

Militärmusik RS 16-1/2021 und Hptm Philipp Werlen gewidmet

Red Horizons

Men Of The North

Brass Ensemble (14 Players & Percussions)

Bertrand Moren

EMR 57016

- | | | | |
|---|-----------------------|---|------------------------------------------------------------------------------------------------------------|
| 1 | Full Score | 1 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Cornet II | 1 | E \flat Bass |
| 1 | B \flat Cornet III | 1 | B \flat Bass |
| 1 | B \flat Cornet IV | 1 | Percussion 1 (Timpani / Susp. Cymbal) |
| 1 | B \flat Flugel Horn | 1 | Percussion 2 (Congas / Susp. Cymb. / Glockenspiel
Triangle / Cowbell / Bongos / Xylophone / Vibraphone) |
| 1 | E \flat Horn | 1 | Percussion 3 (Bass Drum / Drum Kit / Vibraphone
Temple Blocks / Susp. Cymb. / Triangle) |
| 1 | B \flat Baritone | | |
| 1 | B \flat Euphonium | | |

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.



Red Horizons

Men Of The North

Bertrand Moren

1 2 3 4
1. The Red Of Courage - Andante Misterioso ♩. = ca. 56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- B♭ Cornet I (Cup Mute, pp)
- B♭ Cornet II (Cup Mute, pp)
- B♭ Cornet III (Cup Mute, pp)
- B♭ Cornet IV (Cup Mute, pp)
- B♭ Flugel Horn (mp)
- E♭ Horn (mp)
- B♭ Baritone (mp)
- B♭ Euphonium (pp, mp)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Bass (mp)
- B♭ Bass (pp, mp)
- Percussion 1 (Timpani, Susp. Cymb.) (pp)
- Percussion 2 (Congas, Susp. Cymb., Glockenspiel, Triangle, Cowbell, Bongos, Xylophone, Vibraphone) (pp)
- Percussion 3 (Bass Drum, Drum Kit, Vibraphone, Temple Blocks, Susp. Cymb., Triangle) (pp)

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Eb Cnt. *f solo*
 Cnt. I *f*
 Cnt. II *f*
 Cnt. III *f*
 Cnt. IV *f*
 Flug. *mp*, *f*
 Hn. *mp*, *f*
 Bar. *pp*, *f*
 Euph. *f*
 1st Tbn. *mf*, *f*
 2nd Tbn. *mf*, *f*
 B. Tbn. *mf*, *f*
 Eb Bass *pp*
 Bb Bass
 Timp.
 Congas
 B.D.

B

The musical score is arranged in a system of staves. The top staff is for Eb Cnt., featuring a melodic line with dynamics *mf*, *ff*, and *mp*. Below it are four vocal staves (Cnt. I-IV) with dynamics *p* and *pp*. The woodwind section includes Flugelhorn, Horn, Baritone, and Euphonium, with dynamics *p*, *mp*, and *pp*. The brass section consists of 1st and 2nd Trombones, and Baritone Trombone. The low brass section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Congas, and B.D. (Bass Drum). The score is divided into measures 11, 12, 13, 14, and 15, with a section marker 'B' at the beginning of measure 15.

C

This musical score page contains 15 staves of music for various instruments and voices. The staves are labeled as follows from top to bottom: Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Congas, and B.D. The music is written in 3/8 time and spans measures 16 through 21. A section marker 'C' is located above measure 18. Dynamics include *mp*, *pp*, *f*, and *mf*. Performance markings include accents, slurs, and a triplet in the Flugelhorn part at measure 21.

D

Eb Cnt. *f solo*
 Cnt. I *p*
 Cnt. II *p*
 Cnt. III *p*
 Cnt. IV *p*
 Flug. *p*
 Hn. *p*
 Bar. *p*
 Euph. *p*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Congas
 B.D.

E

Eb Cnt. *mf*
 Cnt. I *Open*
 Cnt. II *Open*
 Cnt. III *Open*
 Cnt. IV *Open*
 Flug. *mp*
 Hn. *mp*
 Bar. *mp* *pp*
 Euph. *mp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Eb Bass *mp* *pp*
 Bb Bass *mp*
 Timp.
 Congas
 B.D.

This musical score page contains the following parts and dynamics:

- Eb Cnt.:** *f* (measures 33-34), *mf*³ (measure 37)
- Cnt. I-IV:** *f* (measures 33-34), *ffp* (measures 35-37), *mp*³ (measures 36-37)
- Flug.:** *f* (measures 33-34), *p* (measures 35-36), *ffp* (measures 37-38)
- Hn.:** *f* (measures 33-34), *p* (measures 35-36), *ffp* (measures 37-38)
- Bar.:** *f* (measures 33-34), *p* (measures 35-36), *ffp* (measures 37-38)
- Euph.:** *f* (measures 33-34), *p* (measures 35-36), *ffp* (measures 37-38)
- 1st Tbn.:** *f* (measures 33-34), *ffp* (measures 35-37)
- 2nd Tbn.:** *f* (measures 33-34), *ffp* (measures 35-37)
- B. Tbn.:** *f* (measures 33-34), *ffp* (measures 35-37)
- Eb Bass:** *f* (measures 33-34), *ffp* (measures 35-37)
- Bb Bass:** *f* (measures 33-34), *ffp* (measures 35-37)
- Timp.:** *f* (measures 33-34), *p* (measures 35-36), *ffp* (measures 37-38)
- Congas:** *f* (measures 33-34), *p* (measures 35-37), *Susp. Cym. (Soft Sticks)* (measures 37-38)
- B.D.:** *f* (measures 33-34)

F

Eb Cnt. *ff*
 Cnt. I *ff* *f*
 Cnt. II *ff* *f*
 Cnt. III *ff* *f*
 Cnt. IV *ff* *f*
 Flug. *ff*
 Hn. *ff*
 Bar. *ff*
 Euph. *ff*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B. Tbn. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Cym. *ff*
 B.D. *ff* Snare Drum

Eb Cnt. *fff*
 Cnt. I *ff*
 Cnt. II *ff*
 Cnt. III *ff*
 Cnt. IV *ff*
 Flug. *f* *ff* *fff*
 Hn. *f* *ff* *fff*
 Bar. *f* *ff* *fff*
 Euph. *f* *ff* *fff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *f* *ff*
 Eb Bass *f* *ff* *fff*
 Bb Bass *f* *ff* *fff*
 Timp. *f* *ff*
 Cym. *p* *ff*
 S. D. *f* *ff*

Eb Cnt. *f* *ff*
 Cnt. I *f* *ff* *fff*
 Cnt. II *f* *ff* *fff*
 Cnt. III *f* *ff* *fff*
 Cnt. IV *f* *ff* *fff*
 Flug. *f* *ff*
 Hn. *f* *ff*
 Bar. *f* *ff*
 Euph. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Eb Bass *f* *ff* *fff*
 Bb Bass *f* *ff* *fff*
 Timp. *f* *ff*
 Cym. *p* *ff*
 S. D. *f* *ff*

G

Eb Cnt. *ff*
 Cnt. I
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug. *ff* *mf*
 Hn. *ff* *mf*
 Bar. *mf*
 Euph. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Glock. Glockenspiel *ff*
 S. D.

rit.

Eb Cnt.
 Cnt. I
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug. *mp*
 Hn. *mp*
 Bar. *mp*
 Euph. *pp* *mp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass *pp* *mp*
 Bb Bass *pp* *pp* *mp*
 Timp. *pp*
 Congas *pp*
 Bass Drum *pp*

H Lento Con Rubato ♩ = 50

Musical score for page 62, measures 61-62. The score includes parts for Eb Cnt., Cnt. I-IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Congas, and B.D. The music is in 4/4 time and features a dynamic shift from piano (p) to fortissimo (ff) at measure 62. Various performance instructions like 'Straight Mute' and 'Triangle' are present.

This page of a musical score, numbered 64, features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting on page 63. The instruments and parts include:

- Vocalists:** Eb Cnt., Cnt. I, Cnt. II, Cnt. III, and Cnt. IV. Cnt. I and Cnt. IV are silent on this page. Cnt. II, III, and IV have a *p* dynamic in the first system and a *ff* dynamic in the second system, with sixteenth-note passages and slurs.
- Woodwinds:** Flugelhorn (Flug.), Horn (Hn.), and Baritone (Bar.). Hn. and Bar. have *ff* dynamics in the second system with sustained notes and slurs.
- Brass:** Euphonium (Euph.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). Euph. has a *p* dynamic in the first system and a *ff* dynamic in the second system with sixteenth-note passages and slurs. The trombones have *p* dynamics in the first system and *ff* dynamics in the second system, mostly playing sustained notes.
- Low Brass:** Eb Bass and Bb Bass. Both have *p* dynamics in the first system and *ff* dynamics in the second system with sixteenth-note passages and slurs.
- Drums:** Timpani (Timp.), Triangle (Tri.), and Bass Drum (B.D.). Timp. has a *p* dynamic in the first system and a *ff* dynamic in the second system with a complex rhythmic pattern. Tri. and B.D. have *ff* dynamics in the second system.

rit.

Eb Cnt. *p* *ff*
 Cnt. I
 Cnt. II *p* *ff* 6 6 6 6
 Cnt. III *p* *ff*
 Cnt. IV *p* *ff* 6 6 6 6 6 6 6 6
 Flug. *ff*
 Hn. *ff*
 Bar. *ff*
 Euph. *p* *ff* 2 6 5
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Eb Bass *p* *ff* 2 6 5
 Bb Bass *p* *ff* 7 6 5
 Timp. *p* *ff* 3 5 6 7
 Tri. *ff*
 B.D. *ff*

I

Cadenza ad Lib.

molto accel.

Eb Cnt. *p* *mp* *pp*
 Cnt.I
 Cnt.II *p* *mp* *pp*
 Cnt.III *p* *mp* *pp*
 Cnt.IV *p* *mp* *pp*
 Flug.
 Hn.
 Bar. *pp*
 Euph. *pp*
 1st Tbn. *f* Solo freely *3 rit.* *lento* *3* *molto accel.* *6*
 2nd Tbn.
 B.Tbn.
 Eb Bass *pp*
 Bb Bass *pp*
 Timp.
 Tri. Glockenspiel *mp* *mp*
 Vib. *mf Led.* *pp Led.* *Led.*

K Andante Con Rubato ♩ = 63

Eb Cnt. *mf* *mp* Straight Mute Open
 Cnt. I Solo *p* *sfz* *p* *sfz* *p* *f* *mf* *p*
 Cnt. II *mf* *mp* Straight Mute Open
 Cnt. III
 Cnt. IV *p*
 Flug. *p*
 Hn. *p*
 Bar. *p* *sfz* *p* *sfz* *p* *f* *mp*
 Euph. *p* *sfz* *p* *sfz* *p* *f* *mp*
 1st Tbn.
 2nd Tbn. *p* Straight Mute *mf* *mf*
 B. Tbn. *p* Straight Mute *mf* *mf*
 Eb Bass *f* *p* *f* *p* *f* *mp*
 Bb Bass *f* *p* *f* *p* *f* *mp*
 Cym. *f* *f* Timpani *mp*
 Glock. *mf* *mp*
 Vib. *sfz* *sfz* *f* *Ped.* *Ped.* *Ped.* *Ped.*

rit.

Eb Cnt. [Musical staff with rests]
 Cnt. I *mf* [Musical staff with notes and dynamics] *p* [Musical staff with notes and dynamics] *mf* [Musical staff with notes and dynamics]
 Cnt. II [Musical staff with rests]
 Cnt. III [Musical staff with rests]
 Cnt. IV [Musical staff with rests]
 Flug. [Musical staff with rests]
 Hn. [Musical staff with rests]
 Bar. [Musical staff with notes and dynamics]
 Euph. [Musical staff with notes and dynamics]
 1st Tbn. [Musical staff with rests]
 2nd Tbn. *mf* [Musical staff with notes and dynamics] *mfp* [Musical staff with notes and dynamics]
 B. Tbn. *mf* [Musical staff with notes and dynamics] *mfp* [Musical staff with notes and dynamics]
 Eb Bass [Musical staff with notes and dynamics]
 Bb Bass [Musical staff with notes and dynamics]
 Timp. [Musical staff with notes and dynamics]
 Glock. [Musical staff with rests]
 Vib. [Musical staff with notes and dynamics]

L Cadenza - Senza Misura

Score for Cadenza - Senza Misura, measures 86 and 87. The score includes parts for Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Glock., and Vib. Cnt. I has a melodic line starting at measure 86 with a piano (*p*) dynamic, transitioning to fortissimo (*ff*) at measure 87. Other instruments have rests.

This page of a musical score contains the following parts and markings:

- Vocal Parts:**
 - E♭ Cnt.:** Empty staff.
 - Cnt. I:** Contains a melodic line starting with a *ff* dynamic, followed by a *rit.* (ritardando) section. The line includes a triplet of eighth notes and ends with a fermata.
 - Cnt. II, Cnt. III, Cnt. IV:** Empty staves.
- Instrumental Parts:**
 - Flug. (Flute):** Empty staff.
 - Hn. (Horn):** Empty staff.
 - Bar. (Baritone):** Empty staff.
 - Euph. (Euphonium):** Empty staff.
 - 1st Tbn. (1st Trombone):** Empty staff.
 - 2nd Tbn. (2nd Trombone):** Empty staff.
 - B. Tbn. (Bass Trombone):** Empty staff.
 - E♭ Bass (E♭ Bassoon):** Empty staff.
 - B♭ Bass (B♭ Bassoon):** Empty staff.
 - Timp. (Timpani):** Empty staff.
 - Glock. (Glockenspiel):** Empty staff.
 - Vib. (Vibraphone):** Empty staff.

M 2. The Red Of Blood - Presto Furioso ♩ = 152

Eb Cnt.
 Cnt.I
 Cnt.II
 Cnt.III
 Cnt.IV
 Flug.
 Hn.
 Bar.
 Euph.
 Tutti - Straight Mute
 1st Tbn.
 (Straight Mute)
 2nd Tbn.
 (Straight Mute)
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Closed Hi-Hat
 Dr.
 mp
 + Bass Drum

The musical score is arranged in a system of staves. The woodwind section (Eb Cnt., Cnt. I-IV, Flug., Hn., Bar., Euph.) and brass section (1st/2nd Tbn., B. Tbn., Eb/Bb Bass) are marked with 'Tutti - Straight Mute'. The 1st and 2nd Tbn. parts include dynamic markings of *p*, *f*, and *p*. The Eb and Bb Bass parts also feature *p*, *f*, and *p* dynamics. The drum part (Dr.) is marked *mp* and includes a 'Closed Hi-Hat' section. The score is divided into four measures corresponding to page numbers 91, 92, 93, and 94.

Eb Cnt.
 Cnt. I
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug.
 Hn.
 Bar.
 Euph.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Dr.

Eb Cnt.
 Cnt. I *fp*
 Cnt. II *fp*
 Cnt. III *fp*
 Cnt. IV *fp* Straight Mute
 Flug. *p*
 Hn. *p*
 Bar. *p*
 Euph. *p*
 1st Tbn. *fp*
 2nd Tbn. *fp*
 B. Tbn. *f* Open
 Eb Bass *fp*
 Bb Bass *fp*
 Timp.
 Bongos *mp* Cowbell
 Dr.

N

103

104

105

106

107

108

27

Musical score for Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Bongos, and Dr. The score is in 3/4 time and includes various dynamics such as *ff* and *ff*, and articulations like accents and slurs. Cnt. IV, 1st Tbn., and 2nd Tbn. are marked "Open".

Eb Cnt. *ff* 3
 Cnt. I *ff* 3 *sfz-p*
 Cnt. II *ff* 3 *sfz-p*
 Cnt. III *ff* 3
 Cnt. IV *ff* 3
 Flug. *f* *ff*
 Hn. *f*
 Bar. *f* *ff*
 Euph. *f*
 1st Tbn. *ff* 3 *sfz-p*
 2nd Tbn. *ff* 3 *sfz-p*
 B. Tbn. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Bongos *f*
 Dr. *f*

Eb Cnt. *sfz-p* *ff*
 Cnt. I *ff* *sfz-p*
 Cnt. II *ff* *sfz-p*
 Cnt. III *sfz-p* *ff*
 Cnt. IV *sfz-p* *ff*
 Flug. *f*
 Hn. *f*
 Bar. *f*
 Euph. *f*
 1st Tbn. *ff* *sfz-p*
 2nd Tbn. *ff* *sfz-p*
 B. Tbn. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Bongos
 Dr. *f*

O

Eb Cnt. *sfz* *f fp* *sfz* *f fp*
 Cnt. I *sfz* *f fp* *sfz* *f fp*
 Cnt. II *sfz* *f fp* *sfz* *f fp*
 Cnt. III *sfz* *f fp* *sfz* *f fp*
 Cnt. IV *sfz* *f fp* *sfz* *f fp*
 Flug. *sfz* *f* *sfz* *f*
 Hn. *sfz* *f* *sfz* *f*
 Bar. *sfz* *f* *sfz* *f*
 Euph. *sfz* *f* *sfz* *f*
 1st Tbn. *sfz* *f fp* *sfz* *f fp*
 2nd Tbn. Solo *f* *sfz-p* *f* *sfz-p*
 B. Tbn. *sfz* *f fp* *sfz* *f fp*
 Eb Bass *sfz* *f fp* *sfz* *f fp*
 Bb Bass *sfz* *f fp* *sfz* *f fp*
 Timp. *sfz* *f fp* *sfz* *f fp*
 Bongos *sfz*
 Dr. Snare Drum *sfz* *f fp* *sfz* *f fp*

Eb Cnt. *sfz*
 Cnt. I *sfz* *p*
 Cnt. II *sfz* *p*
 Cnt. III *sfzmf* *fp* *fp* *fp*
 Cnt. IV *sfzmf* *fp* *fp* *fp*
 Flug. *sffz* *mf* *fp* *fp*
 Hn. *sffz* *mf* *fp* *fp*
 Bar. *sffz* *mf* *fp*
 Euph. *sffz* *mf* *fp*
 1st Tbn. *sfz* *f* *sffz-p* *ff*
 2nd Tbn. *f* *sffz-p* *f* *ff*
 B. Tbn. *sfz*
 Eb Bass *sfz* *mf* *f*
 Bb Bass *sfz* *mf* *f*
 Timp. *sfz* *f*
 Bongos (Hard Sticks) *mf*
 Dr. *sfz* *mf*

P

Eb Cnt.
 Cnt. I *f*
 Cnt. II *f*
 Cnt. III *f*
 Cnt. IV *f*
 Flug. *mf* *pp*
 Hn. *mf* *pp*
 Bar. *mf* *pp*
 Euph. *mf* *pp*
 1st Tbn. *mp* *pp*
 2nd Tbn. *mp* *pp*
 B. Tbn. *f* *ff* *mf* *p*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf* *p*
 Congas *mf*
 T.B. Temple Blocks *mf* *pp*

Eb Cnt. *Straight Mute* *f fp* *f fp* *f fp* *Open*
 Cnt.I *Straight Mute* *f fp* *f fp* *f fp* *Open*
 Cnt.II *Straight Mute* *f fp* *f fp* *f fp* *Open*
 Cnt.III *Straight Mute* *f fp* *f fp* *f fp* *Open*
 Cnt.IV *Straight Mute* *f fp* *f fp* *f fp* *Open*
 Flug. *mf*
 Hn. *mf*
 Bar. *mf*
 Euph. *mf*
 1st Tbn. *mf* *ff*
 2nd Tbn. *mf* *ff*
 B. Tbn. *f* *ff*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Xyl. *Straight Mute* *f fp* *f fp* *f fp*
 T.B. *mf*

Eb Cnt. *f* *sfz* *f* *sfz*
 Cnt. I *f* *sfz* *f* *sfz*
 Cnt. II *f* *sfz* *f* *sfz*
 Cnt. III *f* *sfz* *mf*
 Cnt. IV *f* *sfz* *mf*
 Flug. *f* *f fp* *sfz* *f fp* *sfz*
 Hn. *f* *f fp* *sfz* *f fp* *sfz*
 Bar. *f* *f fp* *sfz* *f fp* *sfz*
 Euph. *f* *f fp* *sfz* *f fp* *sfz*
 1st Tbn. *f* *sfz-p* *f* *sfz-p* *f*
 2nd Tbn. *f* *sfz-p* *f* *sfz-p* *f*
 B. Tbn. *f* *sfz-p* *f* *sfz-p* *f*
 Eb Bass *f* *f fp* *sfz* *f fp* *sfz* *mf*
 Bb Bass *f* *f fp* *sfz* *f fp* *sfz* *mf*
 Timp. *f* *f fp* *sfz* *f fp* *sfz*
 Xyl. *f* *sfz* *f* *sfz*
 T.B. *f* *f fp* *sfz* *f fp* *sfz* *mf*
 S.D. B.D. *sfz* *sfzmf*

Q

Eb Cnt. *ff*
 Cnt. I *f* *sfz-p* *p* *ff*
 Cnt. II *f* *sfz-p* *p* *ff*
 Cnt. III *fp* *fp* *fp* *ff*
 Cnt. IV *fp* *fp* *fp* *ff*
 Flug. *mf* *fp* *fp* *ff*
 Hn. *mf* *fp* *fp* *ff*
 Bar. *mf* *fp* *ff*
 Euph. *mf* *fp* *ff*
 1st Tbn. *sfz-p* *f* *ff* *ff*
 2nd Tbn. *sfz-p* *f* *ff* *ff*
 B. Tbn. *sfz-p* *f* *ff* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Xyl. Cowbell *ff*
 Dr. *ff* Rim Shot

Eb Cnt. *ffz*
 Cnt. I *ffz*
 Cnt. II *ffz*
 Cnt. III *ffz*
 Cnt. IV *ffz*
 Flug. *ffz*
 Hn. *ffz*
 Bar. *ffz* *pp*
 Euph. *ffz* *pp*
 1st Tbn. *ffz* *pp*
 2nd Tbn. *ffz* *pp*
 B. Tbn. *ffz* *pp*
 Eb Bass *ffz* *pp*
 Bb Bass *ffz*
 Timp. *ffz* Solo *ffp*
 Cowbell *pp*
 Dr. Solo - Free Break *ffz* S.D. *ffp*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Cnt.I, Cnt.II, Cnt.III, Cnt.IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B.Tbn., Eb Bass, Bb Bass, Timp., Cowbell, and Dr. The score is divided into four measures, with a key signature change to B-flat major and a time signature change to 3/4 at the end of the fourth measure. The woodwinds (Eb Cnt., Cnt.I-IV) play a melodic line with triplets, marked *f*. The flutes and horns play a rhythmic pattern, marked *mf*. The baritone saxophone, euphonium, and basses (Eb and Bb) play a complex rhythmic accompaniment. The percussion section (Timp., Cowbell, Dr.) provides a steady rhythmic foundation.

Eb Cnt. *ff*
 Cnt. I *ff*
 Cnt. II *ff*
 Cnt. III *ff*
 Cnt. IV *ff*
 Flug. *ff*
 Hn. *ff*
 Bar. *ff*
 Euph. *ff*
 1st Tbn. *ff ffpp ff ffpp ff*
 2nd Tbn. *ff ffpp ff ffpp ff*
 B. Tbn. *ff ffpp ff ffpp ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff p ff p ff*
 Cowbell *ff*
 Dr. *ff sffz p ff sffz p ff*
 Rim.

Vibraphone

rall.

Eb Cnt.
 Cnt.I
 Cnt.II
 Cnt.III
 Cnt.IV
 Flug. *Solo*
mf espressivo
 Hn.
 Bar.
 Euph.
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mp*
 Vib. *mp*
 Dr.

A Tempo ♩ = 152

Eb Cnt. *Straight Mute* *p* *mf* *Open*
 Cnt.I
 Cnt.II *Straight Mute* *p* *mf* *Open*
 Cnt.III
 Cnt.IV
 Flug. *Solo* *mf espressivo*
 Hn.
 Bar.
 Euph.
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B.Tbn. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mp*
 Vib. *mp* *Ped.*
 Dr.

The score is written for a full orchestra. Measures 171 and 172 feature a complex rhythmic pattern in the Eb Cornets I and II, marked with a *p* dynamic and a *Straight Mute* instruction. Measures 173-177 show a *Solo* for the Horn, marked *mf espressivo*, with intricate melodic lines. The Trombone section (1st, 2nd, and Bass) and the Bass section (Eb and Bb) provide a steady accompaniment with *mp* dynamics. The Vibraphone and Drums are active throughout, with the Vibraphone marked *mp* and *Ped.*

S

Eb Cnt. *f espressivo* *ffp*
 Cnt. I *f espressivo* *ffp*
 Cnt. II *f espressivo* *ffp*
 Cnt. III *mf* *ffp*
 Cnt. IV *mf* *ffp*
 Flug. *f espressivo* *Tutti* *ffp*
 Hn. *f espressivo* *Tutti* *ffp*
 Bar. *f espressivo* *ffp*
 Euph. *f espressivo* *ffp*
 1st Tbn. *mf* *ffp*
 2nd Tbn. *mf* *ffp*
 B. Tbn. *mf* *ffp*
 Eb Bass *mf* *ffp*
 Bb Bass *mf* *ffp*
 Timp. *mf* *mf*
 Vib. *mp* *Susp. Cym. (Soft Sticks)*
 Cym. *mp* *mf* *mp* *mf*

T

Eb Cnt. *ff* *f*
 Cnt. I *ff* *f*
 Cnt. II *ff* *f*
 Cnt. III *ff* *f*
 Cnt. IV *ff* *f*
 Flug. *ff* *f*
 Hn. *ff* *f*
 Bar. *ff* *f*
 Euph. *ff* *f*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B. Tbn. *ff* *f*
 Eb Bass *ff* *f*
 Bb Bass *ff* *f*
 Timp. *ff* *f*
 Cym. *ff*
 Snare Drum *ff* *f*

This musical score page covers measures 193 through 198. It features a variety of instruments and vocal parts. The vocal soloists (Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV) have melodic lines with dynamic markings of *ff* and *fff*. The woodwinds (Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass) and brass (Timp., Cym., Dr.) sections provide harmonic support and rhythmic patterns. The percussion section includes snare drum (Dr.), cymbals (Cym.), and timpani (Timp.). The score is written in a key signature of two flats and a common time signature.

This musical score page contains 17 staves of music for various instruments and voices. The staves are labeled as follows from top to bottom: Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Cym., and Dr. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score spans measures 199 to 205. Dynamics include *fff* (fortississimo) and *f* (forte). Performance markings include accents (*>*) and slurs. The woodwinds and brasses have complex rhythmic patterns, while the strings (Flug., Hn., Bar., Euph.) play sustained notes with some rhythmic movement. The percussion section (Timp., Cym., Dr.) provides a steady rhythmic accompaniment.

U

This musical score page contains the following parts and dynamics:

- Eb Cnt.:** *fff* (measures 208-210)
- Cnt. I:** *fff* (measures 208-210)
- Cnt. II:** *fff* (measures 208-210)
- Cnt. III:** *ff* (measures 206-212)
- Cnt. IV:** *ff* (measures 206-212)
- Flug.:** *ff* (measures 206-212)
- Hn.:** *ff* (measures 206-212)
- Bar.:** *ff* (measures 206-212)
- Euph.:** *ff* (measures 206-212)
- 1st Tbn.:** *ff* (measures 206-212), *fff* (measures 208-210)
- 2nd Tbn.:** *ff* (measures 206-212), *fff* (measures 208-210)
- B. Tbn.:** *ff* (measures 206-212), *fff* (measures 208-210)
- Eb Bass:** *ff* (measures 206-212), *fff* (measures 208-210)
- Bb Bass:** *ff* (measures 206-212), *fff* (measures 208-210)
- Timp.:** *ff* (measures 206-212)
- Cym.:** *ff* (measures 206-212)
- Dr.:** *ff* (measures 206-212)

V

Score for various instruments including Eb Cnt., Cnt. I-IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Cym., and Dr. The score spans measures 213 to 217 and includes dynamic markings such as *mf*, *mp*, *p*, and *pp*.

Eb Cnt.
 Cnt.I
 Cnt.II
 Cnt.III
 Cnt.IV
 Flug.
 Hn.
 Bar.
 Euph.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Cowbell
 Dr.

Musical score for page 47, measures 218-222. The score includes parts for Eb Cnt., Cnt. I-IV, Flugelhorn, Horn, Baritone, Euphonium, 1st and 2nd Trombones, Bass Trombone, Eb Bass, Bb Bass, Timpani, Cowbell, and Drums. Dynamics range from *pp* to *mp*.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Cowbell, and Dr. The score is written in 4/4 time with a key signature of two flats. The first four vocal parts (Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV) are mostly silent, with Cnt. III and Cnt. IV starting on page 224. The woodwinds (Flug., Hn., Bar., Euph.) and brass (1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass) parts are active throughout. The percussion (Timp., Cowbell, Dr.) provides a rhythmic foundation. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures across five systems.

W

Eb Cnt. *f* *ff*
 Cnt. I *f* *ff*
 Cnt. II *f* *ff*
 Cnt. III *f* *ff*
 Cnt. IV *f* *ff*
 Flug. *f* *ff*
 Hn. *f* *ff*
 Bar. *f* *ff*
 Euph. *f* *ff*
 1st Tbn. *f* *mf* *f* *mf* *ff*
 2nd Tbn. *f* *mf* *f* *mf* *ff*
 B. Tbn. *f* *mf* *f* *mf* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *f* *fff solo*
 Cowbell *f* *fff solo*
 Dr. *f* *fff solo*
 3 Toms

Eb Cnt. *ff* *ff < sfffz*
 Cnt. I *ff* *ff < sfffz*
 Cnt. II *ff* *ff < sfffz*
 Cnt. III *ff* *ff < sfffz*
 Cnt. IV *ff* *ff < sfffz*
 Flug. *ff*
 Hn. *ff*
 Bar. *ff*
 Euph. *ff*
 1st Tbn. *mf* *ff* *sfz-p* *ff* *sfz-p* *ff*
 2nd Tbn. *mf* *ff* *sfz-p* *ff* *sfz-p* *ff*
 B. Tbn. *mf* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Eb Bass *mf* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Bb Bass *mf* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Timp. *ff* *sfz-p* *ff* *sfz-p* *ff*
 Cowbell *ff*
 Dr. Full Kit *ff*

Eb Cnt. *ff*
 Cnt. I *ff*
 Cnt. II *ff*
 Cnt. III *ff*
 Cnt. IV *ff*
 Flug. *ff*
 Hn. *ff*
 Bar. *ff*
 Euph. *ff*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Cowbell
 Dr. *ff*
 3 Toms

This musical score page contains the following parts and instruments:

- Vocal Soloists:** Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV
- Woodwinds:** Flug. (Flute), Hn. (Horn), Bar. (Baritone Saxophone), Euph. (Euphonium)
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass
- Drum and Percussion:** Timp., Cowbell, Dr.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also markings for *sfz=p* and *ff* with accents. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have lyrics written below the notes. The percussion parts include a steady drum pattern and timpani rolls.



Eb Cnt. *f*
 Cnt. I *f* *sfz*
 Cnt. II *f* *sfz*
 Cnt. III *sfz-p* *ff* *sfz*
 Cnt. IV *sfz-p* *ff* *sfz*
 Flug. *sfz-p* *ff* *sfz*
 Hn. *sfz-p* *ff* *sfz*
 Bar. *f* *sfz*
 Euph. *f* *sfz*
 1st Tbn. *ff* *sfz-p* *sfz*
 2nd Tbn. *ff* *sfz-p* *sfz*
 B. Tbn. *ff* *sfz-p* *sfz*
 Eb Bass *f* *sfz*
 Bb Bass *f* *sfz*
 Timp. *fff solo*
 Cowbell *fff solo*
 Dr. *fff solo* 3 Toms

Y Lento Con Rubato ♩ = 50

Eb Cnt.
 Cnt. I
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug.
 Hn.
 Bar.
 Euph.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Cowbell
 Dr.

Dynamics: *ff*, *p*

Tempo: Lento Con Rubato ♩ = 50

This page of a musical score contains the following instruments and parts:

- E♭ Cnt.:** Part with a "Straight Mute" instruction, starting with a *ff* dynamic and ending with a *p* dynamic.
- Cnt. I:** Part with a *ff* dynamic.
- Cnt. II:** Part with a "Straight Mute" instruction, starting with a *ff* dynamic and ending with a *p* dynamic. It includes six sixteenth-note groups, each marked with a "6".
- Cnt. III:** Part with a "Straight Mute" instruction, starting with a *ff* dynamic and ending with a *p* dynamic.
- Cnt. IV:** Part with a "Straight Mute" instruction, starting with a *ff* dynamic and ending with a *p* dynamic. It includes six sixteenth-note groups, each marked with a "6".
- Flug.:** Part with a *ff* dynamic.
- Hn.:** Part with a *ff* dynamic.
- Bar.:** Part with a *ff* dynamic.
- Euph.:** Part with a *ff* dynamic, featuring a quintuplet (5) and a triplet (3), ending with a *p* dynamic.
- 1st Tbn.:** Part with a *ff* dynamic, ending with a *p* dynamic.
- 2nd Tbn.:** Part with a *ff* dynamic, ending with a *p* dynamic.
- B. Tbn.:** Part with a *ff* dynamic, ending with a *p* dynamic.
- E♭ Bass:** Part with a *ff* dynamic, featuring a quintuplet (5) and a triplet (3), ending with a *p* dynamic.
- B♭ Bass:** Part with a *ff* dynamic, featuring a quintuplet (5) and a triplet (3), ending with a *p* dynamic.
- Timp.:** Part with a *ff* dynamic, ending with a *p* dynamic. It includes rhythmic patterns marked with 3, 5, 6, and 7.
- Tri.:** Part with a *ff* dynamic.
- Dr.:** Part with a *ff* dynamic.



3. The Red Of Love - Andante Misterioso e Rubato ♩ = 72

molto rall.

Eb Cnt. _____
 Cnt. I _____
 Cnt. II _____
 Cnt. III _____
 Cnt. IV _____ *pp*
 Flug. *ff* _____ *pp*
 Hn. *ff* _____ *mf* *f* *Ten.*
 Bar. *ff* _____ *mp* *f* *Ten.*
 Euph. *ff* _____ *p* *f*
 1st Tbn. *ff* _____
 2nd Tbn. *ff* _____ *pp*
 B. Tbn. *ff* _____ *pp*
 Eb Bass *ff* _____ *p* *f* *One*
 Bb Bass *ff* _____ *p* *f* *One*
 Timp. *ff* _____
 Tri. *ff* _____
 Dr. _____ *pp* _____ *mf* _____ *pp*
 S.C. (Soft Sticks)

rit.

Eb Cnt. *mf* *f cantabile* *ff*
 Cnt.I *mf* *f cantabile* *ff*
 Cnt.II *mp* *f cantabile* *ff*
 Cnt.III *p* *mp* *f cantabile* *ff*
 Cnt.IV *p* *f cantabile* *ff*
 Flug. *p* *f cantabile* *ff*
 Hn. *f cantabile* *ff*
 Bar. *f cantabile* *ff*
 Euph. *f cantabile* *ff*
 1st Tbn. *p* *f cantabile* *ff*
 2nd Tbn. *p* *f cantabile* *ff*
 B.Tbn. *p* *f cantabile* *ff*
 Eb Bass *mf* *f cantabile* *ff*
 Bb Bass *mf* *f cantabile* *ff*
 Tutti
 Timp. *mf* *f* *ff*
 Tri. *f* *ff*
 Cym. *f*

Eb Cnt.
 Cnt.I *Straight Mute* *mp* 6
 Cnt.II *Straight Mute* *mp* 6
 Cnt.III
 Cnt.IV
 Flug.
 Hn.
 Bar.
 Euph. *Solo* *mf cantabile* 3 3
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Glock. *Glockenspiel* *mp* 6 6 6 6 6 6 6 6
 Vib.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout both pages.
- Cnt. I, II, III, IV:** Play sixteenth-note patterns with sixteenth rests. Cnt. I and II have sixteenth-note runs with sixteenth rests. Cnt. III and IV have eighth-note runs with eighth rests.
- Flug.:** Remains silent throughout both pages.
- Hn.:** Remains silent throughout both pages.
- Bar.:** Remains silent throughout both pages.
- Euph.:** Features a melodic line with a triplet of eighth notes and a long slur.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Remain silent throughout both pages.
- Eb Bass, Bb Bass:** Remain silent throughout both pages.
- Timp.:** Remains silent throughout both pages.
- Glock.:** Plays a rhythmic pattern of eighth notes with sixteenth rests, marked with a '6'.
- Vib.:** Plays a melodic line with eighth notes and eighth rests.

This musical score page contains the following parts and markings:

- Eb Cnt.:** Staff with a whole rest.
- Cnt. I:** Staff with sixteenth-note runs, marked with a '6' and 'Open'.
- Cnt. II:** Staff with sixteenth-note runs, marked with a '6' and 'Open'. Ends with a *f* dynamic.
- Cnt. III:** Staff with a whole rest, ending with a *f* dynamic.
- Cnt. IV:** Staff with a whole rest, ending with a *f* dynamic.
- Flug.:** Staff with a melodic line, including a triplet and a sixteenth-note run marked with a '6'.
- Hn.:** Staff with a melodic line, marked with *mf*.
- Bar.:** Staff with a melodic line, including triplets.
- Euph.:** Staff with a melodic line, including triplets.
- 1st Tbn.:** Staff with a rhythmic pattern of eighth notes.
- 2nd Tbn.:** Staff with a rhythmic pattern of eighth notes.
- B. Tbn.:** Staff with a rhythmic pattern of eighth notes.
- Eb Bass:** Staff with a melodic line, including a triplet.
- Bb Bass:** Staff with a melodic line, including a triplet.
- Cym.:** Staff with a whole rest, ending with a *mp* dynamic.
- Glock.:** Staff with a rhythmic pattern of sixteenth notes, marked with a '6'.
- Vib.:** Staff with a whole rest.

BB

Eb Cnt. *f espressivo*
 Cnt. I *f espressivo*
 Cnt. II *ff*
 Cnt. III *ff*
 Cnt. IV *ff*
 Flug. *Tutti f ff*
 Hn. *f ff*
 Bar. *Tutti f espressivo ff*
 Euph. *Tutti f espressivo ff*
 1st Tbn. *f espressivo ff*
 2nd Tbn. *f espressivo ff*
 B. Tbn. *f espressivo ff*
 Eb Bass *f espressivo ff*
 Bb Bass *f espressivo ff*
 Cym. *f mp ff*
 Glock. *f espressivo*
 Vib.

rall.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Eb Cnt.:** Treble clef, dynamics *fff*, *f*, *ff*. Includes a triplet and a sixteenth-note run.
- Cnt. I:** Treble clef, dynamics *fff*, *f*, *ff*. Includes a triplet and a sixteenth-note run.
- Cnt. II:** Treble clef, dynamics *fff*, *f*, *ff*. Includes a triplet and a sixteenth-note run.
- Cnt. III:** Treble clef, dynamics *ff*, *fff*, *f*, *ff*. Includes a triplet and a sixteenth-note run.
- Cnt. IV:** Treble clef, dynamics *ff*, *fff*, *f*, *ff*. Includes a triplet and a sixteenth-note run.
- Flug.:** Treble clef, dynamics *ff*, *fff*, *f*, *ff*. Includes a triplet and a sixteenth-note run.
- Hn.:** Treble clef, dynamics *ff*, *fff*, *f*, *ff*. Includes a triplet and a sixteenth-note run.
- Bar.:** Treble clef, dynamics *ff*. Includes a triplet and a sixteenth-note run.
- Euph.:** Treble clef, dynamics *ff*. Includes a triplet and a sixteenth-note run.
- 1st Tbn.:** Treble clef, dynamics *ff*, *fff*, *ff*. Includes a triplet and a sixteenth-note run.
- 2nd Tbn.:** Treble clef, dynamics *ff*, *fff*, *ff*. Includes a triplet and a sixteenth-note run.
- B. Tbn.:** Bass clef, dynamics *ff*, *fff*, *ff*. Includes a triplet and a sixteenth-note run.
- Eb Bass:** Treble clef, dynamics *ff*, *ff*. Includes a triplet and a sixteenth-note run.
- Bb Bass:** Bass clef, dynamics *ff*, *ff*. Includes a triplet and a sixteenth-note run.
- Timp.:** Bass clef, dynamics *ff*, *ff*. Includes a triplet and a sixteenth-note run.
- Glock.:** Treble clef, dynamics *f*, *ff*. Includes a triplet and a sixteenth-note run.
- Cym.:** Bass clef, dynamics *ff*, *ff*. Includes a triplet and a sixteenth-note run.

Articulation markings include accents (>) and slurs. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature.

Snare Drum (Snare Off)

DD Lento e Rubato ♩ = 50

Eb Cnt. _____
 Cnt. I _____
 Cnt. II _____
 Cnt. III _____
 Cnt. IV _____
 Flug. _____
 Hn. _____
 Bar. _____
 Euph. _____
 1st Tbn. _____
 2nd Tbn. _____
 B. Tbn. _____
 Eb Bass _____
 Bb Bass _____
 Timp. _____
 Glock. _____
 Perc. _____

Solo
mf cantabile

Solo
mf cantabile

mp colla parte

mp colla parte

mp colla parte

mp colla parte

mp colla parte

mp colla parte

mp colla parte

mp colla parte

mp colla parte

Musical score for a symphony orchestra, pages 304-307. The score includes parts for Eb Cnt., Cnt. I-IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Glock., and Perc. The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* and *mf*.

Accel. To EE

Eb Cnt. *f*
 Cnt.I *pp*
 Cnt.II *p*
 Cnt.III *p*
 Cnt.IV *p*
 Flug. *pp*
 Hn. *p*
 Bar. *p* Tutti
 Euph. *p* Tutti
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp. *pp*
 Cym. *pp* S.C. (Soft Sticks)
 Perc. *pp*

EE Andante ♩ = 72

Eb Cnt. *f*
 Cnt. I *f*
 Cnt. II *f* *espressivo* *ff*
 Cnt. III *f* *espressivo* *ff*
 Cnt. IV *f* *espressivo* *ff*
 Flug. *f* *ff*
 Hn. *f* *ff*
 Bar. *f* *ff*
 Euph. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *f* *ff*
 Cym. *f* *ff*
 Perc. *ff*

rall.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Cym., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo marking 'rall.' is placed at the top. The dynamics are marked 'p' (piano) for most parts, and 'mf' (mezzo-forte) for the Timpani. The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The vocal parts (Eb Cnt. to Cnt. IV) have long, sustained notes with slurs. The woodwind and brass parts (Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass) feature intricate, rhythmic patterns. The percussion parts (Timp., Cym., Perc.) are mostly silent, with some activity in the second system.

FF A Tempo ♩ = 72

Eb Cnt. *ff*
 Cnt.I *ff*
 Cnt.II *ff*
 Cnt.III *ff*
 Cnt.IV *ff*
 Flug. *ff* *mf* *f*
 Hn. *ff* *mp* *f*
 Bar. *ff* *mf* *p* *f*
 Euph. *ff* *mf* *p* *f*
 1st Tbn. *ff* *mf*
 2nd Tbn. *ff* *mf*
 B.Tbn. *ff* *mf*
 Eb Bass *ff* *mf* *p* *f* One
 Bb Bass *ff* *mf* *pp*
 Timp. *ff* *mf*
 Cym. *ff* *p* *f*
 Perc. Triangle *p*

molto rall.

Attacca

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Melodic line with dynamics *mf* and *f*.
- Cnt. I-IV:** Four vocal staves with dynamics *mf*, *mp*, and *f*.
- Flug.:** Flute part with *Ten.* marking.
- Hn.:** Horn part with *Ten.* marking.
- Bar.:** Baritone saxophone part.
- Euph.:** Euphonium part with *Ten.* marking and dynamics *pp*.
- 1st Tbn.:** First trumpet part with dynamics *p* and *f*.
- 2nd Tbn.:** Second trumpet part.
- B. Tbn.:** Bass trumpet part with dynamics *p* and *f*.
- E♭ Bass:** E♭ bassoon part with dynamics *pp*.
- B♭ Bass:** B♭ bassoon part with dynamics *f* and *pp*, and *One* marking.
- Timp.:** Timpani part with dynamics *pp*.
- Cym.:** Cymbal part with dynamics *p* and *f*.
- Tri.:** Triangle part.

Eb Cnt. *mf* *sfz* *mf* *sfz* *mf* *sfz*
 Cnt. I *sfzp* *sfzp* *sfzp* *sfzp*
 Cnt. II *sfzp* *sfzp* *sfzp* *sfzp*
 Cnt. III *mf* *sfz* *mf* *sfz* *mf* *sfz*
 Cnt. IV *mf* *sfz* *mf* *sfz* *mf* *sfz*
 Flug. Trem. (1/1-3) *p* *sfz* *p* *sfz* *f* *sfzp*
 Hn. *p* *sfz* *p* *sfz* *f* *sfzp*
 Bar. *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *f* *sfzp*
 Euph. *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *f* *sfzp*
 1st Tbn. Straight Mute *mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *f* *sfz*
 2nd Tbn. Straight Mute *mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *f* *sfz*
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Bongos *mf* *p* *mf* *p* *mf*
 Dr. *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *f*

Eb Cnt. *mf* < *sfz* *p* *sfz* *p*
 Cnt. I *p* *sfz* *p* *mfz* *p* *mfz*
 Cnt. II *p* *sfz* *p* *mfz* *p* *mfz*
 Cnt. III *mf* < *sfz* *p* *sfz* *p*
 Cnt. IV *mf* < *sfz* *p* *sfz* *p*
 Flug. *sfz* *mf* < *sfz* *mf*
 Hn. *sfz* *mf* < *sfz* *mf*
 Bar. *sfz* *sfz*
 Euph. *sfz* *sfz*
 1st Tbn. *mf* < *sfz* *mf* < *sfz* *mf*
 2nd Tbn. *mf* < *sfz* *mfz* *mfz* *mfz* *mfz*
 B. Tbn. Straight Mute *mfz* *mfz* *mfz* *mfz*
 Eb Bass *Tutti* *p* < *mfz* *p* *mfz* *p* < *mfz* *p* *mfz*
 Bb Bass *Tutti* *p* < *mfz* *p* *mfz* *p* < *mfz* *p* *mfz*
 Timp. *mf* *p* *mf*
 Bongos *f* *mf* *p* *mf*
 Dr. *p* < *mfz* *p* < *mfz* *p* < *mfz* *p* < *mfz*

Eb Cnt. *sfz* *p* *ff*
 Cnt. I *p* *mf* *ff*
 Cnt. II *p* *mf* *ff*
 Cnt. III *sfz* *p* *ff*
 Cnt. IV *sfz* *p* *ff*
 Flug. *sfz* *mf* *sfz* *mf* *sfz*
 Hn. *sfz* *mf* *sfz* *mf* *sfz*
 Bar. *sfzp* *sfz* *p* *sfz*
 Euph. *sfzp* *sfz* *p* *sfz*
 1st Tbn. *sfz* *mf* *sfz* *mf* *sfz*
 2nd Tbn. *mfz* *f* *sfz* Open
 B. Tbn. *mfz* *f* *sfz* Open
 Eb Bass *p* *mfz* *p* *f* *sfzp* *sfz*
 Bb Bass *p* *mfz* *p* *f* *sfzp* *sfz*
 Timp. Solo *fff*
 Bongos *p* *mf* *f*
 Dr. *p* *mfz* *p* *f* 3 Toms - Solo *fff*

HH

Eb Cnt. *ff* *sfz*
 Cnt. I *ff* *sfz*
 Cnt. II *ff* *sfz*
 Cnt. III *ff* *sfz*
 Cnt. IV *ff* *sfz*
 Flug. *ff* Trem. *sfz-p*
 Hn. *ff* *sfz-p*
 Bar. *ff* *sfz-p*
 Euph. *ff* *sfz-p*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B. Tbn. *ff* *sfz-p*
 Eb Bass *ff* *sfz-p*
 Bb Bass *ff* *sfz-p*
 Timp. *ff* *sfz* *sfz* *sfz* *sfz-p*
 Bongos
 Dr. Full Kit *ff* *sfz* *sfz* *sfz* *p* 3 3 3

Score for Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Bongos, and Dr.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings: *ff*, *ffp*, *Ad lib.*

Performance instructions: "As written or ad lib." for Drums.

Rehearsal marks: 6 (appearing in Hn., Bar., Euph., Eb Bass, and Bb Bass staves).

Eb Cnt. *ff* *p* *ff*
 Cnt. I *ff* *p* *ff*
 Cnt. II *ff* *p* *ff*
 Cnt. III *ff* *p* *ff*
 Cnt. IV *ff* *p* *ff*
 Flug. *ff* *p* *ff*
 Hn. *ff* *p* *ff*
 Bar. *ffp* *ff*
 Euph. *ffp* *ff*
 1st Tbn. *ffp* *ff*
 2nd Tbn. *ffp* *ff*
 B. Tbn. *ffp* *ff*
 Eb Bass *ffp* *ff*
 Bb Bass *ffp* *ff*
 Timp. *ffp* *ff* *mf*
 Bongos *ff*
 Dr. *ffp* *ff*
 As written
 Ad lib.

II

Eb Cnt. *p* *mp*
 Cnt. I *p* *mp*
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug. *mp*
 Hn. *p* *mp*
 Bar. *p* *mp*
 Euph. *p* *mp*
 1st Tbn. *mp sonore* *mf*
 2nd Tbn. *mp sonore* *mf*
 B. Tbn. *mp sonore* *mf*
 Eb Bass *p* *mp*
 Bb Bass *p* *mp*
 Timp. *p* *mp*
 Bongos *p* *mp*
 Dr. *p* *mp*

Eb Cnt. *mp* *mf*
 Cnt. I *mp* *mf*
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug. *mf*
 Hn. *mf*
 Bar. *mf*
 Euph. *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Bongos *mf*
 Dr. *mf*

Score for Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Bongos, and Dr. The score spans measures 153-158. Dynamics include *mf* and *f*. The Bongos part includes the instruction "Vers Xyl." above measure 155.

JJ

Musical score for JJ, measures 389-394. The score includes parts for Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Bongos, and Dr. Dynamics range from *ff* to *mf*. The score features various musical notations including slurs, accents, and articulation marks.

This musical score page contains the notation for measures 395 through 401. The instruments and vocal parts are arranged as follows from top to bottom:

- Vocal Soloists:** Eb Cnt., Cnt. I, Cnt. II, Cnt. III, and Cnt. IV. Measures 395-397 are silent for all vocalists. In measure 398, Cnt. I and II enter with a *ff* dynamic. Cnt. III and IV enter in measure 399 with a *ff* dynamic. In measure 400, Cnt. III and IV change to *ffp*, and in measure 401, they change to *f*.
- Woodwinds:** Flugelhorn (Flug.), Horn (Hn.), Baritone Saxophone (Bar.), and Euphonium (Euph.). All enter in measure 398 with a *ff* dynamic. In measure 400, they change to *ffp*, and in measure 401, they change to *f*.
- Trumpets:** 1st Tbn., 2nd Tbn., and B. Tbn. (Bass Trumpet). All enter in measure 398 with a *ffp* dynamic and remain at that level through measure 401.
- Low Brass:** Eb Bass and Bb Bass. Both enter in measure 398 with a *ff* dynamic. In measure 400, they change to *ffp*, and in measure 401, they change to *ff*.
- Drum and Percussion:** Timp., Xyl., and Dr. The Timp. enters in measure 398 with a *ff* dynamic. The Xyl. enters in measure 398 with a *ff* dynamic. The Dr. enters in measure 398 with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *ffp*, *f*), articulation marks (accents, slurs), and fingerings (3, 6).

Eb Cnt.
 Cnt. I
 Cnt. II *f* *ffp*
 Cnt. III *f* *ffp*
 Cnt. IV *f* *ffp*
 Flug. *f* *ff* *ff*
 Hn. *f* *ff* *ff*
 Bar. *f* *ff* *ff*
 Euph. *mf* *ff* *ff*
 1st Tbn. *mf* *ff* *ffp*
 2nd Tbn. *mf* *ff* *ffp*
 B. Tbn. *mf* *ff* *ffp*
 Eb Bass *mf* *ff* *ffp*
 Bb Bass *mf* *ff* *ffp*
 Timp. *ff*
 Xyl. *mf* *ff*
 Dr. *mf* *ff*
 S.D. (as written)

Musical score for Eb Cnt., Cnt. I, Cnt. II, Cnt. III, Cnt. IV, Flug., Hn., Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Xyl., and Dr. The score is divided into measures 409, 410, 411, 412, 413, and 414. Dynamics include *ff* and *ffz*. Articulation includes accents and slurs. Trills are marked with '3'. The Eb Cnt. part features a melodic line with trills and slurs. The Cnt. I-III parts have similar melodic lines with trills. Cnt. IV has a more rhythmic pattern. The Flug., Hn., Bar., and Euph. parts have melodic lines with accents and slurs. The 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, and Bb Bass parts have harmonic support with trills. The Timp., Xyl., and Dr. parts provide rhythmic accompaniment.

Straight Mute

Eb Cnt. *mf* *sfzp* *sfz*
 Cnt.I *mf* *sfz* *mf* Solo
 Cnt.II *mf* *sfzp* *sfz*
 Cnt.III *sfzp* *sfz*
 Cnt.IV *sfzp* *sfz*
 Flug. *f* *mf*
 Hn. *f* *mf*
 Bar. *f* *mf*
 Euph. *f* *mf*
 1st Tbn. *f*
 2nd Tbn. *f* *sfzp* *sfz* Straight Mute
 B.Tbn. *f* *sfzp* *sfz* Straight Mute
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Timp. *f* *mf*
 Xyl. *mf* *sfzp* *sfz*
 Dr. *f* Ad lib. Break ad lib. *mf*

This musical score page contains the following parts and markings:

- Eb Cnt.:** Part 1, measures 425-426. Includes markings *mf* and *sfzp*. A sixteenth-note figure is marked with a '6' and a slur.
- Cnt. I:** Part 1, measures 421-426. Includes markings *f*, *sfzp*, and *opt. lip trill*. A sixteenth-note figure in measure 426 is marked with a '6' and a slur.
- Cnt. II:** Part 1, measures 425-426. Includes markings *mf* and *sfzp*. A sixteenth-note figure in measure 426 is marked with a '6' and a slur.
- Cnt. III:** Part 1, measures 425-426. Includes marking *sfzp*.
- Cnt. IV:** Part 1, measures 425-426. Includes marking *sfzp*.
- Flug.:** Part 1, measures 421-426.
- Hn.:** Part 1, measures 421-426.
- Bar.:** Part 1, measures 421-426.
- Euph.:** Part 1, measures 421-426.
- 1st Tbn.:** Part 1, measures 421-426.
- 2nd Tbn.:** Part 1, measures 425-426. Includes marking *sfzp*.
- B. Tbn.:** Part 1, measures 425-426. Includes marking *sfzp*.
- Eb Bass:** Part 1, measures 421-426.
- Bb Bass:** Part 1, measures 421-426.
- Timp.:** Part 1, measures 421-426.
- Xyl.:** Part 1, measures 425-426. Includes markings *mf* and *sfzp*. A sixteenth-note figure in measure 426 is marked with a '6' and a slur.
- Dr.:** Part 1, measures 421-426.

Open

sfz

sfz *p* *sfz* *p* *sfz* *p*

Open

sfz

Open

sfz

Open

sfz

Flug.

Hn.

Bar.

Euph.

Solo

mf *sfz* *mf* *f* *sfzp*

Open

sfz

Open

sfz

mf

B. Bass

3 3 *sfzp*

Open

sfz

Break ad lib.

LL

Eb Cnt. *ff*
 Cnt. I *sfzp* *sfz*
 Cnt. II *ff*
 Cnt. III *ff*
 Cnt. IV *ff*
 Flug. *ff*
 Hn. *ff*
 Bar. *ff*
 Euph. *ff*
 1st Tbn. *sfzp* *sfz*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Eb Bass *ff*
 Bb Bass *f* *ff*
 Timp. *f* *ff*
 Xyl. Cowbell *ff*
 Dr. Break ad lib. As Written Rim Shot *ff*

Eb Cnt. *sfz*
 Cnt. I *ff* *Tutti* *sfz*
 Cnt. II *sfz*
 Cnt. III *sfz*
 Cnt. IV *sfz*
 Flug. *sfz*
 Hn. *sfz*
 Bar. *sfz*
 Euph. *sfz*
 1st Tbn. *ff* *Tutti*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 Eb Bass *sfz*
 Bb Bass *sfz*
 Timp. *sfz* *Solo*
 C.B.
 Dr. *Rim Shot* *Solo-Free Break* *sfz*

This page contains a musical score for a large ensemble, spanning measures 443 to 446. The instruments and their parts are as follows:

- E♭ Cnt.:** Four staves, all containing whole rests.
- Cnt. I-IV:** Four staves, all containing whole rests.
- Flug.:** Flute part starting in measure 446 with a melodic line marked *mf*.
- Hn.:** Horn part starting in measure 446 with a melodic line marked *mf*.
- Bar.:** Baritone saxophone part with a melodic line starting in measure 443, marked *pp*.
- Euph.:** Euphonium part with a melodic line starting in measure 443, marked *pp*.
- 1st Tbn.:** First trombone part with a melodic line starting in measure 443, marked *pp*.
- 2nd Tbn.:** Second trombone part with a melodic line starting in measure 443, marked *pp*.
- B. Tbn.:** Bass trombone part with a melodic line starting in measure 443, marked *pp*.
- E♭ Bass:** E♭ Bass part with a melodic line starting in measure 443, marked *pp*.
- B♭ Bass:** B♭ Bass part starting in measure 446 with a melodic line marked *mf*.
- Timp.:** Timpani part with a sustained chord marked *sfz-p*.
- C.B.:** Cymbal part with a sustained chord marked *pp*.
- Dr.:** Drum part with a sustained chord marked *sfz-p*.

MM

Eb Cnt. *f* *ff*
 Cnt. I *f* *ff*
 Cnt. II *f* *ff*
 Cnt. III *f* *ff*
 Cnt. IV *f* *ff*
 Flug. *ff*
 Hn. *ff*
 Bar. *ff*
 Euph. *ff* *ff*
 1st Tbn. *ff* *ffp*
 2nd Tbn. *ff* *ffp*
 B. Tbn. *ff* *ffp*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff* *p*
 C.B. *ff*
 Dr. *ff* *Rim.* *sfz* *p*

Eb Cnt. *mp* 6
 Cnt. I *p* 6
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug.
 Hn. *p* 6 *mp* 6
 Bar. *p*
 Euph. *p*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Eb Bass *p* One Tutti One
 Bb Bass *p*
 Timp.
 C.B. *p*
 Dr. *p*

Eb Cnt. *ff*
 Cnt. I *ff*
 Cnt. II *ff*
 Cnt. III *ff*
 Cnt. IV *ff*
 Flug. *ff*
 Hn. *ff*
 Bar. *ff*
 Euph. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff* *sfz* *sfz* *sfz*
 C.B. *ff*
 Dr. *ff* *sfz* *sfz* *sfz*

PP Accel. to QQ

Eb Cnt. *sfz*
 Cnt.I *sfz*
 Cnt.II *sfz*
 Cnt.III *sfz*
 Cnt.IV *sfz*
 Flug. *sfz-p* *ff*
 Hn. *sfz-p* *ff*
 Bar. *sfz-p* *ff*
 Euph. *sfz-p* *ff*
 1st Tbn. *p* *ffp* *ff* *pp*
 2nd Tbn. *p* *ffp* *ff* *pp*
 B. Tbn. *sfz-p* *ffp* *ff* *pp*
 Eb Bass *sfz-p* *ff* *pp*
 Bb Bass *sfz-p* *ff* *pp*
 Timp. *sfz-p* *ff*
 C.B. Bongos *pp*
 Dr. *p* *ff* *pp*
 As written or ad lib.
 Closed Hi-Hat

Eb Cnt.
 Cnt. I
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug.
 Hn.
 Bar.
 Euph.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Bongos
 Dr.

Musical score for measures 483-488. The score includes parts for vocal ensembles (Eb Cnt., Cnt. I-IV), woodwinds (Flug., Hn., Bar., Euph.), brasses (1st/2nd Tbn., B. Tbn., Eb Bass, Bb Bass), and percussion (Timp., Bongos, Dr.). The key signature is B-flat major, and the time signature is 2/4. Dynamics include *p* (piano) and *pp* (pianissimo). The drum part features a consistent rhythmic pattern of eighth notes.

This musical score is for a large ensemble, including vocalists and various instruments. The vocal parts (Eb Cnt., Cnt. I-IV) are mostly silent in this section. The instrumental parts include:

- Flug.**: Flute, starting with a melodic line in measure 492, marked *mp*.
- Hn.**: Horn, playing a rhythmic pattern starting in measure 491, marked *p* and *mp*.
- Bar.**: Baritone saxophone, playing a melodic line with a sixteenth-note triplet in measure 489, marked *mp*.
- Euph.**: Euphonium, playing a melodic line with a sixteenth-note triplet in measure 489, marked *mp*.
- 1st Tbn.**: First Trombone, playing a melodic line with a sixteenth-note triplet in measure 489, marked *mp*.
- 2nd Tbn.**: Second Trombone, playing a melodic line with a sixteenth-note triplet in measure 489, marked *mp*.
- B. Tbn.**: Bass Trombone, playing a melodic line with a sixteenth-note triplet in measure 489, marked *mp*.
- Eb Bass**: Euphonium/Bass, playing a melodic line with a sixteenth-note triplet in measure 489, marked *mp*.
- Bb Bass**: Bass, playing a melodic line with a sixteenth-note triplet in measure 489, marked *mp*.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 491, marked *p* and *mp*.
- Bongos**: Bongos, playing a rhythmic pattern starting in measure 489, marked *mp*.
- Dr.**: Drums, playing a rhythmic pattern starting in measure 489, marked *mp*.

The score is written in 2/4 time and features various dynamics and articulations throughout.

Eb Cnt.
 Cnt. I
 Cnt. II
 Cnt. III
 Cnt. IV
 Flug.
 Hn.
 Bar.
 Euph.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Bongos
 Dr.

mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f

QQ Presto $\text{♩} = 152$

Eb Cnt. *f* *ff*
 Cnt. I *ff*
 Cnt. II *ff*
 Cnt. III *ff*
 Cnt. IV *ff*
 Flug. *ff* *ff*
 Hn. *ff* *ff*
 Bar. *ff* *ff*
 Euph. *ff* *ff*
 1st Tbn. *ff* *sfz* *ff* *sfz*
 2nd Tbn. *ff* *sfz* *ff* *sfz*
 B. Tbn. *ff* *sfz* *ff* *sfz*
 Eb Bass *ff* *sfz* *ff* *sfz*
 Bb Bass *ff* *sfz* *ff* *sfz*
 Timp. *ff* *sfz* *ff* *sfz*
 Bongos *ff*
 Dr. *ff*

Accel. To The End

The musical score consists of 15 staves. The top five staves are for woodwinds: Eb Cnt., Cnt. I, Cnt. II, Cnt. III, and Cnt. IV. The next three staves are for brass: Flug., Hn., and Bar. The following three staves are for tubas: Euph., 1st Tbn., and 2nd Tbn. The next three staves are for basses: B. Tbn., Eb Bass, and Bb Bass. The final two staves are for percussion: Timp. and Xyl. The drum part (Dr.) is indicated by a double bar line with a vertical line through it. The score includes various musical notations such as dynamics (*ff*, *sffz*), articulation (accents, slurs), and complex rhythmic figures (triplets, sixteenth-note runs). The tempo is marked 'Accel. To The End'.

Eb Cnt. Flutter *p sub.*
 Cnt. I Flutter *p sub.*
 Cnt. II Flutter *p sub.*
 Cnt. III Flutter *p sub.*
 Cnt. IV *sfz* Flutter *p sub.*
 Flug. *sfz* Flutter *p sub.*
 Hn. *sfz* Flutter *p sub.*
 Bar. *sfz* *p sub.*
 Euph. *sfz* *p sub.*
 1st Tbn. *p sub.*
 2nd Tbn. *p sub.*
 B. Tbn. *p sub.*
 Eb Bass *p sub.*
 Bb Bass *p sub.*
 Timp. *p sub.*
 Xyl. *p sub.*
 Dr. *p sub.*

Eb Cnt. *fff* *fffp* *sfff*
 Cnt. I *fff* *fffp* *sfff*
 Cnt. II *fff* *fffp* *sfff*
 Cnt. III *fff* *fffp* *sfff*
 Cnt. IV *fff* *fffp* *sfff*
 Flug. *fff* *fffp* *sfff*
 Hn. *fff* *fffp* *sfff*
 Bar. *fff* *mp* *sfff*
 Euph. *fff* *mp* *sfff*
 1st Tbn. *fff* *mp* *sfff*
 2nd Tbn. *fff* *mp* *sfff*
 B. Tbn. *fff* *mp* *sfff*
 Eb Bass *fff* *mp* *sfff*
 Bb Bass *fff* *mp* *sfff*
 Timp. *fff* *mp* *sfff*
 Xyl. *fff* *fffp* *sfff*
 Dr. *fff* *mp* *sfff*

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

