

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

E^b Bass & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57083

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E♭ BASS

18 Christmas Songs

1. O Little Town Of Bethlehem

♩ = 104

Arr.: Jérôme Naulais

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 3-measure rest followed by a melodic line starting on G4. The dynamic is *mf*. The second staff (measures 11-20) contains a first ending bracketed 'A' and ends with a *f* dynamic. The third staff (measures 21-30) contains a second ending bracketed 'B' and ends with a *mf* dynamic. The fourth staff (measures 31-40) continues the melody in G major. The fifth staff (measures 41-50) continues the melody in G major. The sixth staff (measures 51-60) continues the melody in G major. Dynamics include *mf*, *f*, *mp*, and *f*. Fingerings are indicated with numbers 1 and 2.

♩ = 112

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. It begins with a 2-measure rest followed by a melodic line starting on B♭4. The dynamic is *mf*. The second staff (measures 11-23) contains a first ending bracketed 'A' and ends with a *f* dynamic. The third staff (measures 24-33) continues the melody in B-flat major. The fourth staff (measures 34-42) continues the melody in B-flat major. Dynamics include *f*, *mf*, *p*, and *f*. Fingerings are indicated with numbers 1 and 2.

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

E♭ Bass

Piano / Organ

mf

B♭ G^{o7} B♭ A♭^o/E♭ Cm B♭ Dm B♭ F B♭(sus) B♭ Gm⁷ B♭ B♭ B♭ G^{o7} B♭

6

A♭^o Cm B♭ F F⁷ B♭ D^o G⁷ C(sus) Cm B♭ Dm F⁷ B♭

13 **A**

B♭ A^o C^{#o7} D(sus) D Gm D Gm A^{o7} D(sus) D B♭ G^{o7} B♭ A♭^{o7} Cm

mf *f* *mf*

19 **B**

B♭ C⁷ B♭ F⁷ B♭ E♭ B♭ F¹³ F⁷ B♭ B♭⁷ E♭ C^o

f *mf*

2. Good King Wenceslas

♩ = 112

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as ♩ = 112. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady bass line and chords in the right hand. The dynamic marking is *mf*.

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7

6

Measures 6-10 of the piece. The piano accompaniment continues with various chords and a moving bass line. The dynamic marking is *mf*.

Chords: Db(sus), Db, Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db

A

11

Measures 11-15 of the piece, marked with a box 'A'. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *f*.

Chords: Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db, Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb

16

Measures 16-20 of the piece. The piano accompaniment continues with various chords and a moving bass line. The dynamic marking is *f*.

Chords: Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, F

3. In Dulci Jubilo

$\text{♩} = 126$

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 126. The score is divided into four systems, each starting with a measure number (1, 9, 17, 25). The piano part includes a dynamic marking of *mf* and features a crescendo and decrescendo hairpin. The vocal line is mostly whole notes with some half notes. The piano accompaniment consists of chords and a simple bass line.

System 1 (Measures 1-8):

- Chords: B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , E \flat , B \flat , E \flat , F, B \flat

System 2 (Measures 9-16):

- Chords: E \flat , B \flat , E \flat , B \flat , E \flat , F, B \flat , E \flat , F, F 7 , B \flat , Gm, Gm

System 3 (Measures 17-24):

- Chords: E \flat , B \flat , F 7 , B \flat , E \flat 6 , B \flat , Gm 7 , B \flat , E \flat , F, B \flat , Gm

System 4 (Measures 25-32):

- Chords: Cm, B \flat , F/E \flat , B \flat , Cm, B \flat , E \flat , F, D 7 , Gm

4. Joy To The World

$\text{♩} = 108$ A

Chords: A^b $A^b \text{maj}7$ Fm A^b D^b A^b $B^b m$ A^b/E^b E^b7 A^b $B^b m$

9

Chords: A^b E^b $A^b(\text{sus})$ A^b D^b E^b E^b7 A^b $B^b m7$

15 B

Chords: A^b

21

Chords: E^b E^b7 A^b D^b $B^b m$ A^b

5. Stille Nacht

A

♩ = 108

mf

Bb F Bb

B

8

f

F Bb Eb

15

mf

Bb Eb Bb Bb F7

22

f

F7 Bb F F7 Bb

6. Il est né, le Divin enfant

A

♩ = 120

Chords: Ab, Db/Ab, Ab, Eb/Ab, f, Ab, Eb, Ab, Db, Ab, Eb, Bb7

B

12

Chords: Eb, Ab, Db, Ab, D♭, Ab, Ab, Eb7, Ab, Db, Ab, Eb(sus), Eb, Ab, Ab, Eb7, Ab, Ab/Eb

23

Chords: Eb7, Bbm, Ab, Ab, Bbm/Ab, Ab, Db, Ab, Bbm, Ab, Eb, Ab, Db, Eb, Eb7, Ab, Bbm/Ab

C

34

Chords: Abmaj7, Fm, AbBbm/Ab, Ab, Eb, Ab, Eb, Ab, D♯

7. Jingle Bells

$\text{♩} = 112$

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chords and dynamics markings.

System 1 (Measures 1-7): The piano part starts with a *f* dynamic. Chords are F7, Bb/D, F7/C, and Bb. Dynamics range from *f* to *mf*.

System 2 (Measures 8-15): The piano part continues with chords Eb, Cm, F, and Bb. Dynamics range from *mf* to *f*.

System 3 (Measures 16-24): This system is marked with a box containing the letter 'A'. The piano part features a variety of chords including Eb, Gm, Cm7, Dm F/Eb, Dm7, G7, Cm7, F7, Bb, F7/A, Bb, F, and Bb. Dynamics range from *mf* to *f*.

System 4 (Measures 25-32): The piano part continues with chords Eb, Bb, C7, C7(b9), F7, Bb, A°, and Bb. Dynamics range from *mf* to *f*.

8. O Come, Little Children

♩ = 112

Musical score for the first system (measures 1-5). The piece is in 4/4 time with a tempo of 112. The key signature has three flats (B-flat major). The vocal line starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

6

A

Musical score for the second system (measures 6-11). The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *p*. A section marker 'A' is placed above the staff.

12

Musical score for the third system (measures 12-16). The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment features chords and a bass line. Dynamics include *f*.

17

B

Musical score for the fourth system (measures 17-20). The vocal line continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment features chords and a bass line. Dynamics include *mf*. A section marker 'B' is placed above the staff. Chord symbols are provided below the piano part.

9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of eighth notes and a treble part with chords and some melodic movement. Dynamics range from *f* to *mf*. Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-6): The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment starts with a *f* dynamic. Chords in the piano part are Bb, Bb(sus), and Bb.

System 2 (Measures 7-12): The vocal line continues with a similar melodic pattern. The piano accompaniment features a *mf* dynamic. Chords are F7, Bb, F7, Bb, F7, and Bb.

System 3 (Measures 13-19): The vocal line has a more active melody. The piano accompaniment includes a variety of chords: F, Bb, F, F7, Cm, Bb, C, F, Gm, F, and C.

System 4 (Measures 20-25): The vocal line concludes with a melodic phrase. The piano accompaniment features chords C7, F, Bb, F7, Bb, and A'. The system ends with a *mf* dynamic marking.

10. Les anges dans nos campagnes

♩ = 120

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 120. The piano part is marked *mp*. The vocal line is marked *mp*. The piano accompaniment includes the following chords: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab.

Second system of the musical score, starting at measure 6. It consists of a vocal line and a piano accompaniment. The piano part is marked *mp*. The vocal line is marked *mp*. The piano accompaniment includes the following chords: Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus), Ab, Eb7, Ab.

Third system of the musical score, starting at measure 11. A box containing the letter 'A' is placed above the first measure. The piano part is marked *mf*. The vocal line is marked *mf*. The piano accompaniment includes the following chords: Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm.

Fourth system of the musical score, starting at measure 16. The piano part is marked *f*. The vocal line is marked *f*. The piano accompaniment includes the following chords: Ab, Eb, Ab, F7, F7(sus), Bbm, Ab, F.

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The piano part features a series of chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7. The dynamics are marked as *mf*.

A

Second system of the musical score, starting at measure 6. It includes a section marked 'A' in a box. The piano accompaniment features chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, and Cm Bb/D. Dynamics are marked as *mf*.

11

Third system of the musical score, starting at measure 11. The piano accompaniment features chords: Cm, Gm, Fm, Cm, Eb, Bb, Eb, and Ab. The dynamics are marked as *f*.

17

Fourth system of the musical score, starting at measure 17. The piano accompaniment features chords: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, and Bb-. Dynamics are marked as *mf* and *f*.

12. The First Nowell

$\text{♩} = 104$

7 **A**

13 **B**

20

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Eb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

Dynamics: *mf*, *mp*, *f*

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

Gm F B \flat Cm 7

mp

6 *mf*

D Gm F B \flat Cm 7 Gm D Gm

11 **A** *mf*

F B \flat F B \flat Cm D Gm Cm 7 D(sus) D F B \flat

16 **B**

F B \flat Cm Gm Cm Gm D 7 Gm Gm

14. While Shepherds Watched Their Flocks

♩ = 100

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

A

11

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17

mf

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F

15. Still, Still, Still

♩ = 104

First system of the musical score. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats (B-flat major/C minor), and the time signature is 2/4. The tempo is marked as quarter note = 104. The first five measures of the piano part are marked *mf*. Chord symbols above the piano part are: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab+, Db6, Dbm6, Eb7, Eb7(b9).

8

Second system of the musical score, starting at measure 8. The piano part continues with the same *mf* dynamic. Chord symbols above the piano part are: Ab, Bbm, Ab, Eb, Ab, Eb, Eb7.

15

Third system of the musical score, starting at measure 15. Chord symbols above the piano part are: Eb7, Eb, Ab, Ab+, Db, Db6, Eb.

23

Fourth system of the musical score, starting at measure 23. The piano part concludes with a double bar line. Chord symbols above the piano part are: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab/G, Fm7, F7/A, Bb, Cm7.

16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Eb7, Ab, Bbm, and Eb7. Dynamics include *mf* for the vocal and piano parts.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamics include *mf* for the vocal and piano parts.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Eb, Ab(sus), and Ab. Dynamics include *f* for the piano part.

System 4 (Measures 15-18): The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Eb7 and a quarter note bass line. Chords above the piano part are Eb7, Ab, Gb9(#11) F7, Eb7(no3), and Ab. Dynamics include *f* for the vocal and piano parts.

17. We Wish You A Merry Christmas

$\text{♩} = 126$

mf

B \flat F 7 B \flat E \flat C 7 F D

8

f

G m C m F 7 B \flat F/A A m^7 F

15

mf

B \flat C m B \flat C m F 7 B \flat B \flat E \flat C 7

22

B

f

F D G m C m F 7 B \flat C m B \flat^7 E \flat

18. Adeste Fideles

$\text{♩} = 112$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a dynamic marking of *mf* (mezzo-forte) at the beginning of each system. The first system (measures 1-6) features a vocal line starting with a whole rest, followed by a melody. The piano accompaniment consists of chords and a bass line. The second system (measures 7-12) is marked with a box 'A' and includes a *f* (forte) dynamic marking. The third system (measures 13-18) also includes a *f* dynamic marking. The fourth system (measures 19-24) is marked with a box 'B' and concludes with a *f* dynamic marking. The score ends with a double bar line and repeat dots.

Chord symbols: Db , Db(sus) , Db , Ab/C , Db , Ab , Db , Ab7 , Db , Ab , Bbm , Ab , Eb , Ab , Bbm , Ab/C , Db , Ab , Eb7 , Ab , Db , Ab/C , Bbm , Ab(sus) , Ab , Bbm , Db , Ab , Db/A , Bbm , Eb , Ab , Eb(sus) , Ab , Db , Eb , Db , Ab , Db , Gb , Db , Ab , Db , Ab7 , Db , Ab , Eb7 , Ab , Db , Gb , Db , Ab7 , Ab7(sus) , Db , Db(sus) .

Dynamic markings: *mf*, *f*.

Section markers: **A**, **B**.

♯ BASS & PIANO

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EMR 25728	LALO, Edouard	Andante
EMR 37833	LEHAR, Franz	Gold And Silver
EMR 45673	LEHAR, Franz	Hungarian Fantasy
EMR 27008	LISZT, Franz	Bagatelle Sans Tonalité
EMR 27960	LISZT, Franz	O Lieb
EMR 46665	LISZT, Franz	Consolation Nr.3
EMR 40113	LISZT, Franz	Romance
EMR 307R	LOEILLET, Jean-B.	Sonata
EMR 33630	LOEILLET, Jean-B.	Sonate Bb minor
EMR 38309	LOVLAND, Rolf	Song From A Secret Garden
EMR 26195	LOVLAND, Rolf	You Raise Me Up
EMR 29352	MACDOWELL, Ed.	Romance
EMR 8547	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8613	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8657	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8679	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8568	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23642	MACMURROUGH, D.	Macushla
EMR 2048R	MARCELLO, B.	6 Sonatas
EMR 301R	MARCELLO, B.	Adagio-Largo-Allegretto
EMR 37743	MARQUINA, Pascual	Espana Cani
EMR 24373	MARTINI, Giovanni	Gavotte in Ab Major
EMR 27176	MASSENET, Jules	Elégie
EMR 33987	MATTHESON, J.	Aria
EMR 46717	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46920	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31849	MENDELSSOHN, F.	On Wings Of Song
EMR 24246	MENDELSSOHN, F.	Spring Song
EMR 29976	MENDELSSOHN, F.	Volkslied
EMR 46358	MERTEN, Jefgeni	Concerto Rond
EMR 25506	MERTZ, Johann	Adagio
EMR 33498	MEYER, Hannes	Sonate C Minor
EMR 49017	MICHEL, Jean-Fr.	Capriccio
EMR 49724	MICHEL, Jean-Fr.	Fantasia
EMR 47821	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 40244	MICHEL, Jean-Fr.	Pedibus
EMR 40796	MICHEL, Jean-Fr.	Raspatouille
EMR 47832	MICHEL, Jean-Fr.	Scherzo
EMR 47374	MICHEL, Jean-Fr.	Shamrock
EMR 35237	MILLER, Glenn	Moonlight Serenade
EMR 202R	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
EMR 45130	MORARD, Philippe	Scherzo Concertant
EMR 34427	MOREN, Bertrand	10 Slow Melodies
EMR 19513	MOREN, Bertrand	Adventure Quest
EMR 39753	MOREN, Bertrand	American Sketches
EMR 50341	MOREN, Bertrand	Bulgarian Festival
EMR 4347	MOREN, Bertrand	Carnival