, G, and C. Dynamics include *f* and *f*.

15

Musical score for section B, measures 15-21. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a vocal line and a piano accompaniment. The piano part features chords G, C, G, G, and D7. Dynamics include *mf* and *mf*.

22

Musical score for section B, measures 22-28. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a vocal line and a piano accompaniment. The piano part features chords D7, G, D, D7, and G. Dynamics include *f* and *f*.

6. Il est né, le Divin enfant

A

♩ = 120

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G⁷

Dynamics: *f*

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C⁷, F, B \flat , F, C(sus), C, F, F, C⁷, F, F/C

Dynamics: *mf*

23

Chords: C⁷, G m , F, F, G m /F, F, B \flat , F, G m , F, C, F, B \flat , C, C⁷, F, G m /F

Dynamics: *f*, *mf*

C

34

Chords: F^{maj7}, D m , F, G m /F, F, C, F, C, F, B \flat , F

Dynamics: *f*

7. Jingle Bells

♩ = 112

Musical score for the first system of 'Jingle Bells'. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 112. The first system contains measures 1 through 7. The piano accompaniment features chords D7, G/B, D7/A, and G. Dynamics include *f* and *mf*.

Musical score for the second system of 'Jingle Bells', measures 8 through 15. The piano accompaniment features chords C, Am, D, and G. Dynamics include *mf*.

Musical score for the third system of 'Jingle Bells', measures 16 through 24. A box labeled 'A' is positioned above measure 16. The piano accompaniment features a sequence of chords: C, Em, Am7, BmD/C, Bm7, E7, Am7, D7, G, D7/F#, G, D, and G. Dynamics include *mf* and *f*.

Musical score for the fourth system of 'Jingle Bells', measures 25 through 32. The piano accompaniment features chords C, G, A7, A7(b9), D7, G, F#°, and G. Dynamics include *f*.

8. O Come, Little Children

$\text{♩} = 112$

The score is in 4/4 time with a tempo of 112. It consists of four systems of music. The first system (measures 1-5) shows a vocal line starting with a half rest, followed by a melody in the right hand of the piano. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Dynamics range from *mf* to *p*. Chord symbols include F, C, and C7.

The second system (measures 6-11) is marked with a box 'A'. The vocal line continues with a half rest, followed by a melody. The piano accompaniment has a similar pattern. Dynamics include *mf* and *p*. Chord symbols include F, C, C7, and F.

The third system (measures 12-16) continues the melody. Dynamics include *f*. Chord symbols include F, B \flat , F, and C.

The fourth system (measures 17-20) is marked with a box 'B'. The key signature changes to one sharp (F#). The vocal line starts with a half rest, followed by a melody. The piano accompaniment features a steady bass line and chords. Dynamics include *mf*. Chord symbols include F, Gm7, F/A, Gm7, F, D7/F#D7(nos), G, Am7, G/B, C(sus2)/A, and G.

9. Kling

$\text{♩} = 80$

mf

f

mf

mf

7

D7 *G* *D7* *G* *D7* *G*

13

D *G* *D* *D7* *Am* *G* *A* *D* *Em* *D* *A*

20

mf

A7 *D* *G* *D7* *G*

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes the following chords: F, Gm7, F/A, Gm7, C, F, C, F. The dynamics are marked as *mp* (mezzo-piano).

Second system of the musical score, starting at measure 6. It includes a vocal line and piano accompaniment. The piano part includes the following chords: C, F, F, Dm7, F, Bb, F, C(sus), F, C7, F. The dynamics are marked as *mp* (mezzo-piano).

Third system of the musical score, starting at measure 11. A box labeled 'A' is placed above the first measure. The system includes a vocal line and piano accompaniment. The piano part includes the following chords: F, Gm7, F, Gm, C, G7, C, Dm7, C, F, Gm. The dynamics are marked as *mf* (mezzo-forte).

Fourth system of the musical score, starting at measure 16. It includes a vocal line and piano accompaniment. The piano part includes the following chords: F, C, F, D7, D7(sus), Gm, F. The dynamics are marked as *f* (forte).

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The piano part includes the following chords: C, F, C, F, C, D, Em⁷, B, B⁷. The dynamic marking is *mf*.

A

Second system of the musical score, starting at measure 6. It includes a section marked 'A'. The piano part includes the following chords: Em, G⁷, G⁹, G, C, Am/C, C, G, G(add⁹), G, C, AmG/B. The dynamic marking is *mf*.

11

Third system of the musical score, starting at measure 11. The piano part includes the following chords: Am, Em, Dm, Am, C, G, C, F. The dynamic marking is *f*.

17

Fourth system of the musical score, starting at measure 17. The piano part includes the following chords: C, C/E, G⁷, C, Dm, C, F, G, G⁷. The dynamic marking is *mf*.

12. The First Nowell

$\text{♩} = 104$

mf

C G G(sus2)G C Cmaj7 F C G

7 **A**

C Cmaj7 F C F G C G7 C C G

13 **B**

mp *mf*

C Em F G C F C F G C G7 C

20

mf *f*

Em F C Bm7 Am Cmaj7/G F C F G7 C

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

Em D G Am⁷

mp

6 *mf*

B Em D G Am⁷ Em B Em

11 **A** *mf*

D G D G Am B Em Am⁷ B(sus) B D G

16 **B**

D G Am Em Am Em B⁷ Em Em

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

D D^{maj7} Em⁷ A(sus) A D G D

6 *f*

A D A B⁷ Em A⁷ A⁷(sus)/D D A D G/D D Em/D D

11 **A** *f*

G/D D A⁷ D/F# Bm D A⁷ D Em D/F# Bm D A⁷ D A Em⁷

17 *mf*

A G D Dm Dm/C B^bmaj⁷ Am⁷ D D⁷(b^o)

15. Still, Still, Still

$\text{♩} = 104$

mf

F Gm⁷ F/A Gm⁷ F F⁺ Bb⁶ Bbm⁶ C⁷ C⁷(b9)

8

F Gm F C F C C^{o7}

15

C⁷ C F F⁺ Bb Bb⁶ C

23

F Gm⁷ F/A Gm⁷ F F/E Dm⁷ D⁷/F[#] G Am⁷

16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note F3 in the bass and a half note F4 in the treble. Chords are F, C7, F, Gm, and C7. Dynamics include *mf*.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features chords F, Gm, F, Gm, C, C7/F, and F. Dynamics include *mf*.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has chords F, C, F(sus), and F. Dynamics include *f*.

System 4 (Measures 15-18): The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has chords C7, F, Eb9(#11) D7, C7(no3), and F. Dynamics include *f*.

17. We Wish You A Merry Christmas

♩ = 126

mf

G D⁷ G C A⁷ D B

8 *f* *f*

Em Am D⁷ G D/F[#] F[#]m⁷ D

15 *mf* *mf*

G Am G Am D⁷ G G C A⁷

22 *f* *f*

D B Em Am D⁷ G Am G⁷ C

B

18. Adeste Fideles

$\text{♩} = 112$

mf

mf

A

f

f

f

B

Chord progression for the first system: B \flat , B \flat (sus) B \flat , F/A, B \flat , F, B \flat , F 7 , B \flat , F, Gm.

Chord progression for the second system: F, C, F, Gm, F/A, B \flat , F, C 7 , F, B \flat , F/A, Gm, F(sus), F, Gm, B \flat .

Chord progression for the third system: F, B \flat /F, Gm, Cm, F, C(sus)F, B \flat , Cm, B \flat , F, B \flat , E \flat , B \flat , F, B \flat .

Chord progression for the fourth system: F 7 , B \flat , F, C 7 , F, B \flat , E \flat , B \flat , F 7 , F 7 (sus), B \flat , B \flat (sus).

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EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28879	GAY, Bertrand	Dolly
EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSHWIN, George	Swanee (5)
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio