

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto Recorder & Piano / Organ  
*Organ Play Back / Play Along CD*

**Arr.: Jérôme Naulais**

EMR 57087

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 104. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, along with articulation marks like accents and slurs. There are also first and second endings marked with '1' and '2'. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the second staff. A triplet of eighth notes is marked with a '3' above it in the first staff.

## 2. Good King Wenceslas

♩ = 112

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 112. The score includes various dynamics such as *mf*, *f*, and *p cresc.*, along with articulation marks like accents and slurs. There are also first and second endings marked with '1' and '2'. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the second staff. A triplet of eighth notes is marked with a '2' above it in the first staff.

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Alto Recorder



Piano /  
Organ

Piano/Organ accompaniment for measures 1-5. Chords: D, B<sup>o7</sup>, D, C<sup>o</sup>/G Em, D F#m D A, D(sus) D Bm<sup>7</sup> D, D, D B<sup>o7</sup> D. Dynamics include *mf*.

Alto Recorder staff for measures 6-12. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-2

## 2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 112. The key signature has one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. Chords are indicated above the piano part.

Chords: G, C7, F(sus), F, C7, F, Bb, C7

6

Musical score for measures 6-10. The piano accompaniment continues with various chords. The dynamic marking is *mf*.

Chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F

A

11

Musical score for measures 11-15. This section is marked with a box 'A'. The dynamic marking is *f*. A crescendo hairpin is present over measures 11-12. The piano accompaniment continues with various chords.

Chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb

16

Musical score for measures 16-20. The piano accompaniment continues with various chords. The dynamic marking is *f*.

Chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7

## 3. In Dulci Jubilo

$\text{♩} = 126$

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line. The dynamics are marked as *mf* (mezzo-forte).

**System 1 (Measures 1-8):**

- Chord symbols: D, G, D, G, D, D, G, D, G, A, D

**System 2 (Measures 9-16):**

- Chord symbols: G, D, G, D, G, A, D, G, A, A<sup>7</sup>, D, Bm, Bm

**System 3 (Measures 17-24):**

- Chord symbols: G, D, A<sup>7</sup>, D, G<sup>6</sup>, D, Bm<sup>7</sup>, D, G, A, D, Bm

**System 4 (Measures 25-32):**

- Chord symbols: Em, D, A/G, D, Em, D, G, A, F#<sup>7</sup>, Bm

## 4. Joy To The World

A

♩ = 108

First system of the musical score for 'Joy To The World'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The key signature is one flat (B-flat major). The time signature is 3/4. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The vocal line begins with a rest and then enters with a melody. The first system ends with a fermata over the final note.

Chords: C, C<sup>major7</sup>, Am, C, F, C, Dm, C/G, G<sup>7</sup>, C, Dm

9

Second system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a long note with a fermata. The system ends with a fermata over the final note.

Chords: C, G, C(sus), C, F, G, G<sup>7</sup>, C, Dm<sup>7</sup>

B

15

Third system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a series of eighth notes. The system ends with a fermata over the final note.

Chords: C

21

Fourth system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a series of eighth notes. The system ends with a fermata over the final note.

Chords: G, G<sup>7</sup>, C, F, Dm, C

## 5. Stille Nacht

$\text{♩} = 108$

**A**

*mf*

*mf*

**B**

8

*f*

*f*

15

*mf*

*mf*

22

*f*

D A D

A D G

D G D D A7

A7 D A A7 D

## 6. Il est né, le Divin enfant

**A**

♩ = 120

*f*

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F C $^7$

12

**B**

*mf*

F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  F $^7$  B $\flat$  E $\flat$  B $\flat$  F(sus) F B $\flat$  B $\flat$  F $^7$  B $\flat$  B $\flat$ /F

23

*f* *mf*

F $^7$  C $m$  B $\flat$  B $\flat$  C $m$ /B $\flat$  B $\flat$  E $\flat$  B $\flat$  C $m$  B $\flat$  F B $\flat$  E $\flat$  F F $^7$  B $\flat$  C $m$ /B $\flat$

34

**C**

*f*

B $\flat$ maj $^7$  G $m$  B $\flat$  C $m$ /B $\flat$  B $\flat$  F B $\flat$  F B $\flat$  E $\flat$



# 7. Jingle Bells

♩ = 112

Musical notation for the first system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 112. The piano part starts with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. Chords are labeled above the piano staff: A7, D/F#, A7/E, and D. The vocal line begins with a mezzo-forte (*mf*) dynamic.

Musical notation for the second system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a mezzo-forte (*mf*) dynamic. Chords are labeled above the piano staff: G, Em, A, and D. The vocal line continues with a mezzo-forte (*mf*) dynamic.

Musical notation for the third system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic. A box labeled 'A' is placed above the vocal line. Chords are labeled above the piano staff: G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, D, and A. The vocal line continues with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic.

Musical notation for the fourth system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a forte (*f*) dynamic. Chords are labeled above the piano staff: D, G, D, E7, E7(b9), A7, D, C#°, and D. The vocal line continues with a forte (*f*) dynamic.

## 8. O Come, Little Children

♩ = 112

The musical score is written in 4/4 time with a tempo of 112 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** The vocal line starts with a rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady bass line of quarter notes (C2, G2, C3, G2) and a treble line of chords. Chord symbols are C, G, G7, and C. Dynamics range from *mf* to *p*.

**System 2 (Measures 6-11):** The vocal line continues with a half note D5, a half note E5, a half note F5, and a half note G5. The piano accompaniment continues with the same bass line and treble chords. Chord symbols are C, G, G7, C, G, and G7. A box labeled 'A' is placed above measure 10. Dynamics include *mf* and *p*.

**System 3 (Measures 12-16):** The vocal line has a half note G5, a half note F5, a half note E5, and a half note D5. The piano accompaniment continues with the same bass line and treble chords. Chord symbols are C, F, C, and G. Dynamics include *f*.

**System 4 (Measures 17-20):** The vocal line has a half note C5, a half note B4, a half note A4, and a half note G4. The piano accompaniment continues with the same bass line and treble chords. Chord symbols are C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, and D. A box labeled 'B' is placed above measure 17. Dynamics include *mf*.

## 9. Kling

$\text{♩} = 80$

*mf*

D D(sus) D

*f* *mf*

7

A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D

13

A D A A<sup>7</sup> Em D E A Bm A E

20

*mf*

E<sup>7</sup> A D A<sup>7</sup> D C

## 10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a right-hand treble clef and a left-hand bass clef. Chord symbols are placed above the piano part, and dynamic markings are placed below the vocal line.

**System 1 (Measures 1-5):** The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment features a steady bass line and chords: C, Dm7, C/E, Dm7, G, C, G, C. Dynamic marking: *mp*.

**System 2 (Measures 6-10):** The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords: G, C, C, Am7, C, F, C, G(sus), C, G7, C. Dynamic marking: *mp*.

**System 3 (Measures 11-15):** The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords: C, Dm7, C, Dm, G, D7, G, Am7, G, C, Dm. Dynamic marking: *mf*. A box containing the letter 'A' is placed above the first measure of this system.

**System 4 (Measures 16-19):** The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords: C, G, C, A7, A7(sus), Dm, C. Dynamic marking: *f*.

## 11. O Holy Night

$\text{♩} = 80$

*mf*

G C G C G A Bm<sup>7</sup> F# F#<sup>7</sup>

6 **A**

*mf* *mf* *mf*

Bm D<sup>7</sup> D<sup>9</sup> D G Em/G G D D(add<sup>9</sup>) D G Em D/F#

11

*f*

Em Bm Am Em G D G C

17

*mf* *f*

G G/B D<sup>7</sup> G Am G C D D<sup>7</sup>

## 12. The First Nowell

$\text{♩} = 104$

*mf*

G D D(sus2) D G Gmaj7 C G D

7 **A**

G Gmaj7 C G C D G D7 G G D

13 **B**

*mp* *mf*

G Bm C D G C G C D G D7 G

20

*mf* *f*

Bm C G F#m7 Em Gmaj7/D C G C D7 G

## 13. La Marche des 3 Rois

$\text{♩} = 120$

*mp*

*mf*

**A**

*mf*

**B**

16

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment starts with a *mf* dynamic. Chords: A, Amaj7, Bm7, E(sus), E, A, D, A.

**System 2 (Measures 6-10):** The vocal line continues with a melodic phrase. The piano accompaniment features a *f* dynamic. Chords: E, A, E, F#7, Bm, E7, E7(sus)/A, A, E, A, D/A, A, Bm/A, A.

**System 3 (Measures 11-16):** The vocal line includes a repeat sign and a *f* dynamic. A boxed letter 'A' is placed above the staff at measure 15. The piano accompaniment has a *f* dynamic. Chords: D/A, A, E7, A/C# F#m, A, E7, A, Bm, A/C# F#m, A, E7, A, E, Bm7.

**System 4 (Measures 17-21):** The vocal line concludes with a melodic phrase. The piano accompaniment has a *mf* dynamic. Chords: E, D, A, Am, Am/G, Fmaj7, Em7, A.



## 15. Still, Still, Still

$\text{♩} = 104$

*mf*

C Dm<sup>7</sup> C/E Dm<sup>7</sup> C C<sup>+</sup> F<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>)

8

C Dm C G C G G<sup>7</sup>

15

G<sup>7</sup> G C C<sup>+</sup> F F<sup>6</sup> G

23

C Dm<sup>7</sup> C/E Dm<sup>7</sup> C C/B Am<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> D Em<sup>7</sup>

## 16. O Tannenbaum

$\text{♩} = 96$

mf

C G7 C Dm G7

6

mf

C Dm C Dm G G7/C C

**A**

11

f

C G C(sus) C

15

f

f

G7 C B<sup>b</sup>9(#11) A7 G7(n03) C

## 17. We Wish You A Merry Christmas

$\text{♩} = 126$

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

**B**

*f*

*f*

**C**

Chords: D, A<sup>7</sup>, D, G, E<sup>7</sup>, A, F<sup>#</sup>, Bm, Em, A<sup>7</sup>, D, A/C<sup>#</sup>, C<sup>#</sup>m<sup>7</sup>, A, D, Em, D, Em, A<sup>7</sup>, D, D, G, E<sup>7</sup>, A, F<sup>#</sup>, Bm, Em, A<sup>7</sup>, D, Em, D<sup>7</sup>, C

## 18. Adeste Fideles

$\text{♩} = 112$

*mf*

F F(sus) F C/E F C F C<sup>7</sup> F C Dm

7 **A** *f*

C G C Dm C/E F C G<sup>7</sup> C F C/E Dm C(sus) C Dm F

13 *f*

C F/C Dm Gm C G(sus) C F Gm F C F B<sup>b</sup> F C F

19 **B**

C<sup>7</sup> F C G<sup>7</sup> C F B<sup>b</sup> F C<sup>7</sup> C<sup>7</sup>(sus) F F(sus)

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EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 20982	TELEMANN, Georg P.	12 Heroic Marches
EMR 23258	TRADITIONAL	Londonderry Air
EMR 22170	VARIOUS	20 Greatest Slow Melodies
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & ORGAN**

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 25690	LALO, Edouard	Andante
EMR 25487A	MERTZ, Johann K.	Adagio
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3

**Alto Recorder & Organ (Fortsetzung - Continued - Suite)**

EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25802	ON SLOW, George	Andantino
EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 25201A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & GUITAR**

EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25459B	CAPLET, André	Adagio
EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 25227B	CZERNY, Carl	2 Marches
EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25691	LALO, Edouard	Andante
EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ON SLOW, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & STRING QUARTET**

EMR 23161	BACH, Johann S.	Badinerie
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**ALTO RECORDER & STRING QUINTET**

EMR 23160	BACH, Johann S.	Badinerie
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**ALTO RECORDER & STRING ORCHESTRA**

EMR 23159	BACH, Johann S.	Badinerie
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**ALTO RECORDER & ORCHESTRA**

EMR 23020	BACH, Johann S.	Badinerie
EMR 23018	TRADITIONAL	Londonderry Air

**ALTO RECORDER, MEZZO SOPRANO & PIANO**

EMR 22493	MOUREY, Colette (Arr.)	20 Greatest Duets
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**ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

EMR 24688	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24689	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**2 ALTO RECORDERS & PIANO (KEYBOARD)**

EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 13734	MORTIMER, John G.	Duos Volume 3

**2 ALTO RECORDERS & PLAYBACK / PLAY ALONG CD**

EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 13734	MORTIMER, John G.	Duos Volume 3

**TENOR RECORDER & PIANO**

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 21212	BALAY, Guillaume	Andante et Allegretto
EMR 21719	BALAY, Guillaume	Prélude et Ballade
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7