

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Euphonium (♩ + ♭) & Piano

Jirka Kadlec

EMR 56989

EMR 42430: Euphonium & Concert Band
EMR 32774: Euphonium & Brass Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat EUPHONIUM


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*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

$\text{♩} = 120$

Oh, Susanna

Jirka K.

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3



f

10



A

18



f

B *The Devil's Dream*

8va ad lib.



f

ad lib.



C



mf

46



51

D *Straight*



f

56



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♩ = 120

Oh, Susanna

B♭ Euphonium

Piano

Musical score for the first system, featuring B♭ Euphonium and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 120. The music begins with a rest for the euphonium, followed by a melodic line starting on the piano. Dynamics include *f* (forte) and *mf* (mezzo-forte).

A

11

Musical score for section A, starting at measure 11. It continues the melodic line for the B♭ Euphonium and the piano accompaniment. Chord symbols are provided below the piano part: *f* D_b, G_b, D_b/F, D_b, A_b, Fm⁷, B_bm⁷, E_b⁷, A_b, B_bm, A_b/C, D_b, A_b/E_b, E_b⁷. Dynamics include *f*.

20

Musical score for section B, starting at measure 20. It continues the melodic line for the B♭ Euphonium and the piano accompaniment. Chord symbols are provided below the piano part: A_b, D_b, G_b, D_b/F, D_b, A_b, Fm⁷, B_bm⁷, E_b⁷, A_b, A_b/G_b, Fm⁷, D_bm⁶/F¹.

ad lib.

B *The Devil's Dream*

Sva ad lib.

Musical score for 'The Devil's Dream', starting at measure 20. It features a melodic line for the B♭ Euphonium and a piano accompaniment. Chord symbols are provided below the piano part: A_b, B_bm, E_b⁷, A_b, E_b⁷, A_b. Dynamics include *f* (forte).

EMR 56989

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Musical score for measures 37-44. The top staff has a melodic line with a repeat sign above it. The middle and bottom staves are piano accompaniment. Chords are Bbm, Eb7, Ab, Eb7, Eb7(omit3), and Ab. Dynamics include mf.

45 **C**

Musical score for measures 45-52. The top staff has a melodic line with a repeat sign above it. The middle and bottom staves are piano accompaniment. Chords are Ab, Bbm, Eb7, Ab, Eb7, and Ab. Dynamics include mf and f.

53 **D** Straight

Musical score for measures 53-60. The top staff has a melodic line with a repeat sign above it. The middle and bottom staves are piano accompaniment. Chords are Ab, Bbm, Eb7, Ab, Eb7, and Ab. Dynamics include f.

61 **E**

Musical score for measures 61-68. The top staff has a melodic line with a repeat sign above it. The middle and bottom staves are piano accompaniment. Chords are Bbm, Eb7, Ab, Eb7, Eb7(omit3), and Ab. Dynamics include mf and f.

Musical score for measures 69-76. The top staff has a melodic line with a repeat sign above it. The middle and bottom staves are piano accompaniment. Chords are Bbm, Eb7, and Ab. Dynamics include f.

77

F

rit.

Musical score for measures 77-85. Treble clef has a whole rest. Bass clef has a melody starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mp*) at measure 85. Chords include Bb/F F6, Bb, Eb, and Eb.

86

Musical score for measures 86-91. Treble clef has a melodic line. Bass clef has a bass line. Chords include Ab/Eb, Eb, Fm7, Gm7, Ab, and Eb/G G7(#5)/B.

92

H

Musical score for measures 92-96. Treble clef has a melodic line. Bass clef has a bass line. Chords include Cm, Cm/Bb, Gm7, Eb7, Ab, Ab/Bb, Eb, C7(sus4) C7, and F. Dynamics include mezzo-forte (*mf*).

97

Musical score for measures 97-101. Treble clef has a melodic line. Bass clef has a bass line. Chords include Am7, C(sus4)/A Am7, Bb, C/E, F, F/E, Dm, Dm/C, F7, Bb, and Bbm/Db. Dynamics include forte (*f*).

102

♩ = 128

Musical score for measures 102-106. Treble clef has a melodic line. Bass clef has a bass line. Chords include F/C, Dm, Am7, F7, Bbmaj7, Bb/C, and F.

6

I ♩ = ♩

Larry O'Gaff Jig

Musical score for section I of 'Larry O'Gaff Jig'. It features a treble clef with a melody and a grand staff with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody starts with a rest, followed by eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* and *f*. Chords are labeled: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, Ab.

113

J

Musical score for section J of 'Larry O'Gaff Jig'. It features a treble clef with a melody and a grand staff with piano accompaniment. The key signature has three flats and the time signature is 6/8. The melody continues with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* and *f* 3. Chords are labeled: Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, Eb7.

120

K

Musical score for section K of 'Larry O'Gaff Jig'. It features a treble clef with a melody and a grand staff with piano accompaniment. The key signature has three flats and the time signature is 6/8. The melody continues with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* and *mf*. Chords are labeled: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb.

127

L

Musical score for section L of 'Larry O'Gaff Jig'. It features a treble clef with a melody and a grand staff with piano accompaniment. The key signature has three flats and the time signature is 6/8. The melody continues with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *mf*. Chords are labeled: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb.

134

M

Musical score for section M of 'Larry O'Gaff Jig'. It features a treble clef with a melody and a grand staff with piano accompaniment. The key signature has three flats and the time signature is 6/8. The melody continues with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* and *f*. Chords are labeled: Ab, Db, Ab/C, Eb7, Ab, Ab.

141

Db Ab/C Bbm7 Eb7 Ab Db Ab/C Eb7 Ab

148

N

rit.

dim. mf dim. mp

Db Ab/C Eb7 Ab Eb7 Ab Bbm7 Cm7 Dbmaj7 Eb7 Ab

O

♩ = 88

Swanee River

mf

Ab A° Eb/Bb Cm7 Fm7 Bb Bb7 Eb Db7 Ab/C Ab A°7

161

mf

Eb Cm7 Fm7 Bb7 Eb Ab/Eb Eb Bb Eb Bb Eb/Bb Ab Eb/Bb Eb/G Ab Cm/G Fm7 Ab/Eb Bb7/D Ab/C Bb Bb7

167

P

mp cresc. f

A° Eb/Bb Cm7 F7 Bb7 Eb Db9 C7(#9) Gb9 F F/A A7(#5)

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
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EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

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EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 2470	ROCHA, Gilles	Uther Pendragon
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EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

