

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Bassoon & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57077

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BASSOON

18 Christmas Songs

1. O Little Town Of Bethlehem

♩ = 104

Arr.: Jérôme Naulais

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3

mf

11

A

mf < *f* >

21

B

mf > *mp* < *mf* > *mf*

31

mf

41

< *f* *mf*

51

> *f*

♩ = 112

2. Good King Wenceslas

2

mf

11

A

f > *mf*

B

24

mf *f*

34

EMR 57077 *p* *cresc.*----- *f*

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Bassoon

Piano / Organ

mf

F D⁷ F E^b₉/B^b G^m F A^m F C F(sus) F D^m₇ F F F D⁷ F

6

E^b₉ G^m F C C⁷ F A⁹ D⁷ G(sus) G^m F A^m C⁷ F

13 **A**

F E⁹ G[#]₇ A(sus) A D^m A D^m E⁹ A(sus) A F D⁷ F E^b₇ G^m

f *mf*

19 **B**

F G⁷ F C⁷ F B^b F C¹³ C⁷ F F⁷ B^b

f *mf*

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2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as ♩ = 112. The score consists of a bass line, a piano accompaniment, and a vocal line. The piano accompaniment features chords: Bb, Eb7, Ab(sus), Ab, Eb7, Ab, Db, and Eb7. The vocal line is marked *mf*.

6

Musical score for measures 6-10. The piano accompaniment features chords: Ab(sus), Ab, Fm7, Eb, Dbmaj7, Cm7, Bbm7, Ab, Dbmaj7, Ebmaj7, Emaj7, Amaj7, and Ab. The vocal line continues with a melodic line.

A

11

Musical score for measures 11-15, marked with a first ending bracket 'A'. The piano accompaniment features chords: Abmaj7, Db, Ab, Bbm, Ab, Eb7, Ab, Db, Ab, Bbm7, Eb, Ab(sus), Ab, Eb, Db, and Eb/Db. The vocal line is marked *f* and *mf*.

16

Musical score for measures 16-20. The piano accompaniment features chords: Ab/C, Eb, Ab, Eb7, Ab, Eb/Db, Ab, Bbm7, Ab, Eb7, Ab, Dø7, G, and G7. The vocal line continues with a melodic line.

3. In Dulci Jubilo

♩ = 126

Measures 1-8. Bass clef, 3/4 time. Treble clef has a *mf* dynamic marking. Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F.

9

Measures 9-16. Bass clef, 3/4 time. Treble clef has a *mf* dynamic marking. Chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm.

17

Measures 17-24. Bass clef, 3/4 time. Treble clef has a *mf* dynamic marking. Chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm.

25

Measures 25-32. Bass clef, 3/4 time. Treble clef has a *mf* dynamic marking. Chords: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 108. The score is for piano, with a forte (f) dynamic. The first system shows the bass line and piano accompaniment. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The bass line consists of quarter notes. The piano accompaniment includes a forte (f) dynamic marking.

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm

9

Musical score for measures 9-14. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The bass line consists of quarter notes. The piano accompaniment includes a forte (f) dynamic marking.

Chords: Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7

B

15

Musical score for measures 15-20. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The bass line consists of quarter notes. The piano accompaniment includes a forte (f) dynamic marking.

Chords: Eb

21

Musical score for measures 21-24. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The bass line consists of quarter notes. The piano accompaniment includes a forte (f) dynamic marking.

Chords: Bb Bb7 Eb Ab Fm Eb

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 108. The score is divided into two systems. The first system contains measures 1-7. The bass clef part features a simple rhythmic accompaniment of quarter notes. The treble clef part consists of chords and melodic lines. Chords are labeled F, C, and F. Dynamics include *mf* and *mf*. A box labeled 'A' is placed above the first measure of the second system.

B

Musical score for measures 8-14. The bass clef part continues with quarter notes. The treble clef part features chords and melodic lines. Chords are labeled C, F, and B \flat . Dynamics include *f* and *f*. A box labeled 'B' is placed above the first measure of this system.

Musical score for measures 15-21. The bass clef part continues with quarter notes. The treble clef part features chords and melodic lines. Chords are labeled F, B \flat , F, F, and C 7 . Dynamics include *mf* and *mf*.

Musical score for measures 22-28. The bass clef part continues with quarter notes. The treble clef part features chords and melodic lines. Chords are labeled C 7 , F, C, C 7 , and F. Dynamics include *f* and *f*.

6. Il est né, le Divin enfant

♩ = 120

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb, Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb7, Eb, Fm/Eb

34

C

Chords: Ebmaj7, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, Ab, F

7. Jingle Bells

♩ = 112

First system of the musical score for 'Jingle Bells'. It consists of three staves: a bass line, a piano accompaniment (treble and bass clefs), and a vocal line. The tempo is marked as ♩ = 112. The key signature has one flat (B-flat). The first system covers measures 1 through 7. The piano accompaniment starts with a forte (*f*) dynamic and includes chords C7, F/A, C7/G, and F. The vocal line begins with a mezzo-forte (*mf*) dynamic.

8

Second system of the musical score, covering measures 8 through 15. The piano accompaniment continues with chords Bb and Gm, then C and F. The vocal line maintains a mezzo-forte (*mf*) dynamic.

16

Third system of the musical score, covering measures 16 through 23. A section marker 'A' is placed above measure 17. The piano accompaniment features a variety of chords: Bb, Dm, Gm7, AmC/Bb, Am7, D7, Gm7, C7, F, C7/E, F, and C. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

24

Fourth system of the musical score, covering measures 24 through 31. The piano accompaniment includes chords F, Bb, F, G7, G7(b9), C7, F, E°, and F. The vocal line continues with a mezzo-forte (*mf*) dynamic.

8. O Come, Little Children

♩ = 112

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a rest, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The chords are Eb, Eb, Eb, Eb, Eb, Eb, Bb, Bb7, Eb. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, marked 'A'. It continues the bass line and piano accompaniment. The bass line has a repeat sign after the first four measures. The piano accompaniment includes chords Eb, Bb, Bb7, Eb, Bb, Bb7. Dynamics include *mf* and *p*.

12

Third system of the musical score. The bass line continues with quarter notes. The piano accompaniment features chords Eb, Ab, Eb, Bb. Dynamics include *f*.

17

B

Fourth system of the musical score, marked 'B'. It begins with a key signature change to Bb major. The bass line has a repeat sign. The piano accompaniment includes chords Eb, Fm7, Eb/G, Fm7, Eb, C7/EC7(no5), F, Gm7, F/A Bb(sus2)/G, F. Dynamics include *mf*.

9. Kling

♩ = 80

The musical score for '9. Kling' is presented in a grand staff format (bass, treble, and bass clefs) with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score is divided into four systems, each starting with a measure number (1, 7, 13, 20). The first system (measures 1-6) features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 7-12) continues the bass line and piano accompaniment. The third system (measures 13-19) shows a more complex piano accompaniment with various chords. The fourth system (measures 20-24) concludes the piece with a final melodic flourish in the bass line and a piano accompaniment of chords. Dynamics include *mf* and *f*. Chords are labeled with letters: F, F(sus), C7, Gm, G, Dm, C, G7, and F.

1

7

13

20

10. Les anges dans nos campagnes

♩ = 120

mp

mp

E \flat Fm⁷ E \flat /G Fm⁷ B \flat E \flat B \flat E \flat

6

mp

B \flat E \flat E \flat Cm⁷ E \flat A \flat E \flat B \flat (sus)E \flat B \flat ⁷ E \flat

11

A

mf

mf

E \flat Fm⁷ E \flat Fm B \flat F⁷ B \flat Cm⁷ B \flat E \flat Fm

16

f

f

E \flat B \flat E \flat C⁷ C⁷(sus) Fm E \flat

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of three staves: a bass staff, a grand staff (treble and bass), and a piano accompaniment. The tempo is marked as ♩ = 80. The key signature has two flats (Bb and Eb). The first staff has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. The grand staff has several chords labeled above it: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, and A7.

6

A

Second system of the musical score, starting at measure 6. It features a section marked with a box containing the letter 'A'. The first staff has dynamic markings of *mf* and *mf*. The piano accompaniment has a dynamic marking of *mf*. The grand staff has several chords labeled above it: Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, and GmF/A.

11

Third system of the musical score, starting at measure 11. The first staff has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f*. The grand staff has several chords labeled above it: Gm, Dm, Cm, Gm, Bb, F, Bb, and Eb.

17

Fourth system of the musical score, starting at measure 17. The first staff has dynamic markings of *mf* and *f*. The piano accompaniment has dynamic markings of *mf* and *f*. The grand staff has several chords labeled above it: Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F, and F7.

12. The First Nowell

♩ = 104

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The score consists of a bass line and a grand staff (treble and bass clefs). The melody is primarily in the bass line. Chords are indicated above the grand staff: Bb, F, F(sus2) F, Bb, Bbmaj7, Eb, Bb, F. The dynamic marking *mf* is present in both the bass and grand staff.

7

A

Musical score for measures 7-12, labeled as section A. The bass line continues with a steady eighth-note pattern. Chords are indicated above the grand staff: Bb, Bbmaj7, Eb, Bb, Eb, F, Bb, F7, Bb, Bb, F. The dynamic marking *mf* is present in the grand staff.

13

B

Musical score for measures 13-19, labeled as section B. The bass line features a melodic line with a crescendo from *mp* to *mf*. Chords are indicated above the grand staff: Bb, Dm, Eb, F, Bb, Eb, Bb, Eb, F, Bb, F7, Bb. The dynamic markings *mp* and *mf* are present in the bass line.

20

Musical score for measures 20-24. The bass line continues with a melodic line, marked with *mf* and *f*. Chords are indicated above the grand staff: Dm, Eb, Bb, Am7, GmBbmaj7/F Eb, Bb, Eb, F7, Bb. The dynamic markings *mf* and *f* are present in the bass line.

13. La Marche des 3 Rois

♩ = 120

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment features a steady bass line of quarter notes (G, F, E, D) and a treble line with chords and a melodic line. Chords are labeled as Dm, C, F, and Gm7. The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. The bass line continues with a half note G, a quarter note A, and a quarter note B. The piano accompaniment includes chords labeled A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamic marking is *mf*.

Third system of the musical score, starting at measure 11. A box labeled 'A' is placed above the first measure. The bass line continues with a half note G, a quarter note A, and a quarter note B. The piano accompaniment includes chords labeled C, F, C, F, Gm, A, Dm, Gm7, A(sus), A, C, and F. The dynamic marking is *mf*.

Fourth system of the musical score, starting at measure 16. A box labeled 'B' is placed above the first measure. The bass line continues with a half note G, a quarter note A, and a quarter note B. The piano accompaniment includes chords labeled C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm. The dynamic marking is *mf*.

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

C Cmaj7 Dm7 G(sus) G C F C

6

f

G C G A7 Dm G7 G7(sus)/C C G C F/C C Dm/C C

11

A

f

F/C C G7 C/E Am C G7 C Dm C/E Am C G7 C G Dm7

17

mf

G F C Cm Cm/Bb A♭maj7 Gm7 C C7'

15. Still, Still, Still

♩ = 104

First system of the musical score. The bass line starts with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9). The dynamic marking is *mf*.

8

Second system of the musical score. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The piano accompaniment chords are: Eb, Fm, Eb, Bb, Eb, Bb, Bb^{o7}. The dynamic marking is *mf*.

15

Third system of the musical score. The bass line continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The piano accompaniment chords are: Bb7, Bb, Eb, Eb+, Ab, Ab6, Bb. The dynamic marking is *mf*.

23

Fourth system of the musical score. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piano accompaniment chords are: Eb, Fm7, Eb/G, Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7. The dynamic marking is *mf*.

16. O Tannenbaum

$\text{♩} = 96$

mf

E_b B \flat 7 E_b Fm B \flat 7

6

mf

E_b Fm E_b Fm B \flat B \flat /E_b E_b

11 **A**

E_b B \flat E_b(SUS) E_b

f

15

f

B \flat 7 E_b D \flat 9(#11) C7 B \flat 7(no3) E_b F

17. We Wish You A Merry Christmas

♩ = 126

Musical score for the first system (measures 1-7). The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 126. The dynamics are marked *mf*. The bass line starts with a whole rest, followed by a quarter note G, and then eighth notes. The treble line features chords: F, C7, F, Bb, G7, C, and A.

8

Musical score for the second system (measures 8-14). The bass line continues with eighth notes and quarter notes, marked with a *f* dynamic. The treble line features chords: Dm, Gm, C7, F, C/E, Em7, and C. There are also some notes with *f* dynamics in the treble line.

15

Musical score for the third system (measures 15-21). The bass line continues with eighth notes and quarter notes, marked with a *mf* dynamic. The treble line features chords: F, Gm, F, Gm, C7, F, F, Bb, and G7. There are also some notes with *mf* dynamics in the treble line.

22

Musical score for the fourth system (measures 22-28). The bass line continues with eighth notes and quarter notes, marked with a *f* dynamic. The treble line features chords: C, A, Dm, Gm, C7, F, Gm, F7, and Bb. A box labeled 'B' is placed above the treble line at measure 22. There are also some notes with *f* dynamics in the treble line.

18. Adeste Fideles

♩ = 112

First system of the musical score. The bass line starts with a whole rest followed by a half note G, then a quarter note F, and a quarter note E. The treble line starts with a whole rest followed by a half note G, then a quarter note F, and a quarter note E. The piano accompaniment begins with a half note chord of Ab, followed by a half note chord of Ab(sus) Ab, then a half note chord of Eb/G, and finally two half note chords of Ab Eb and Ab Eb7. The piece concludes with a half note chord of Ab and a half note chord of Eb Fm.

Second system of the musical score, marked with a box 'A'. The bass line continues with a half note G, a quarter note F, and a quarter note E. The treble line continues with a half note G, a quarter note F, and a quarter note E. The piano accompaniment continues with a half note chord of Eb, a half note chord of Bb, a half note chord of Eb, a half note chord of Fm, a half note chord of Eb/G, a half note chord of Ab, a half note chord of Eb, a half note chord of Bb7, a half note chord of Eb, a half note chord of Ab, a half note chord of Eb/G, a half note chord of Fm, a half note chord of Eb(sus) Eb, a half note chord of Fm, and a half note chord of Ab.

Third system of the musical score. The bass line continues with a half note G, a quarter note F, and a quarter note E. The treble line continues with a half note G, a quarter note F, and a quarter note E. The piano accompaniment continues with a half note chord of Eb, a half note chord of Ab/Eb, a half note chord of Fm, a half note chord of Bbm, a half note chord of Eb, a half note chord of Bb(sus) Eb, a half note chord of Ab, a half note chord of Bbm, a half note chord of Ab, a half note chord of Eb, a half note chord of Ab, a half note chord of Db, a half note chord of Ab, a half note chord of Eb, and a half note chord of Ab.

Fourth system of the musical score, marked with a box 'B'. The bass line continues with a half note G, a quarter note F, and a quarter note E. The treble line continues with a half note G, a quarter note F, and a quarter note E. The piano accompaniment continues with a half note chord of Eb7, a half note chord of Ab, a half note chord of Eb, a half note chord of Bb7, a half note chord of Eb, a half note chord of Ab, a half note chord of Db, a half note chord of Ab, a half note chord of Eb7, a half note chord of Eb7(sus) Ab, and a half note chord of Ab(sus).

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EMR 8433	TAILOR, Norman	Requiem (5)
EMR 8490	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288D	TELEMANN G.Ph.	Sonata in F minor
EMR 2325	VARIOUS	Baroque Masterpieces
EMR 2390	VARIOUS	Sacred Music Volume 1 (5)
EMR 8433	VARIOUS	Sacred Music Volume 2 (5)
EMR 8468	VARIOUS	Sacred Music Volume 3 (5)
EMR 8490	VARIOUS	Sacred Music Volume 4 (5)

Bassoon & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 287D	VIOLA, Anselm	Concerto
EMR 2052D	VIVALDI, Antonio	6 Sonatas
EMR 323D	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASSOON & CD PLAYBACK

EMR 929DC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902DC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907DC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908DC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909DC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910DC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911DC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912DC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913DC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2315	FILLMORE, Henry	15 Rags + CD
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 (Bassoon)
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 (Bassoon)
EMR 13855	VARIOUS	20 Sacred Hits + CD

