

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Viola & Piano

Jirka Kadlec

EMR 56995

EMR 42430: Viola & Concert Band

EMR 32774: Viola & Brass Band

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VIOLA

Western Medley

Oh, Susanna / The Devil's Dream / Shenandoah /

Larry O'Gaff Jig / Swanee River

♩ = 120

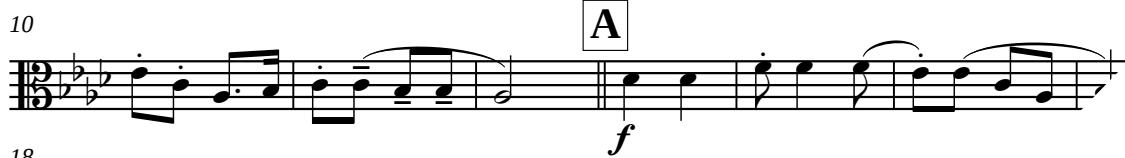
Oh, Susanna

Jirka Kř

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10



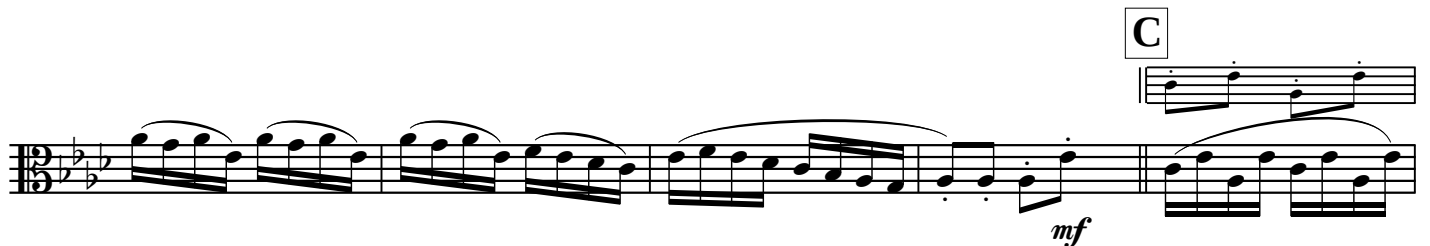
18



B The Devil's Dream



C

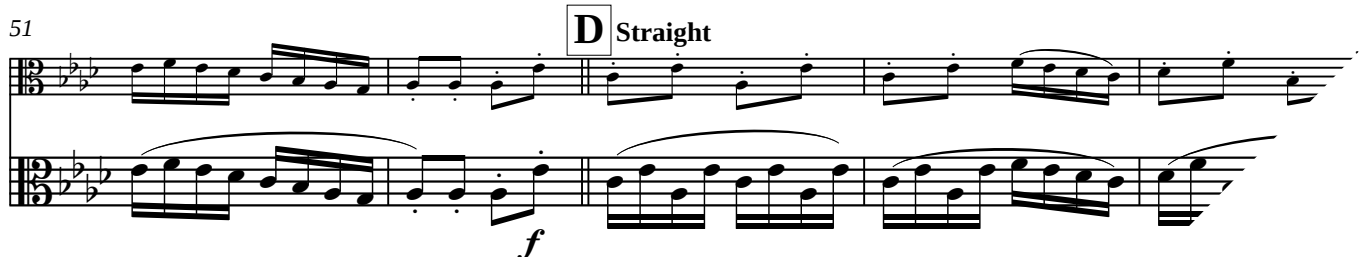


46



51

D Straight



56



EMR 56995

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♩ = 120

Oh, Susanna

Viola

Piano

11

A

f Db Gb Db/F Db Ab Fm7 Bbm7 Eb7 Ab Bbm Ab/C Db Ab/Eb Eb7

20

Ab Db Gb Db/F Db Ab Fm7 Bbm7 Eb7 Ab Ab/Gb Fm7 Dbm6/Fb

ad lib.

B

The Devil's Dream

f Ab Bbm Eb7 Ab Eb7 Ab

EMR 56995

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Musical notation for the first system, showing a treble clef staff with a key signature of three flats and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7, Eb7(omit3) Ab. The dynamic marking *mf* is present.

C

45

Musical notation for the second system, continuing the melody and piano accompaniment. Chords are indicated above the piano staff: Ab, Bbm, Eb7, Ab, Eb7, Ab. The dynamic marking *f* is present.

D Straight

53

Musical notation for the third system, continuing the melody and piano accompaniment. Chords are indicated above the piano staff: Ab, Bbm, Eb7, Ab, Eb7, Ab. The dynamic marking *f* is present.

E

61

Musical notation for the fourth system, continuing the melody and piano accompaniment. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7, Eb7(omit3) Ab. The dynamic marking *mf* is present.



Musical notation for the fifth system, continuing the melody and piano accompaniment. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7. The dynamic marking *f* is present.

77

f *mp*

Bb/F F⁶ Bb Eb

86

86

mp

Ab/Eb Eb Fm⁷ Gm⁷ Ab Eb/G G⁷(#5)/B

92

H

92

mf *mf*

Cm Cm/Bb Gm⁷ Eb⁷ Ab Ab/Bb Eb C⁷(sus4) C⁷ F

97

97

f *f*

Am⁷ C(sus4)/A Am⁷ Bb C/E F F/E Dm Dm/C F⁷ Bb Bbm/Db

102

♩ = 128

102

F/C Dm Am⁷ F⁷ Bbmaj⁷ Bb/C F

Larry O'Gaff Jig

Measures 1-112. Chords: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, Ab. Dynamics: f, p.

113

J

Measures 113-119. Chords: Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, Eb7. Dynamics: f, 3.

120

K

Measures 120-126. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb. Dynamics: f, mf.

127

L

Measures 127-133. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb. Dynamics: mf.

134

M

Measures 134-140. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab. Dynamics: f, 3.

141

Chords: Db, Ab/C, Bbm7, Eb7, Ab, Db, Ab/C, Eb7, Ab

148

N

rit.

Chords: Db, Ab/C, Eb7, Ab, Eb7, Ab, Bbm7, Cm7, Dbmaj7, Eb7, Ab

Dynamics: dim., mf dim., mp

O♩ = 88
Swanee River

Chords: Ab, A°, Eb/Bb, Cm7, Fm7, Bb, Bb7, Eb, Db7, Ab/C, Ab, A°7

Dynamics: mf

161

Chords: Eb, Cm7, Fm7, Bb7, Eb, Ab/Eb, Eb, Bb, Eb, Bb, Eb/Bb, Ab, Eb/Bb, Eb/G, Ab, Cm/G, Fm7, Ab/Eb, Bb7/D, Ab/C, Bb, Bb7

Dynamics: mf

167

P

Chords: A°, Eb/Bb, Cm7, F7, Bb7, Eb, Db9, C7(#9), Gb9, F, F/A, A7(#5)

Dynamics: mp, cresc., f

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