

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

E^b Horn & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57082

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E \flat HORN

18 Christmas Songs

1. O Little Town Of Bethlehem

$\text{♩} = 104$

Arr.: Jérôme Naulais

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 3-measure rest followed by a melodic line starting on G4. Dynamics include *mf*. The second staff (measures 11-20) contains a first ending bracketed 'A' and features dynamics *mf* and *f*. The third staff (measures 21-30) contains a second ending bracketed 'B' and features dynamics *mf*, *mp*, *mf*, and *mf*. The fourth staff (measures 31-40) continues the melody with a first ending bracketed '1' and a dynamic of *mf*. The fifth staff (measures 41-50) features dynamics *f* and *mf*. The sixth staff (measures 51-60) features dynamics *f* and *mf*. The key signature changes to two flats (Bb) at measure 21.

$\text{♩} = 112$

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in Bb major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It begins with a 2-measure rest followed by a melodic line starting on Bb4. Dynamics include *mf*. The second staff (measures 11-23) contains a first ending bracketed 'A' and a second ending bracketed 'B', with dynamics *f* and *mf*. The third staff (measures 24-33) features dynamics *mf* and *f*. The fourth staff (measures 34-40) features dynamics *p* and *cresc.*. The key signature changes to one flat (F) at measure 24.

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

E♭ Horn

Piano / Organ

mf

B♭ G°7 B♭ A♭°/E♭ Cm B♭ Dm B♭ F B♭(sus) B♭ Gm7 B♭ B♭ B♭ G°7 B♭

6

A♭° Cm B♭ F F7 B♭ D° G7 C(sus) Cm B♭ Dm F7 B♭

13 **A**

B♭ A° C#°7 D(sus) D Gm D Gm A°7 D(sus) D B♭ G°7 B♭ A♭°7 Cm

mf *f* *mf*

19 **B**

B♭ C7 B♭ F7 B♭ E♭ B♭ F13 F7 B♭ B♭7 E♭

f *mf*

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2. Good King Wenceslas

♩ = 112

mf

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7

6

Chords: Db(sus), Db, Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db

A

11

f

mf

Chords: Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db, Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb

16

Chords: Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The music is marked *mf*. The piano accompaniment features a steady bass line and chords in the right hand. Chords are: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Eb, F, Bb.

9

Musical score for measures 9-16. The music continues with the *mf* dynamic. Chords are: Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm.

17

Musical score for measures 17-24. Chords are: Eb, Bb, F7, Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm.

25

Musical score for measures 25-32. Chords are: Cm, Bb, F/Eb, Bb, Cm, Bb, Eb, F, D7, Gm.

4. Joy To The World

♩ = 108 A

Chord symbols for measures 1-8: A^b $A^b \text{maj}7$ Fm A^b D^b A^b $B^b m$ A^b/E^b E^b7 A^b $B^b m$

Chord symbols for measures 9-14: A^b E^b $A^b(\text{sus})$ A^b D^b E^b E^b7 A^b $B^b m7$

Chord symbols for measures 15-20: A^b

Chord symbols for measures 21-24: E^b E^b7 A^b D^b $B^b m$ A^b E^b

9

15 **B**

21

5. Stille Nacht

A

$\text{♩} = 108$

mf

Bb F Bb

B

8

f

F Bb Eb

15

mf

Bb Eb Bb Bb F7

22

f

F7 Bb F F7 Bb

6. Il est né, le Divin enfant

A

♩ = 120

Chords: Ab, Db/Ab, Ab, Eb/Ab, f, Ab, Eb, Ab, Db, Ab, Eb, Bb7

B

12

Chords: Eb, Ab, Db, Ab, Db, Ab, Ab, Eb7, Ab, Db, Ab, Eb(sus), Eb, Ab, Ab, Eb7, Ab, Ab/Eb

23

Chords: Eb7, Bbm, Ab, Ab, Bbm/Ab, Ab, Db, Ab, Bbm, Ab, Eb, Ab, Db, Eb, Eb7, Ab, Bbm/Ab

C

34

Chords: Abmaj7, Fm, AbBbm/Ab, Ab, Eb, Ab, Eb, Ab, Db

7. Jingle Bells

$\text{♩} = 112$

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section labeled 'A' begins at measure 16.

System 1 (Measures 1-7):

- Chords: F7, Bb/D, F7/C, Bb
- Dynamics: *f* (piano), *mf* (piano)

System 2 (Measures 8-15):

- Chords: Eb, Cm, F, Bb
- Dynamics: *mf* (piano)

System 3 (Measures 16-24):

- Section: **A**
- Chords: Eb, Gm, Cm7, Dm F/Eb, Dm7, G7, Cm7, F7, Bb, F7/A, Bb, F, Bb
- Dynamics: *f* (piano)

System 4 (Measures 25-32):

- Chords: Eb, Bb, C7, C7(b9), F7, Bb, A°, Bb

8. O Come, Little Children

♩ = 112

Musical score for the first system. The vocal line (treble clef) begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment (grand staff) features a series of chords: Ab major, Eb major, Eb7, and Ab major. Dynamics include *mf* and *p*.

6

A

Musical score for the second system, marked 'A'. The vocal line continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment features chords: Ab major, Eb major, Eb7, Ab major, Eb major, and Eb7. Dynamics include *p* and *mf*.

12

Musical score for the third system. The vocal line continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment features chords: Ab major, Db major, Ab major, and Eb major. Dynamics include *f*.

17

B

Musical score for the fourth system, marked 'B'. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a sequence of chords: Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb. Dynamics include *mf*.

9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 80. The score includes various dynamics such as *mf* and *f*, and features a crescendo in the piano part between measures 5 and 6. Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-6): The piano part features chords Bb, Bb(sus), and Bb. Dynamics include *mf* and *f*.

System 2 (Measures 7-12): The piano part features chords F7, Bb, F7, Bb, F7, and Bb.

System 3 (Measures 13-19): The piano part features chords F, Bb, F, F7, Cm, Bb, C, F, Gm, F, and C.

System 4 (Measures 20-25): The piano part features chords C7, F, Bb, F7, Bb, and Ab. Dynamics include *mf*.

10. Les anges dans nos campagnes

♩ = 120

mp

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab

mp

6

mp

Eb Ab Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab

A

11

mf

Ab Bbm7 Ab Bbm Eb Bb7 Eb Fm7 Eb Ab Bbm

mf

16

f

Ab Eb Ab F7 F7(sus) Bbm Ab

f

11. O Holy Night

♩ = 80

Musical score for the first system of "O Holy Night". The score is in 4/4 time with a tempo of ♩ = 80. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The key signature has three flats (B-flat major/C minor). The first system includes the following chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7. The dynamic marking is *mf*.

A

Musical score for the second system of "O Holy Night", starting at measure 6. A box labeled 'A' is placed above the first measure. The piano accompaniment continues with the following chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D. The dynamic marking is *mf*.

Musical score for the third system of "O Holy Night", starting at measure 11. The piano accompaniment continues with the following chords: Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab. The dynamic marking is *f*.

Musical score for the fourth system of "O Holy Night", starting at measure 17. The piano accompaniment continues with the following chords: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb. The dynamic marking is *mf* for the first part and *f* for the second part.

12. The First Nowell

$\text{♩} = 104$

mf

mf

A

mp *mf*

B

mf *f*

Chord symbols: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

Measure numbers: 7, 13, 20

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

Gm F B \flat Cm 7

mp

6

D Gm F B \flat Cm 7 Gm D Gm *mf*

11 **A** *mf*

F B \flat Cm D Gm Cm 7 D(sus) D F B \flat

16 **B**

F B \flat Cm Gm Cm Gm D 7 Gm Gm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6 *f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11 **A** *f*

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17 *mf*

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F7(b9)

15. Still, Still, Still

$\text{♩} = 104$

mf

Ab Bbm7 Ab/C Bbm7 Ab Ab+ Db6 Dbm6 Eb7 Eb7(b9)

8

Ab Bbm Ab Eb Ab Eb Eb^{o7}

15

Eb7 Eb Ab Ab+ Db Db6 Eb

23

Ab Bbm7 Ab/C Bbm7 Ab Ab/G Fm7 F7/A Bb Cm7 P'

Detailed description: The score is for a piece in 2/4 time with a tempo of 104. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). The first system starts with a dynamic marking of *mf*. The second system begins at measure 8. The third system begins at measure 15. The fourth system begins at measure 23 and ends with a repeat sign and a key signature change to three flats (A-flat major or C-flat minor). The piano accompaniment features a steady bass line with chords in the right hand. The vocal line consists of a series of quarter and eighth notes.

16. O Tannenbaum

$\text{♩} = 96$

The musical score is for the piece 'O Tannenbaum' and is arranged for voice and piano. It is in the key of B-flat major (three flats) and 3/4 time. The tempo is marked as quarter note = 96. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord of A-flat (Ab) in the right hand and a half note G3 in the left hand. Chords in the piano part include Ab, Eb7, Ab, Bbm, and Eb7.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note chord of Ab in the right hand and a half note G3 in the left hand. Chords in the piano part include Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Ab in the right hand and a half note G3 in the left hand. Chords in the piano part include Ab, Eb, Ab(sus), and Ab. The dynamic marking *f* is present at the end of the system.

System 4 (Measures 15-18): The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Ab in the right hand and a half note G3 in the left hand. Chords in the piano part include Eb7, Ab, Gb9(#11) F7, Eb7(no3), and Ab. The dynamic marking *f* is present at the beginning and end of the system.

17. We Wish You A Merry Christmas

$\text{♩} = 126$

The score is written in 3/4 time with a tempo of 126 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 3/4. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-7): The piano part starts with a *mf* dynamic. Chords are Bb, F7, Bb, Eb, C7, F, and D.

System 2 (Measures 8-14): The piano part continues with chords Gm, Cm, F7, Bb, F/A, Am7, and F. Dynamics include *f* and *mf*.

System 3 (Measures 15-21): The piano part features chords Bb, Cm, Bb, Cm, F7, Bb, Bb, Eb, and C7. Dynamics include *mf*.

System 4 (Measures 22-28): The piano part concludes with chords F, D, Gm, Cm, F7, Bb, Cm, Bb7, and Eb. Dynamics include *f*. A section marker **B** is placed above the vocal line at measure 22.

18. Adeste Fideles

$\text{♩} = 112$

The musical score is for the hymn 'Adeste Fideles' and is written in 4/4 time with a tempo of 112 beats per minute. It is in the key of D-flat major (three flats). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The vocal line begins with a whole rest, followed by a half note D-flat, a quarter note E-flat, and a half note F. The piano accompaniment starts with a half note D-flat, a quarter note E-flat, and a half note F. Chord symbols above the piano part are: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm. Dynamic markings include *mf* for both the vocal and piano parts.

System 2 (Measures 7-12): The vocal line continues with a half note G, a quarter note A-flat, and a half note B-flat. The piano accompaniment continues with a half note G, a quarter note A-flat, and a half note B-flat. Chord symbols above the piano part are: Ab, Eb, Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus), Ab, Bbm, Db. Dynamic markings include *f* for both parts.

System 3 (Measures 13-18): The vocal line continues with a half note C, a quarter note D-flat, and a half note E-flat. The piano accompaniment continues with a half note C, a quarter note D-flat, and a half note E-flat. Chord symbols above the piano part are: Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab, Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db. Dynamic markings include *f* for both parts.

System 4 (Measures 19-24): The vocal line continues with a half note F, a quarter note G, and a half note A-flat. The piano accompaniment continues with a half note F, a quarter note G, and a half note A-flat. Chord symbols above the piano part are: Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db, Db(sus). Dynamic markings include *f* for both parts.

Section Markers: A box labeled 'A' is placed above the vocal line at the start of measure 7. A box labeled 'B' is placed above the vocal line at the start of measure 19.

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EMR 18332	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18333	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18336	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18345	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18347	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18348	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18349	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18360	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18355	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18356	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18358	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18359	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18308	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18316	STRAUSS, Johann	Emperor Waltz
EMR 18342	STRAUSS, Johann	Radetzky March
EMR 18344	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18357	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18324	TAILOR, Norman	Inca Dance
EMR 18338	TAILOR, Norman	Paso Doble Ole

