

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Contrabass & Piano

Jirka Kadlec

EMR 56997

EMR 42430: Contrabass & Concert Band
EMR 32774: Contrabass & Brass Band

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CONTRABASS

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

♩ = 120

Oh, Susanna

Jirka K.

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10




18



B *The Devil's Dream*
8va ad lib.

ad lib.



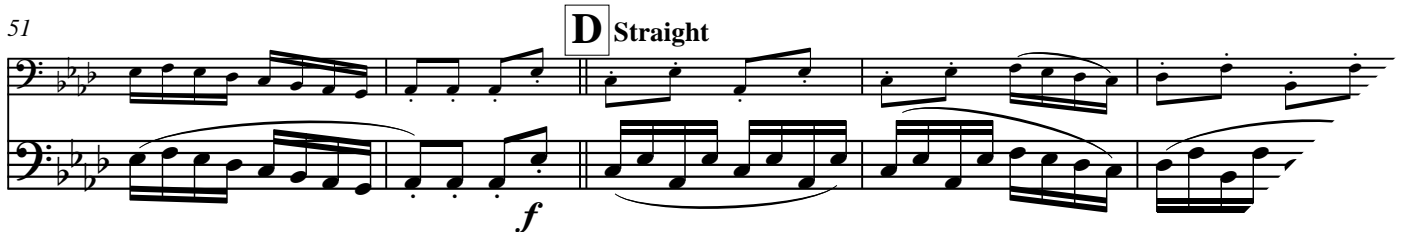



46



51

D Straight



56



Western Medley

Oh, Susanna / The Devil's Dream / Shenandoah / Larry O'Gaff Jig / Swanee River

Jirka Kadlec

♩ = 120

Oh, Susanna

Contrabass

Piano

Musical notation for the first system of 'Oh, Susanna'. It features a Contrabass line and a Piano line. The Contrabass line starts with a rest followed by a series of eighth notes. The Piano line consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *f* and *mf*.

11

A

Musical notation for the second system of 'Oh, Susanna'. It includes a Contrabass line and a Piano line with a chord progression. The Contrabass line continues with eighth notes. The Piano line features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f*. Chord progression: f , D_b , G_b , D_b/F , D_b , A_b , Fm^7 , Bbm^7 , E_b^7 , A_b , Bbm , A_b/C , D_b , A_b/E_b , E_b^7 .

20

Musical notation for the third system of 'Oh, Susanna'. It includes a Contrabass line and a Piano line with a chord progression. The Contrabass line continues with eighth notes. The Piano line features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f*. Chord progression: A_b , D_b , G_b , D_b/F , D_b , A_b , Fm^7 , Bbm^7 , E_b^7 , A_b , A_b/G_b , Fm^7 , Dbm^6/F_b .

ad lib.

B *The Devil's Dream*
8va ad lib.

Musical notation for 'The Devil's Dream'. It features a Contrabass line and a Piano line. The Contrabass line has a fast, rhythmic pattern. The Piano line consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *f*. Chord progression: A_b , Bbm , E_b^7 , A_b , E_b^7 , A_b .

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Musical score for measures 37-44. The system includes a bass line, a grand staff with piano accompaniment, and a treble line with a melodic line. The key signature is three flats (B-flat major/C minor). The bass line features a rhythmic pattern of eighth notes. The piano accompaniment consists of chords and moving lines. The melodic line is marked with a dynamic of *mf*. Chords are labeled as Bbm, Eb7, Ab, Eb7, Eb7(omit3), and Ab.

45

C

Musical score for measures 45-52. The system includes a bass line, a grand staff with piano accompaniment, and a treble line with a melodic line. The key signature is three flats. The bass line continues with eighth notes. The piano accompaniment features chords and moving lines. The melodic line is marked with a dynamic of *mf*. Chords are labeled as Ab, Bbm, Eb7, Ab, Eb7, and Ab.

53

D Straight

Musical score for measures 53-60. The system includes a bass line, a grand staff with piano accompaniment, and a treble line with a melodic line. The key signature is three flats. The bass line continues with eighth notes. The piano accompaniment features chords and moving lines. The melodic line is marked with a dynamic of *f*. Chords are labeled as Ab, Bbm, Eb7, Ab, Eb7, and Ab.

61

E

Musical score for measures 61-68. The system includes a bass line, a grand staff with piano accompaniment, and a treble line with a melodic line. The key signature is three flats. The bass line continues with eighth notes. The piano accompaniment features chords and moving lines. The melodic line is marked with a dynamic of *mf*. Chords are labeled as Bbm, Eb7, Ab, Eb7, Eb7(omit3), and Ab.

Musical score for measures 69-76. The system includes a bass line, a grand staff with piano accompaniment, and a treble line with a melodic line. The key signature is three flats. The bass line continues with eighth notes. The piano accompaniment features chords and moving lines. The melodic line is marked with a dynamic of *f*. Chords are labeled as Bbm, Eb7, Ab, and Eb7.

F

rit.

H

♩ = 128

6

I ♩ = ♩
Larry O'Gaff Jig

Chords: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, Ab

113

J

Chords: Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, Eb7

120

K

Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb

127

L

Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb

134

M

Chords: Ab, Db, Ab/C, Eb7, Ab, Ab

141

Chords: Db, Ab/C, Bbm7, Eb7, Ab, Db, Ab/C, Eb7, Ab

148

N

rit.

Chords: Db, Ab/C, Eb7, Ab, Eb7, Ab, Bbm7, Cm7, Dbmaj7, Eb7, Ab

Dynamics: dim., mf dim., mp

O ♩ = 88

Swanee River

Chords: Ab, A°, Eb/Bb, Cm7, Fm7, Bb, Bb7, Eb, Db7, Ab/C, Ab, A°7

Dynamics: mf

161

Chords: Eb, Cm7, Fm7, Bb7, Eb, Ab/Eb, Eb, Bb, Eb, Bb, Eb/Bb, Ab, Eb/Bb, Eb/G, Ab, Cm/G, Fm7, Ab/Eb, Bb7/D, Ab/C, Bb, Bb7

Dynamics: mf

167

P

Chords: A°, Eb/Bb, Cm7, F7, Bb7, Eb, Db9, C7(#9), Gb9, F, F/A, A7(#5)

Dynamics: mp, cresc., f

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