

Sonata No. 1

F Major

Violoncello & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57015

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F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

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4 *f* *mp*

8 *cresc.* *f*

11 *p* *mf*

cresc.

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

5 *f* *p*

9 *f* *p* *f* *mf*

13 *f*

18 *f* *p* *f*

22 *p* *f*

26 *p cresc.*

31 *f* *p* *cresc.*


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Largo ♩ = 90

Violoncello

Piano / Organ



3

5

8

11

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Allegro ♩ = 100

Measures 4-5 of the piece. The score is in 2/4 time with a key signature of one flat. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The music features a bass line with a forte (*f*) dynamic and a piano (*p*) dynamic, and a treble line with a forte (*f*) dynamic and a piano (*p*) dynamic. A trill (*tr*) is indicated in the treble line of measure 5.

5

Measures 6-8 of the piece. The bass line continues with dynamics of *f*, *p*, *f*, and *mf*. The treble line features a forte (*f*) dynamic and a piano (*p*) dynamic. The bass line has a forte (*f*) dynamic and a piano (*p*) dynamic.

9

Measures 9-12 of the piece. The bass line features a forte (*f*) dynamic and a trill (*tr*) in measure 12. The treble line features a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic and a piano (*p*) dynamic.

13

Measures 13-16 of the piece. The bass line features a forte (*f*) dynamic and a piano (*p*) dynamic. The treble line features a forte (*f*) dynamic and a piano (*p*) dynamic. A trill (*tr*) is indicated in the treble line of measure 14.

17

Measures 17-20 of the piece. The bass line features a forte (*f*) dynamic and a piano (*p*) dynamic. The treble line features a forte (*f*) dynamic and a piano (*p*) dynamic. The bass line has a forte (*f*) dynamic and a piano (*p*) dynamic.

21

tr
p cresc.

p cresc.

This system contains measures 21 through 24. The bass line features a melodic line with a trill (tr) above the final measure. The piano accompaniment consists of chords and moving lines in both hands, with a *p cresc.* marking in the right hand.

25

f

f

tr

This system contains measures 25 through 28. The bass line has a *f* dynamic marking. The piano accompaniment features a *f* dynamic marking in the left hand and a trill (tr) in the right hand.

29

tr

This system contains measures 29 through 32. The bass line has a trill (tr) above the final measure. The piano accompaniment consists of chords and moving lines in both hands.

32

p *cresc.* *f*

p *cresc.*

This system contains measures 32 through 35. The bass line has dynamic markings *p*, *cresc.*, and *f*, and a trill (tr) above the final measure. The piano accompaniment has dynamic markings *p* and *cresc.*

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