

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Trombone (♭ + ♪) & Piano

Jirka Kadlec

EMR 56987

EMR 42430: Trombone & Concert Band
EMR 32774: Trombone & Brass Band

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TROMBONE

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

♩ = 120

Oh, Susanna

Jirka Kad'

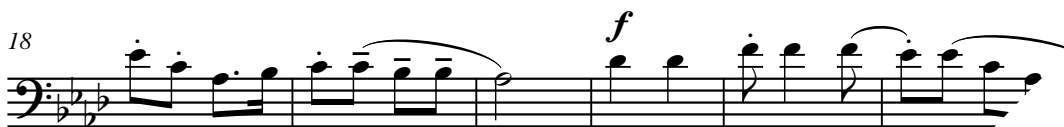
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10



18



B *The Devil's Dream*
8va ad lib.

ad lib.



46



51

D Straight



56



EMR 56987

Western Medley

Oh, Susanna / The Devil's Dream / Shenandoah / Larry O'Gaff Jig / Swanee River

Jirka Kadlec

♩ = 120

Oh, Susanna

Trombone

Piano

Musical score for the first system of "Oh, Susanna". The Trombone part is in bass clef, and the Piano part is in grand staff. The key signature has three flats (B-flat major/C minor), and the time signature is 2/4. The tempo is marked as quarter note = 120. The first system contains measures 1 through 10. The Trombone part starts with a rest for the first two measures, then plays a melody. The Piano part provides harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11

A

Musical score for the second system of "Oh, Susanna", measures 11 through 19. This system includes a section marked with a box containing the letter 'A'. The Trombone part continues with its melody. The Piano part includes a variety of chords, with dynamics including *f*. Chord symbols are written above the piano part: Db , Gb , Db/F , Db , Ab , Fm^7 , Bbm^7 , Eb^7 , Ab , Bbm , Ab/C , Db , Ab/Eb , Eb^7 .

20

Musical score for the third system of "Oh, Susanna", measures 20 through 28. The Trombone part continues with its melody. The Piano part includes a variety of chords, with dynamics including *f*. Chord symbols are written above the piano part: Ab , Db , Gb , Db/F , Db , Ab , Fm^7 , Bbm^7 , Eb^7 , Ab , Ab/Gb , Fm^7 , Dbm^6/Fb , Ab/Eb .

ad lib.

B *The Devil's Dream*
8va ad lib.

Musical score for the first system of "The Devil's Dream". The Trombone part is in bass clef, and the Piano part is in grand staff. The key signature has three flats (B-flat major/C minor), and the time signature is 2/4. The first system contains measures 1 through 6. The Trombone part plays a melody with a dynamic of *f*. The Piano part provides harmonic accompaniment with a dynamic of *f*. Chord symbols are written above the piano part: Ab , Bbm , Eb^7 , Ab , Eb^7 , Ab .

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37 38 39 40 41 42 43 44

mf

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

45

C

45 46 47 48 49 50 51 52

mf

Ab Bbm Eb7 Ab Eb7 Ab

53

D Straight

53 54 55 56 57 58 59 60

f

Ab Bbm Eb7 Ab Eb7 Ab

61

E

61 62 63 64 65 66 67 68

mf

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

69 70 71 72 73 74 75 76

f

Bbm Eb7 Ab Eb7

F

rit.

Bb/F F6 Bb mp

f mp

Ab/Eb Eb Fm7 Gm7 Ab Eb/G G7(#5)/B

H

Cm Cm/Bb Gm7 Eb7 Ab Ab/Bb Eb C7(sus4) C7 F mf

f Am7 C(sus4)/A Am7 Bb C/E F F/E Dm Dm/C F7 Bb Bbm/Db

♩ = 128

F/C Dm Am7 F7 Bbmaj7 Bb/C F

6

I $\text{♩} = \text{♩}$
Larry O'Gaff Jig

113

J

120

K

127

L

134

M

141

Chords: Db, Ab/C, Bbm7, Eb7, Ab, Db, Ab/C, Eb7, Ab

148

N

rit.

Chords: Db, Ab/C, Eb7, Ab, Eb7, Ab, Bbm7, Cm7, Dbmaj7, Eb7, Ab

Dynamics: dim., mf dim., mp

O ♩ = 88

Swanee River

Chords: Ab, A°, Eb/Bb, Cm7, Fm7, Bb, Bb7, Eb, Db7, Ab/C, Ab, A°7

Dynamics: mf

161

Chords: Eb, Cm7, Fm7, Bb7, Eb, Ab/Eb, Eb, Bb, Eb, Bb, Eb/Bb, Ab, Eb/Bb, Eb/G, Ab, Cm/G, Fm7, Ab/Eb, Bb7/D, Ab/C, Bb, Bb7

Dynamics: mf

167

P

Chords: A°, Eb/Bb, Cm7, F7, Bb7, Eb, Db9, C7(#9), Gb9, F, F/A, A7(#5)

Dynamics: mp, cresc., f

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