

18 Christmas Songs

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Piccolo & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 104. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. There are first and second endings marked with '1' and '2'. A section labeled 'A' is marked with a box 'A' and a section labeled 'B' with a box 'B'. A triplet of eighth notes is marked with a '3' above it. The score ends with a double bar line and repeat dots.

2. Good King Wenceslas

♩ = 112

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 112. The score includes dynamic markings such as *mf*, *f*, and *p cresc. f*. There are first and second endings marked with '1' and '2'. A section labeled 'A' is marked with a box 'A' and a section labeled 'B' with a box 'B'. The score ends with a double bar line and repeat dots.

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 104$

Piccolo

Piano / Organ



Chords: D, B^{o7}, D, C^o/G, Em, D, F^{#m}, D, A, D(sus), D, Bm⁷, D, D, D, B^{o7}, D

6



Chords: C^o, Em, D, A, A⁷, D, F^{#o}, B⁷, E(sus), Em, D, F^{#m}, A⁷, D

A

13



Chords: D, C^{#o}, E^{#o7}, F^{#(sus)}, F[#], Bm, F[#], Bm, C^{#o7}, F^{#(sus)}, F[#], D, B^{o7}, D, C^{o7}, Em

B

19



Chords: D, E⁷, D, A⁷, D, G, D, A¹³, A⁷, D, D⁷, G

2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The music is in a 4-measure phrase. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady bass line and chords. The dynamics are marked *mf*.

Chords: G, C7, F(sus), F, C7, F, Bb, C7

6

Musical score for measures 6-10. The piano accompaniment continues with a steady bass line and chords. The dynamics are marked *mf*.

Chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F

A

11

Musical score for measures 11-15. The piece begins with a **A** section. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *f* and *mf*.

Chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb

16

Musical score for measures 16-20. The piano accompaniment continues with a steady bass line and chords. The dynamics are marked *f*.

Chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7

3. In Dulci Jubilo

$\text{♩} = 126$

mf

D G D G D D G D G A D

9 *mf*

G D G D G A D G A A⁷ D Bm Bm

17

G D A⁷ D G⁶ D Bm⁷ D G A D Bm

25

Em D A/G D Em D G A F^{#7} Bm

4. Joy To The World

A

♩ = 108

First system of the musical score for 'Joy To The World'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The tempo is marked as ♩ = 108. The key signature is one flat (B-flat major). The first system ends with a double bar line. The piano accompaniment in the treble clef has a dynamic marking of *f* at the beginning. The piano accompaniment in the bass clef has a dynamic marking of *f* at the beginning. The vocal line has a dynamic marking of *f* at the beginning. The piano accompaniment in the treble clef has a dynamic marking of *f* at the beginning. The piano accompaniment in the bass clef has a dynamic marking of *f* at the beginning.

Chords: C, C^{maj7}, Am, C, F, C, Dm, C/G, G⁷, C, Dm

9

Second system of the musical score for 'Joy To The World'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano accompaniment in the treble clef has a dynamic marking of *f* at the beginning. The piano accompaniment in the bass clef has a dynamic marking of *f* at the beginning. The vocal line has a dynamic marking of *f* at the beginning. The piano accompaniment in the treble clef has a dynamic marking of *f* at the beginning. The piano accompaniment in the bass clef has a dynamic marking of *f* at the beginning.

Chords: C, G, C(sus), C, F, G, G⁷, C, Dm⁷

B

15

Third system of the musical score for 'Joy To The World'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano accompaniment in the treble clef has a dynamic marking of *f* at the beginning. The piano accompaniment in the bass clef has a dynamic marking of *f* at the beginning. The vocal line has a dynamic marking of *f* at the beginning. The piano accompaniment in the treble clef has a dynamic marking of *f* at the beginning. The piano accompaniment in the bass clef has a dynamic marking of *f* at the beginning.

Chords: C

21

Fourth system of the musical score for 'Joy To The World'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano accompaniment in the treble clef has a dynamic marking of *f* at the beginning. The piano accompaniment in the bass clef has a dynamic marking of *f* at the beginning. The vocal line has a dynamic marking of *f* at the beginning. The piano accompaniment in the treble clef has a dynamic marking of *f* at the beginning. The piano accompaniment in the bass clef has a dynamic marking of *f* at the beginning.

Chords: G, G⁷, C, F, Dm, C

5. Stille Nacht

♩ = 108

A

mf

mf

B

f

f

mf

f

mf

f

f

f

8

15

22

6. Il est né, le Divin enfant

A

♩ = 120

f

B \flat E \flat /B \flat B \flat F/B \flat B \flat F B \flat E \flat B \flat F C 7

12

B

mf

F B \flat E \flat B \flat E \flat B \flat B \flat F 7 B \flat E \flat B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F

23

f *mf*

F 7 C m B \flat B \flat C m /B \flat B \flat E \flat B \flat C m B \flat F B \flat E \flat F F 7 B \flat C m /B \flat

34

C

f

B \flat maj 7 G m B \flat C m /B \flat B \flat F B \flat F B \flat E \flat B \flat

7. Jingle Bells

♩ = 112

Musical notation for the first system (measures 1-7). The vocal line starts with a rest, followed by a melody. The piano accompaniment features chords A7, D/F#, A7/E, and D. Dynamics include *f* and *mf*.

Musical notation for the second system (measures 8-15). The vocal line continues the melody. The piano accompaniment features chords G, Em, A, and D. Dynamics include *mf*.

Musical notation for the third system (measures 16-23). The vocal line includes a first ending marked with a boxed 'A'. The piano accompaniment features a variety of chords: G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, and D. Dynamics include *mf* and *f*.

Musical notation for the fourth system (measures 24-31). The vocal line continues the melody. The piano accompaniment features chords D, G, D, E7, E7(b9), A7, D, C#o, and D.

8. O Come, Little Children

♩ = 112

The musical score is written in 4/4 time with a tempo of 112 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features chords and a bass line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Section A is marked with a box 'A' and Section B with a box 'B'. The key signature changes from C major to D major at the beginning of Section B.

System 1 (Measures 1-5): Vocal line starts with a rest, then *mf* dynamics, and ends with *p*. Piano accompaniment starts with *mf* and includes chords C, G, G7, and C.

System 2 (Measures 6-11): Section A. Vocal line starts with a rest, then *mf*. Piano accompaniment includes chords C, G, G7, C, G, and G7.

System 3 (Measures 12-16): Vocal line starts with a rest, then *f*. Piano accompaniment includes chords C, F, C, and G.

System 4 (Measures 17-21): Section B. Vocal line starts with a rest, then *mf*. Piano accompaniment includes chords C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, and D.

9. Kling

$\text{♩} = 80$

mf

D D(sus) D

f *mf*

7

A⁷ D A⁷ D A⁷ D

13

A D A A⁷ Em D E A Bm A E

20

mf

E⁷ A D A⁷ D

10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line below. Dynamics include *mp*, *mf*, and *f*. A section marked 'A' begins at measure 11.

System 1 (Measures 1-5):
 Chords: C, Dm7, C/E, Dm7, G, C, G, C.
 Dynamics: *mp*.

System 2 (Measures 6-10):
 Chords: G, C, C, Am7, C, F, C, G(sus), C, G7, C.
 Dynamics: *mp*.

System 3 (Measures 11-15):
 Section **A** begins here.
 Chords: C, Dm7, C, Dm, G, D7, G, Am7, G, C, Dm.
 Dynamics: *mf*.

System 4 (Measures 16-19):
 Chords: C, G, C, A7, A7(sus), Dm, C.
 Dynamics: *f*.

11. O Holy Night

$\text{♩} = 80$

mf

G C G C G A Bm⁷ F# F#⁷

6 **A**

mf *mf* *mf*

Bm D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F#

11

f

Em Bm Am Em G D G C

17

mf *f*

G G/B D⁷ G Am G C D D⁷

mf *f*

12. The First Nowell

♩ = 104

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady bass line in the left hand and chords in the right hand. Chords are labeled: G, D, D(sus2)D, G, Gmaj7, C, G, D. Dynamics include *mf*.

A

Musical notation for measures 7-12. The melody continues in the treble clef. The piano accompaniment includes chords: G, Gmaj7, C, G, C, D, G, D7, G, G, D. Dynamics include *mf*.

B

Musical notation for measures 13-19. The melody features a dynamic change from *mp* to *mf*. The piano accompaniment includes chords: G, Bm, C, D, G, C, G, C, D, G, D7, G. Dynamics include *mp* and *mf*.

20

Musical notation for measures 20-24. The melody continues with dynamics *mf* and *f*. The piano accompaniment includes chords: Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7, G. Dynamics include *mf* and *f*.

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

mf

A

mf

B

Chords: Bm, A, D, Em7, F#, Bm, A, D, Em, F# Bm, Em7, F#(sus) F#, A, D, A, D, Em, Bm, Em, Bm, F#7, Bm, Bm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

A Amaj7 Bm7 E(sus) E A D A

6 *f*

E A E F#7 Bm E7 E7(sus)/A A E A D/A A Bm/A A

11 **A** *f*

D/A A E7 A/C# F#m A E7 A Bm A/C# F#m A E7 A E Bm7

17 *mf*

E D A Am Am/G Fmaj7 Em7 A A7(b9)

15. Still, Still, Still

$\text{♩} = 104$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D Em⁷

16. O Tannenbaum

$\text{♩} = 96$

mf

C G7 C Dm G7

6

mf

C Dm C Dm G G7/C C

A

11

C G C(sus) C

f

15

f

G7 C B^b9(#11) A7 G7(n03) C

17. We Wish You A Merry Christmas

♩ = 126

mf

D A⁷ D G E⁷ A F[#]

8 *f* *f*

Bm Em A⁷ D A/C[#] C[#]m⁷ A

15 *mf*

D Em D Em A⁷ D D G E⁷

22 *f*

A F[#] Bm Em A⁷ D Em D⁷ C

B

18. Adeste Fideles

$\text{♩} = 112$

mf

F F(sus) F C/E F C F C⁷ F C Dm

A

7 *f*

C G C Dm C/E F C G⁷ C F C/E Dm C(sus) C Dm F

13 *f*

C F/C Dm Gm C G(sus) C F Gm F C F B^b F C F

B

19

C⁷ F C G⁷ C F B^b F C⁷ C⁷(sus) F F(sus)

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