

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

B^b Bass & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57081

Drucken & Anhören
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B \flat BASS

18 Christmas Songs

1. O Little Town Of Bethlehem

$\text{♩} = 104$

Arr.: Jérôme Naulais

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Musical score for 'O Little Town Of Bethlehem' in B \flat major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a 3-measure rest followed by a melodic line starting on G4. The dynamic is *mf*. The second staff (measures 11-20) contains a first ending bracketed 'A' and includes dynamics *mf* and *f*. The third staff (measures 21-30) contains a second ending bracketed 'B' and includes dynamics *mf*, *mp*, *mf*, and *mf*. The fourth staff (measures 31-40) continues the melodic line with a dynamic of *mf*. The fifth staff (measures 41-50) continues with dynamics *f* and *mf*. The sixth staff (measures 51-60) concludes the piece with a dynamic of *f*.

$\text{♩} = 112$

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B \flat major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a 2-measure rest followed by a melodic line starting on G4. The dynamic is *mf*. The second staff (measures 11-23) contains a first ending bracketed 'A' and includes dynamics *f* and *mf*. The third staff (measures 24-33) contains a second ending bracketed 'B' and includes dynamics *mf* and *f*. The fourth staff (measures 34-40) concludes the piece with a dynamic of *f* and a *cresc.* marking.

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p *cresc.* *J*

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

B♭ Bass

Piano / Organ

mf

F D^{o7} F Eb^o/Bb Gm F Am F C F(sus) F Dm⁷ F F F D^{o7} F

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 112. The key signature has three flats (B-flat major/D-flat minor). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features chords in the right hand and a bass line in the left hand. The dynamics are marked *mf*.

Measures 1-5:
 Treble clef: *mf*
 Piano accompaniment:
 Chords: B \flat , E \flat 7, A \flat (sus), A \flat , E \flat 7, A \flat , D \flat , E \flat 7

6

Musical score for measures 6-10. The piano accompaniment continues with various chords and a bass line. The dynamics are marked *mf*.

Measures 6-10:
 Treble clef:
 Chords: A \flat (sus), A \flat , Fm7, E \flat , D \flat maj7, Cm7, B \flat m7, A \flat , D \flat maj7, E \flat maj7, E \flat maj7, A \flat maj7, A \flat

A

11

Musical score for measures 11-15. The piece features a first ending marked 'A'. The dynamics are marked *f* and *mf*.

Measures 11-15:
 Treble clef: *f*, *mf*
 Piano accompaniment:
 Chords: A \flat maj7, D \flat , A \flat , B \flat m, A \flat , E \flat 7, A \flat , D \flat , A \flat , B \flat m7, E \flat , A \flat (sus), A \flat , E \flat , D \flat , E \flat /D \flat

16

Musical score for measures 16-20. The piano accompaniment continues with various chords and a bass line. The dynamics are marked *f*.

Measures 16-20:
 Treble clef: *f*
 Piano accompaniment:
 Chords: A \flat /C, E \flat , A \flat , E \flat 7, A \flat , E \flat /D \flat , A \flat , B \flat m7, A \flat , E \flat 7, A \flat , D \flat 7, G, G7

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 126. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a rest for the first two measures, then enters with a melody. The dynamic marking *mf* is present in both parts.

Measures 1-8:
 Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F
 Dynamics: *mf*

9

Musical score for measures 9-16. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues its melody. The dynamic marking *mf* is present.

Measures 9-16:
 Chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm
 Dynamics: *mf*

17

Musical score for measures 17-24. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues its melody. The dynamic marking *mf* is present.

Measures 17-24:
 Chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm
 Dynamics: *mf*

25

Musical score for measures 25-28. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues its melody. The dynamic marking *mf* is present.

Measures 25-28:
 Chords: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dr
 Dynamics: *mf*

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a rest for 8 measures, then enters in measure 9.

Chords for piano accompaniment (measures 1-8):
 Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm

9

Musical score for measures 9-14. The piano accompaniment continues with chords and a bass line. The vocal line has a melodic line with some rests.

Chords for piano accompaniment (measures 9-14):
 Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7

B

15

Musical score for measures 15-20. The piano accompaniment continues with chords and a bass line. The vocal line has a melodic line with some rests.

Chords for piano accompaniment (measures 15-20):
 Eb

21

Musical score for measures 21-24. The piano accompaniment continues with chords and a bass line. The vocal line has a melodic line with some rests.

Chords for piano accompaniment (measures 21-24):
 Bb Bb7 Eb Ab Fm Eb

5. Stille Nacht

A

♩ = 108

Musical score for section A, measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 108. The piece begins with a whole rest in the vocal line. The piano accompaniment starts with a half note in the bass line and a half note in the treble line. Chords are labeled F, C, and F. Dynamics include *mf* and *f*. The vocal line enters in measure 5 with a half note.

B

8

Musical score for section B, measures 8-14. The score continues in 3/4 time with a key signature of one flat. The piano accompaniment features chords C, F, and B \flat . Dynamics include *f*. The vocal line enters in measure 8 with a half note.

15

Musical score for section B, measures 15-21. The piano accompaniment features chords F, B \flat , F, F, and C 7 . Dynamics include *mf*. The vocal line continues with half notes.

22

Musical score for section B, measures 22-28. The piano accompaniment features chords C 7 , F, C, C 7 , and F. Dynamics include *f*. The vocal line continues with half notes.

6. Il est né, le Divin enfant

A

♩ = 120

f

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

B

12

mf

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus), Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

f

mf

Chords: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb7, Eb Fm/Eb

C

34

f

Chords: Ebmaj7, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, Ab

7. Jingle Bells

♩ = 112

Musical score for the first system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 112. The piano part starts with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*). Chords are indicated above the piano part: C7, F/A, C7/G, and F.

8

Musical score for the second system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The piano part continues with a mezzo-forte (*mf*) dynamic. Chords are indicated above the piano part: Bb, Gm, C, and F.

A

16

Musical score for the third system of 'Jingle Bells', starting with a section marked 'A'. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The piano part starts with a mezzo-forte (*mf*) dynamic and then becomes forte (*f*). Chords are indicated above the piano part: Bb, Dm, Gm7, Am C/Bb, Am7, D7, Gm7, C7, F, C7/E, F, and C.

24

Musical score for the fourth system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The piano part continues with a forte (*f*) dynamic. Chords are indicated above the piano part: F, Bb, F, G7, G7(b9), C7, F, E°, and F.

8. O Come, Little Children

♩ = 112

The musical score is written in 4/4 time with a tempo of 112 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The score is divided into sections A and B. Section A starts at measure 6 and ends at measure 16. Section B starts at measure 17 and ends at measure 20. The piano accompaniment includes chord symbols and dynamic markings.

Section A (Measures 6-16):

- Measures 6-8: *mf* (melody), *mf* (piano)
- Measures 9-10: *p* (melody), *mf* (piano)
- Measures 11-12: *mf* (melody), *mf* (piano)
- Measures 13-14: *mf* (melody), *mf* (piano)
- Measures 15-16: *mf* (melody), *mf* (piano)

Section B (Measures 17-20):

- Measure 17: *mf* (melody), *mf* (piano)
- Measure 18: *mf* (melody), *mf* (piano)
- Measure 19: *mf* (melody), *mf* (piano)
- Measure 20: *mf* (melody), *mf* (piano)

Chord Symbols:

- Measures 6-8: Eb
- Measures 9-10: Bb, Bb7, Eb
- Measures 11-12: Eb, Ab
- Measures 13-14: Eb, Bb
- Measures 15-16: Bb, Bb7
- Measures 17-18: Eb, Fm7, Eb/G, Fm7, Eb
- Measures 19-20: C7/E C7(no5), F, Gm7, F/A Bb(sus2)/G, F

9. Kling

$\text{♩} = 80$

mf

f *mf*

F F(sus) F

7

C *F* *C7* *F* *C7* *F*

13

C *F* *C* *C7* *Gm* *F* *G* *C* *Dm* *C* *G*

20

G7 *C* *F* *C7* *F*

mf

10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-5): The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment features chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb. The dynamic marking is *mp*.

System 2 (Measures 6-10): The vocal line continues with a melodic phrase. The piano accompaniment features chords: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7, Eb. The dynamic marking is *mp*.

System 3 (Measures 11-15): A section marked with a box containing the letter 'A' begins at measure 11. The vocal line starts with a melodic phrase. The piano accompaniment features chords: Eb, Fm7, Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm. The dynamic marking is *mf*.

System 4 (Measures 16-20): The vocal line continues with a melodic phrase. The piano accompaniment features chords: Eb, Bb, Eb, C7, C7(sus), Fm, Eb. The dynamic marking is *f*.

11. O Holy Night

♩ = 80

Musical score for the first system of 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features chords: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, and A7. The vocal line begins with a *mf* dynamic.

A

Musical score for the second system of 'O Holy Night', starting at measure 6. A box labeled 'A' is positioned above the first measure. The piano part features chords: Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, and GmF/A. The vocal line includes dynamics *mf* and *f*.

Musical score for the third system of 'O Holy Night', starting at measure 11. The piano part features chords: Gm, Dm, Cm, Gm, Bb, F, Bb, and Eb. The vocal line begins with a *f* dynamic.

Musical score for the fourth system of 'O Holy Night', starting at measure 17. The piano part features chords: Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F, and F7. The vocal line includes dynamics *mf* and *f*.

12. The First Nowell

$\text{♩} = 104$

mf

mf

A

7

mp *mf*

B

13

mf *f*

20

Detailed description: This is a piano score for the hymn 'The First Nowell'. It is written in 3/4 time with a tempo of 104 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system (measures 1-6) features a vocal line starting in measure 4 and a piano accompaniment. The second system (measures 7-12) is marked 'A' and contains a piano accompaniment. The third system (measures 13-19) is marked 'B' and contains a piano accompaniment. The fourth system (measures 20-25) contains a piano accompaniment. Dynamics include *mf*, *mp*, and *f*. Chords are indicated above the piano staff.

Chords: Bb, F, F(sus2) F, Bb, Bbmaj7, Eb, Bb, F, Bb, Bbmaj7, Eb, Bb, Eb, F, Bb, F7, Bb, Bb, F, Bb, F7, Bb, Bb, Dm, Eb, F, Bb, Eb, Bb, Eb, F, Bb, F7, Bb, Dm, Eb, Bb, Am7, GmBbmaj7/F, Eb, Bb, Eb, F7, Bb

13. La Marche des 3 Rois

$\text{♩} = 120$

mp

Dm C F Gm7

6 *mf*

A Dm C F Gm7 Dm A Dm

11 **A** *mf*

C F C F Gm A Dm Gm7 A(sus) A C F

16 **B**

C F Gm Dm Gm Dm A7 Dm Dm

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

C Cmaj7 Dm7 G(sus) G C F C

6 *f*

G C G A7 Dm G7 G7(sus)/C C G C F/C C Dm/C C

11 **A** *f*

F/C C G7 C/E Am C G7 C Dm C/E Am C G7 C G Dm7

17 *mf*

G F C Cm Cm/Bb A♭maj7 Gm7 C C7(b9)

15. Still, Still, Still

$\text{♩} = 104$

mf

mf

8

15

23

Chords: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9), Eb, Fm, Eb, Bb, Eb, Bb, Bb^{o7}, Bb7, Bb, Eb, Eb+, Ab, Ab6, Bb, Eb, Fm7, Eb/G, Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7

16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, followed by a half note F3. Chords are Eb, Bb7, Eb, Fm, and Bb7. Dynamics include *mf*.

System 2 (Measures 6-10): The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a half note G3, followed by a half note F3. Chords are Eb, Fm, Eb, Fm, Bb, Bb7/Eb, and Eb. Dynamics include *mf*.

System 3 (Measures 11-14): A section marked 'A' begins at measure 11. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a half note G3, followed by a half note F3. Chords are Eb, Bb, Eb(SUS), and Eb. Dynamics include *f*.

System 4 (Measures 15-18): The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a half note G3, followed by a half note F3. Chords are Bb7, Eb, Db9(#11), C7, Bb7(m03), and Eb. Dynamics include *f*.

17. We Wish You A Merry Christmas

$\text{♩} = 126$

mf

F C⁷ F B^b G⁷ C A

8 *f* *f*

Dm Gm C⁷ F C/E Em⁷ C

15 *mf* *mf*

F Gm F Gm C⁷ F F B^b G⁷

22 *f* **B**

C A Dm Gm C⁷ F Gm F⁷ B^b

18. Adeste Fideles

♩ = 112

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 112. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2, C2) and a treble line with chords and single notes. Chords are marked above the staff: Ab, Ab(sus), Ab, Eb/G, Ab, Eb, Ab, Eb7, Ab, Eb, Fm.

A

Second system of the musical score, starting at measure 7. The vocal line continues with a half note G4, then a quarter note A4, and a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same bass line and treble chords. Chords are marked: Eb, Bb, Eb, Fm, Eb/G, Ab, Eb, Bb7, Eb, Ab, Eb/G, Fm, Eb(sus), Eb, Fm, Ab. A forte (f) dynamic marking is present in both the vocal and piano parts.

13

Third system of the musical score, starting at measure 13. The vocal line continues with a half note G4, then a quarter note A4, and a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same bass line and treble chords. Chords are marked: Eb, Ab/Eb, Fm, Bbm, Eb, Bb(sus), Eb, Ab, Bbm, Ab, Eb, Ab, Db, Ab, Eb, Ab. A forte (f) dynamic marking is present in both the vocal and piano parts.

B

Fourth system of the musical score, starting at measure 19. The vocal line continues with a half note G4, then a quarter note A4, and a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same bass line and treble chords. Chords are marked: Eb7, Ab, Eb, Bb7, Eb, Ab, Db, Ab, Eb7, Eb7(sus), Ab, Ab(sus). A forte (f) dynamic marking is present in both the vocal and piano parts.

B♭ BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
EMR 49319	JAMES, Ifor	Little Suite Nr.5
EMR 49171	JAMES, Ifor	Rondo Capriccio
EMR 49624	JAMES, Ifor	Similarities
EMR 50566	JAMES, Ifor	Song For Michael
EMR 23822	JERABEK, Frantisek	Bassman
EMR 28640	JOPLIN, Scott	Gladiolus Rag
EMR 30089	JOPLIN, Scott	Heliotrope Bouquet
EMR 28973	JOPLIN, Scott	Peacherine Rag
EMR 30196	JOPLIN, Scott	Pleasant Moments
EMR 30117	JOPLIN, Scott	Rose Leaf Rag
EMR 30251	JOPLIN, Scott	The Sycamore
EMR 46302	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40198	KADLEC, Jirka	Adagio Sentimentale
EMR 36759	KADLEC, Jirka	Bayerische Swing Polka
EMR 47889	KADLEC, Jirka	Bella Ciao
EMR 45813	KADLEC, Jirka	Bourrée
EMR 40093	KADLEC, Jirka	Carol Of The Bells
EMR 47681	KADLEC, Jirka	Christmas Medley
EMR 46345	KADLEC, Jirka	Evening Bells
EMR 41640	KADLEC, Jirka	Greetings From Italy
EMR 46288	KADLEC, Jirka	It's Not The Wind
EMR 37879	KADLEC, Jirka	Jive In Drive
EMR 40493	KADLEC, Jirka	Johnny's March
EMR 43686	KADLEC, Jirka	Kazatchok
EMR 30868	KADLEC, Jirka	Magnificat
EMR 36618	KADLEC, Jirka	Pachelbel's Canon
EMR 33081	KADLEC, Jirka	Rondo Alla Turca
EMR 49003	KADLEC, Jirka	Solo Alla Turca
EMR 41549	KADLEC, Jirka	Sonata Patetica
EMR 46428	KADLEC, Jirka	Stenka Razin
EMR 36039	KADLEC, Jirka	Sunday Mood
EMR 41979	KADLEC, Jirka	Swingmuckl
EMR 43712	KADLEC, Jirka	Two Gypsies
EMR 38104	KADLEC, Jirka	Violetta
EMR 33700	KADLEC, Jirka	White Buffalo
EMR 39885	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39083	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39041	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38448	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37654	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39826	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38616	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35300	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37789	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41934	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41795	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37924	KADLEC, Jirka (Arr.)	La Paloma
EMR 38014	KADLEC, Jirka (Arr.)	Sloop John B
EMR 47718	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40361	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38149	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44809	KAMENIK, Bohumir	Nakvap Galopp
EMR 39516	KERN, Jerome	All The Things You Are
EMR 39561	KERN, Jerome	Long Ago And Far Away
EMR 39643	KERN, Jerome	Remind Me
EMR 29922	KIRCHNER, Fritz	Wiegenliedchen
EMR 27458	KIRCHNER, Theodor	Ländler
EMR 49351	KOETSIER, Jan	Zürcher Marsch
EMR 40817	KRUKOV, Vladimir	Concert Poème
EMR 27906	LACHNER, Ignaz	Notturmo
EMR 34403	LAGGER, Damien	#thegoldengatebridge
EMR 34398	LAGGER, Damien	Bad Spirit
EMR 22441	LAGGER, Damien	Hungarian Horntail
EMR 19830	LAGGER, Damien	The Diabolic
EMR 34438	LAGGER, Damien	The Wizards' House
EMR 25730	LALO, Edouard	Andante
EMR 37834	LEHAR, Franz	Gold And Silver
EMR 45674	LEHAR, Franz	Hungarian Fantasy
EMR 27010	LISZT, Franz	Bagatelle Sans Tonalité
EMR 27962	LISZT, Franz	O Lieb
EMR 46666	LISZT, Franz	Consolation Nr.3
EMR 307V	LOEILLET, Jean-B.	Sonata
EMR 33631	LOEILLET, Jean-B.	Sonate F minor
EMR 38310	LOVLAND, Rolf	Song From A Secret Garden
EMR 26195	LOVLAND, Rolf	You Raise Me Up
EMR 29354	MACDOWELL, Ed.	Romance
EMR 23643	MACMURROUGH, D.	Macushla
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio-Largo-Allegretto
EMR 37744	MARQUINA, Pascual	Espana Cani
EMR 24374	MARTINI, Giovanni	Gavotte in Eb Major

B♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 27178	MASSENET, Jules	Elégie
EMR 33988	MATTHESON, J.	Aria
EMR 46718	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31850	MENDELSSOHN, F.	On Wings Of Song
EMR 24247	MENDELSSOHN, F.	Spring Song
EMR 29978	MENDELSSOHN, F.	Volkslied
EMR 25507	MERTZ, Johann	Adagio
EMR 33499	MEYER, Hannes	Sonate G Minor
EMR 49018	MICHEL, Jean-Fr.	Capriccio
EMR 49725	MICHEL, Jean-Fr.	Fantasia
EMR 47822	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 40245	MICHEL, Jean-Fr.	Pedibus
EMR 40797	MICHEL, Jean-Fr.	Raspatouille
EMR 47829	MICHEL, Jean-Fr.	Scherzo
EMR 47375	MICHEL, Jean-Fr.	Shamrock
EMR 35238	MILLER, Glenn	Moonlight Serenade
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 45131	MORARD, Philippe	Scherzo Concertant
EMR 34428	MOREN, Bertrand	10 Slow Melodies
EMR 4346	MOREN, Bertrand	Carnival
EMR 37564	MOREN, Bertrand	Celebration March
EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 22852	MOREN, Bertrand	Journey To Neverland
EMR 31139	MOREN, Bertrand	Lost Cities
EMR 43489	MOREN, Bertrand	Manhattan Nights
EMR 43560	MOREN, Bertrand	Oriental Odyssey
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 45941	MOREN, Bertrand	The Gift Of Live
EMR 43536	MOREN, Bertrand	The King Of Hell
EMR 22845	MOREN, Bertrand	The Kingdom Of Magic
EMR 43512	MOREN, Bertrand	The Knight Of The Mist
EMR 43584	MOREN, Bertrand	The Power Of Mystery
EMR 45587	MOREN, Bertrand	The Realm Of Dragons
EMR 31928	MORTIMER, J.G.	78 Solo Pieces
EMR 45368	MORTIMER, J.G.	Carmen Fantasy
EMR 45216	MORTIMER, J.G.	Variations
EMR 20975	MORTIMER, J.G.	Winter Days
EMR 1286	MORTIMER, J.G. (Arr.)	Amazing Grace
EMR 30476	MORTON, Jelly Roll	The Crave
EMR 22424	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22401	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25118	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25142	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 33527	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 22466	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22096	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21588	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24040	MOUREY, Colette (Arr.)	40 Greatetst Baroque Hits Vol.1
EMR 24634	MOUREY, Colette (Arr.)	40 Greatetst Baroque Hits Vol.2
EMR 25022	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25046	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25070	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25094	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 41162	MOZART, Wolfgang A.	3 Märsche
EMR 2108V	MOZART, Wolfgang A.	Adagio
EMR 24265	MOZART, Wolfgang A.	Andante
EMR 50306	MOZART, Wolfgang A.	Concerto
EMR 50320	MOZART, Wolfgang A.	Concerto
EMR 50235	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50253	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50266	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50279	MOZART, Wolfgang A.	Concerto Nr.4
EMR 31591	MOZART, Wolfgang A.	Country Dances
EMR 31427	MUSSORGSKY, M.	The Old Castle
EMR 34875	NAULAIS, Jérôme	A Musical Journey
EMR 41314	NAULAIS, Jérôme	My First Solos
EMR 40586	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23463	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 38405	NERUDA, Johann B.	Concerto in Eb Major
EMR 21326	NORIS, Günter	Beautiful Girl
EMR 23951	NORIS, Günter	Cha Cha - Cuba Libre
EMR 37699	NORIS, Günter	Chihuahua Cha Cha
EMR 38504	NORIS, Günter	Christmas At Home
EMR 38532	NORIS, Günter	Christmas Child
EMR 38588	NORIS, Günter	Christmas Romance
EMR 38644	NORIS, Günter	Christmas Waltz
EMR 38672	NORIS, Günter	Come Little Children
EMR 37609	NORIS, Günter	Copacabana Party
EMR 21309	NORIS, Günter	Dreamy Blues