

# Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /  
Larry O'Gaff Jig / Swanee River*

F Horn & Piano

**Jirka Kadlec**

EMR 56984

EMR 42430: F Horn & Concert Band

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**F HORN**

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*Oh, Susanna / The Devil's Dream / Shenandoah /  
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♩ = 120

*Oh, Susanna*

Jirka Kašpár

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10

18

**A**

*f*

**B** *The Devil's Dream*

*f*

ad lib.

**C**

*mf*

46

51

**D** *Straight*

*f*

56

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Jirka Kadlec

♩ = 120

*Oh, Susanna*

F Horn

Piano

*f* *mf*

Musical notation for the first system, featuring an F Horn part and a Piano accompaniment. The tempo is 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the fifth measure.

**A**

11

*f*

Chord progression:  $\text{D}\flat$   $\text{G}\flat$   $\text{D}\flat/\text{F}$   $\text{D}\flat$   $\text{A}\flat$   $\text{Fm}^7$   $\text{B}\flat\text{m}^7$   $\text{E}\flat^7$   $\text{A}\flat$   $\text{B}\flat\text{m}$   $\text{A}\flat/\text{C}$   $\text{D}\flat$   $\text{A}\flat/\text{E}\flat$   $\text{E}\flat^7$

Musical notation for the first system of section A, starting at measure 11. It includes a vocal line and piano accompaniment. The piano part begins with a forte (*f*) dynamic. The chord progression is indicated below the piano part.

20

Chord progression:  $\text{A}\flat$   $\text{D}\flat$   $\text{G}\flat$   $\text{D}\flat/\text{F}$   $\text{D}\flat$   $\text{A}\flat$   $\text{Fm}^7$   $\text{B}\flat\text{m}^7$   $\text{E}\flat^7$   $\text{A}\flat$   $\text{A}\flat/\text{G}\flat$   $\text{Fm}^7$   $\text{D}\flat\text{m}^6/\text{F}\flat$

Musical notation for the second system of section A, starting at measure 20. It includes a vocal line and piano accompaniment. The chord progression is indicated below the piano part.

ad lib.

**B** *The Devil's Dream*

*f*

Chord progression:  $\text{A}\flat$   $\text{B}\flat\text{m}$   $\text{E}\flat^7$   $\text{A}\flat$   $\text{E}\flat^7$   $\text{A}\flat$

Musical notation for the section titled 'The Devil's Dream', starting at measure 20. It includes a vocal line and piano accompaniment. The piano part begins with a forte (*f*) dynamic. The chord progression is indicated below the piano part.

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Chords: Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

Dynamics: *mf*

45 **C**

Chords: Ab Bbm Eb7 Ab Eb7 Ab

Dynamics: *mf*

53 **D** Straight

Chords: Ab Bbm Eb7 Ab Eb7 Ab

Dynamics: *f*

61 **E**

Chords: Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

Dynamics: *mf*

Chords: Bbm Eb7 Ab Eb7

Dynamics: *f*

77 **F**

rit. . . . .

Musical score for measures 77-85. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked 'rit.' (ritardando). The score includes a piano accompaniment with a melody in the right hand and chords in the left hand. Chords include Bb/F F6, Bb, Eb, and mp dynamics.

86

Musical score for measures 86-91. The piano accompaniment continues with a steady bass line and chords. Chords include Ab/Eb, Eb, Fm7, Gm7, Ab, and Eb/G G7(#5)/B. Dynamics range from f to mp.

**H**

92

Musical score for measures 92-96. The piano accompaniment features a more active bass line. Chords include Cm, Cm/Bb, Gm7, Eb7, Ab, Ab/Bb, Eb, C7(sus4) C7, and F. Dynamics include mf.

97

Musical score for measures 97-101. The piano accompaniment continues with a steady bass line. Chords include Am7, C(sus4)/A Am7, Bb, C/E, F, F/E, Dm, Dm/C, F7, Bb, and Bbm/Db. Dynamics include f.

102

♩ = 128

Musical score for measures 102-106. The tempo increases to 128. The piano accompaniment features a steady bass line. Chords include F/C, Dm, Am7, F7, Bbmaj7, Bb/C, and F.

6

I ♩ = ♩

Larry O'Gaff Jig

Musical score for Larry O'Gaff Jig, measures 6-112. The score includes a melody line and piano accompaniment. The key signature is three flats (B-flat major/C minor). The time signature is 6/8. The piece starts with a forte (*f*) dynamic. Chords indicated are F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, and Ab.

113

J

Musical score for Larry O'Gaff Jig, measures 113-119. The score includes a melody line and piano accompaniment. Chords indicated are Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, and Eb7. Dynamics include *f* and *f*<sup>3</sup>.

120

K

Musical score for Larry O'Gaff Jig, measures 120-126. The score includes a melody line and piano accompaniment. Chords indicated are Ab, Db, Ab/C, Eb7, Ab, Ab, and Eb. Dynamics include *f* and *mf*.

127

L

Musical score for Larry O'Gaff Jig, measures 127-133. The score includes a melody line and piano accompaniment. Chords indicated are Ab, Db, Ab/C, Eb7, Ab, Ab, and Eb. Dynamics include *mf*.

134

M

Musical score for Larry O'Gaff Jig, measures 134-140. The score includes a melody line and piano accompaniment. Chords indicated are Ab, Db, Ab/C, Eb7, Ab, and Ab. Dynamics include *f* and *f*<sup>3</sup>.

141

Db Ab/C Bbm7 Eb7 Ab Db Ab/C Eb7 Ab

148

**N**

rit.

dim. mf dim. mp

Db Ab/C Eb7 Ab Eb7 Ab Bbm7 Cm7 Dbmaj7 Eb7 Ab

dim. mf dim.

**O**

♩ = 88

Swanee River

mf

mf

Ab A° Eb/Bb Cm7 Fm7 Bb Bb7 Eb Db7 Ab/C Ab A°7

161

Eb Cm7 Fm7 Bb7 Eb Ab/Eb Eb Bb Eb Bb Eb/Bb Ab Eb/Bb Eb/G Ab Cm/G Fm7 Ab/Eb Bb7/D Ab/C Bb Bb7

mf

167

**P**

mp cresc. f

A° Eb/Bb Cm7 F7 Bb7 Eb Db9 C7(#9) Gb9 F F/A A7(#5)

mp cresc. f

# HORN

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