

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Bass Recorder & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57088

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BASS
RECORDER

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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Musical score for Bass Recorder, 4/4 time, key of D major. The score consists of five staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as quarter note = 104. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. There are also performance instructions like accents (>) and slurs (<). The score is divided into sections labeled A and B. Section A starts at measure 10 and ends at measure 19. Section B starts at measure 19 and ends at measure 50. The score concludes with a final measure at measure 50.

2. Good King Wenceslas

♩ = 112

Musical score for Bass Recorder, 4/4 time, key of D major. The score consists of five staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as quarter note = 112. The score includes dynamic markings such as *mf*, *f*, and *p*. There are also performance instructions like accents (>) and slurs (<). The score is divided into sections labeled A and B. Section A starts at measure 11 and ends at measure 22. Section B starts at measure 22 and ends at measure 37. The score concludes with a final measure at measure 37, marked with a *p* dynamic and a crescendo leading to a *J* (ritardando) marking.

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Bass Recorder

Piano / Organ

mf

D B^{o7} D C^o/G Em D F^{#m} D A D(sus) D Bm⁷ D D D B^{o7} D

6

C^o Em D A A⁷ D F^{#o} B⁷ E(sus) Em D F^{#m} A⁷ D

A

13

D C^{#o} E^{#o7} F^{#(sus)} F[#] Bm F[#] Bm C^{#o7} F^{#(sus)} F[#] D B^{o7} D C^{o7} Em

19

B

D E⁷ D A⁷ D G D A¹³ A⁷ D D⁷ G

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The score consists of a vocal line and a piano accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Measures 1-5:
 Chords: G, C7, F(sus), F, C7, F, Bb, C7

6

Musical score for measures 6-10. The piano part continues with chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Measures 6-10:
 Chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F

A

11

Musical score for measures 11-15. The piano part continues with chords in the right hand and a simple bass line in the left hand. The dynamics are marked *f* and *mf*.

Measures 11-15:
 Chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb

16

Musical score for measures 16-20. The piano part continues with chords in the right hand and a simple bass line in the left hand. The dynamics are marked *f* and *mf*.

Measures 16-20:
 Chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7, A

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 126. The dynamic is *mf*. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line features chords: D4, G4, D4, G4, D4, D4, G4, D4, G4, A4, D4. The piano accompaniment in the right hand consists of chords: D4, G4, D4, G4, D4, D4, G4, D4, G4, A4, D4. The left hand plays a simple bass line.

9

Musical score for measures 9-16. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line features chords: G4, D4, G4, D4, G4, A4, D4, G4, A4, A7, D4, Bm, Bm. The piano accompaniment in the right hand consists of chords: G4, D4, G4, D4, G4, A4, D4, G4, A4, A7, D4, Bm, Bm. The left hand continues with the same bass line.

17

Musical score for measures 17-24. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line features chords: G4, D4, A7, D4, G6, D4, Bm7, D4, G4, A4, D4, Bm. The piano accompaniment in the right hand consists of chords: G4, D4, A7, D4, G6, D4, Bm7, D4, G4, A4, D4, Bm. The left hand continues with the same bass line.

25

Musical score for measures 25-32. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line features chords: Em, D4, A/G, D4, Em, D4, G4, A4, F#7, Bm. The piano accompaniment in the right hand consists of chords: Em, D4, A/G, D4, Em, D4, G4, A4, F#7, Bm. The left hand continues with the same bass line.

4. Joy To The World

A

♩ = 108

Chords: C C^{maj7} Am C F C Dm C/G G⁷ C Dm

9

Chords: C G C(sus) C F G G⁷ C Dm⁷

B

15

Chord: C

21

Chords: G G⁷ C F Dm C

5. Stille Nacht

♩ = 108

A

Musical notation for system 1, measures 1-7. The system includes a bass line, a piano accompaniment with chords D, A, and D, and a vocal line. The piano part starts with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

B

8

Musical notation for system 2, measures 8-14. The system includes a bass line, a piano accompaniment with chords A, D, and G, and a vocal line. The piano part starts with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

15

Musical notation for system 3, measures 15-21. The system includes a bass line, a piano accompaniment with chords D, G, D, D, and A7, and a vocal line. The piano part starts with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

22

Musical notation for system 4, measures 22-28. The system includes a bass line, a piano accompaniment with chords A7, D, A, A7, and D, and a vocal line. The piano part starts with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

6. Il est né, le Divin enfant

♩ = 120

A

120

f

B \flat Eb/B \flat B \flat F/B \flat B \flat F B \flat Eb B \flat F C 7

12

B

mf

F B \flat Eb B \flat Eb B \flat B \flat F 7 B \flat Eb B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F

mf

23

f *mf*

F 7 Cm B \flat B \flat Cm/B \flat B \flat Eb B \flat Cm B \flat F B \flat Eb F F 7 B \flat Cm/B \flat

f *mf*

34

C

f

B \flat maj 7 Gm B \flat Cm/B \flat B \flat F B \flat F B \flat Eb B \flat

7. Jingle Bells

♩ = 112

Measures 1-7. Bass line: *mf*. Piano accompaniment: *f*, *mf*. Chords: A7, D/F#, A7/E, D.

8

Measures 8-15. Bass line: *mf*. Piano accompaniment: *mf*. Chords: G, Em, A, D.

16

Measures 16-23. Bass line: *mf*, *f*. Piano accompaniment: *f*. Chords: G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, D, A. First ending bracket labeled 'A' over measures 18-20.

24

Measures 24-31. Bass line. Piano accompaniment. Chords: D, G, D, E7, E7(b9), A7, D, C#°, D.

8. O Come, Little Children

♩ = 112

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *p*. Chords are labeled C, G, G7, and C.

A

6

Second system of the musical score, starting at measure 6. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *p*. Chords are labeled C, G, G7, and C.

12

Third system of the musical score, starting at measure 12. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f*. Chords are labeled C, F, C, and G.

B

17

Fourth system of the musical score, starting at measure 17. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf*. Chords are labeled C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, and D.

9. Kling

$\text{♩} = 80$

mf

D D(sus) D

f *mf*

7

A⁷ D A⁷ D A⁷ D

13

A D A A⁷ Em D E A Bm A E

20

E⁷ A D A⁷ D

mf

10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a bass line, a piano accompaniment, and a treble line. The piano accompaniment includes chord symbols above the staff.

System 1 (Measures 1-5): Bass line starts with a whole rest, then a half note G, followed by quarter notes A, B, C, D, E, F, G. Treble line has chords: C, Dm7, C/E, Dm7, G, C, G, C. Dynamics: *mp*.

System 2 (Measures 6-10): Bass line continues with quarter notes G, A, B, C, D, E, F, G. Treble line has chords: G, C, C, Am7, C, F, C, G(sus), C, G7, C. Dynamics: *mp*.

System 3 (Measures 11-15): Bass line has quarter notes G, A, B, C, D, E, F, G. Treble line has chords: C, Dm7, C, Dm, G, D7, G, Am7, G, C, Dm. Dynamics: *mf*. A box with the letter 'A' is placed above measure 11.

System 4 (Measures 16-19): Bass line has quarter notes G, A, B, C, D, E, F, G. Treble line has chords: C, G, C, A7, A7(sus), Dm, C. Dynamics: *f*.

11. O Holy Night

$\text{♩} = 80$

mf

G C G C G A Bm⁷ F# F#⁷

6 **A**

mf mf mf

Bm D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F#

11

f

Em Bm Am Em G D G C

17

mf f

G G/B D⁷ G Am G C D F

mf f

12. The First Nowell

♩ = 104

mf

G D D(sus2) D G Gmaj7 C G D

A

7

G Gmaj7 C G C D G D7 G G D

B

13

mp mf

G Bm C D G C G C D G D7 G

20

mf f

Bm C G F#m7 Em Gmaj7/D C G C D7 G

13. La Marche des 3 Rois

♩ = 120

Measures 1-5. Bass clef, 4/4 time. Dynamics: *mp*. Chords: Bm, A, D, Em7.

6

Measures 6-10. Bass clef, 4/4 time. Dynamics: *mf*. Chords: F#, Bm, A, D, Em7, Bm, F#, Bm.

A

11

Measures 11-15. Bass clef, 4/4 time. Dynamics: *mf*. Chords: A, D, A, D, Em, F# Bm, Em7, F#(sus) F#, A, D.

B

16

Measures 16-20. Bass clef, 4/4 time. Chords: A, D, Em, Bm, Em, Bm, F#7, Bm, Bm.

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

A Amaj7 Bm7 E(sus) E A D A

6

f

E A E F#7 Bm E7 E7(sus)/A A E A D/A A Bm/A A

11

A

f

D/A A E7 A/C# F#m A E7 A Bm A/C# F#m A E7 A E Bm7

17

mf

E D A Am Am/G Fmaj7 Em7 A A'

15. Still, Still, Still

$\text{♩} = 104$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D Em⁷ D⁷

16. O Tannenbaum

$\text{♩} = 96$

mf

C G7 C Dm G7

6

mf

C Dm C Dm G G7/C C

A

11

f

C G C(sus) C

15

f

G7 C B^b9(#11) A7 G7(n03) C

17. We Wish You A Merry Christmas

♩ = 126

mf

D A⁷ D G E⁷ A F#

8

f

Bm Em A⁷ D A/C# C#m⁷ A

15

mf

D Em D Em A⁷ D D G E⁷

B

22

f

A F# Bm Em A⁷ D Em D⁷ G

18. Adeste Fideles

♩ = 112

First system of the musical score. The bass line starts with a whole rest followed by a half note G, then a quarter note F, and continues with a steady eighth-note pattern. The piano accompaniment begins with a *mf* dynamic. Chords are indicated above the staff: F, F(sus), F, C/E, F, C, F, C⁷, F, C, Dm.

A

Second system of the musical score, starting at measure 7. The bass line continues with eighth notes and a half note. The piano accompaniment features a *f* dynamic. Chords are indicated above the staff: C, G, C, Dm, C/E, F, C, G⁷, C, F, C/E, Dm, C(sus), C, Dm, F.

13

Third system of the musical score, starting at measure 13. The bass line continues with eighth notes and a half note. The piano accompaniment features a *f* dynamic. Chords are indicated above the staff: C, F/C, Dm, Gm, C, G(sus)C, F, Gm, F, C, F, B^b, F, C, F.

B

19

Fourth system of the musical score, starting at measure 19. The bass line continues with eighth notes and a half note. The piano accompaniment features a *f* dynamic. Chords are indicated above the staff: C⁷, F, C, G⁷, C, F, B^b, F, C⁷, C⁷(sus), F, F(sus).

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