

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Baritone Saxophone & Piano

Jirka Kadlec

EMR 56982

EMR 42430: Baritone Saxophone & Concert Band

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BARITONE
SAXOPHONE

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Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

♩ = 120

Oh, Susanna

Jirka K?

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3

f

10

f A

18

f

B *The Devil's Dream*

ad lib.

f

mf C

46

51

D Straight

56

$\flat\flat$

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Western Medley

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Jirka Kadlec

♩ = 120

Oh, Susanna

Baritone Saxophone

Piano

Musical notation for the first system, featuring Baritone Saxophone and Piano parts for 'Oh, Susanna'. The Baritone Saxophone part starts with a rest followed by a melodic line starting on a quarter rest. The Piano part provides harmonic accompaniment with chords and a bass line. Dynamics include *f* and *mf*.

11

A

Musical notation for the second system, including Baritone Saxophone and Piano parts with chord symbols. The Baritone Saxophone part continues the melody. The Piano part includes chord symbols: *f* D_b, G_b, D_b/F, D_b, A_b, Fm⁷, B_bm⁷, E_b⁷, A_b, B_bm, A_b/C, D_b, A_b/E_b, E_b⁷.

20

Musical notation for the third system, including Baritone Saxophone and Piano parts with chord symbols. The Baritone Saxophone part continues the melody. The Piano part includes chord symbols: A_b, D_b, G_b, D_b/F, D_b, A_b, Fm⁷, B_bm⁷, E_b⁷, A_b, A_b/G_b, Fm⁷, D_bm⁶/F¹.

ad lib.

B *The Devil's Dream*

Musical notation for the fourth system, including Baritone Saxophone and Piano parts for 'The Devil's Dream'. The Baritone Saxophone part features a fast, rhythmic melody. The Piano part provides accompaniment with chords and a bass line. Dynamics include *f*.

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Musical score for measures 37-44. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7, Eb7(omit3), Ab. The dynamic marking *mf* is present.

45 **C**

Musical score for measures 45-52. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff. Chords are indicated above the piano staff: Ab, Bbm, Eb7, Ab, Eb7, Ab. The dynamic marking *mf* is present.

53 **D** Straight

Musical score for measures 53-60. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff. Chords are indicated above the piano staff: Ab, Bbm, Eb7, Ab, Eb7, Ab. The dynamic marking *f* is present.

61 **E**

Musical score for measures 61-68. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7, Eb7(omit3), Ab. The dynamic marking *mf* is present.

Musical score for measures 69-76. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7. The dynamic marking *f* is present.

77

F

rit.

Bb/F F6 Bb mp Eb

86

Ab/Eb Eb Fm7 Gm7 Ab Eb/G G7(#5)/B

92

H

Cm Cm/Bb Gm7 Eb7 Ab Ab/Bb Eb C7(sus4) C7 F mf

97

f Am7 C(sus4)/A Am7 Bb C/E F F/E Dm Dm/C F7 Bb Bbm/Db

102

♩ = 128

F/C Dm Am7 F7 Bbmaj7 Bb/C F

6

I ♩ = ♩

Larry O'Gaff Jig

Musical notation for section I, measures 6-11. The score includes a treble staff with a melody line and a piano accompaniment in the bass and middle staves. The key signature is three flats (B-flat major/C minor). The time signature is 6/8. Chords indicated are F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, and Ab. The dynamic marking is *f*.

113

J

Musical notation for section J, measures 113-119. The score includes a treble staff with a melody line and a piano accompaniment in the bass and middle staves. The key signature is three flats. Chords indicated are Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, and Eb7. Dynamic markings include *f* and *f*₃.

120

K

Musical notation for section K, measures 120-126. The score includes a treble staff with a melody line and a piano accompaniment in the bass and middle staves. The key signature is three flats. Chords indicated are Ab, Db, Ab/C, Eb7, Ab, Ab, and Eb. Dynamic markings include *f* and *mf*.

127

L

Musical notation for section L, measures 127-133. The score includes a treble staff with a melody line and a piano accompaniment in the bass and middle staves. The key signature is three flats. Chords indicated are Ab, Db, Ab/C, Eb7, Ab, Ab, and Eb. The dynamic marking is *mf*.

134

M

Musical notation for section M, measures 134-139. The score includes a treble staff with a melody line and a piano accompaniment in the bass and middle staves. The key signature is three flats. Chords indicated are Ab, Db, Ab/C, Eb7, Ab, and Ab. Dynamic markings include *f* and *f*₃.

141

Chords: Db, Ab/C, Bbm7, Eb7, Ab, Db, Ab/C, Eb7, Ab

148

N

rit.

Chords: Db, Ab/C, Eb7, Ab, Eb7, Ab, Bbm7, Cm7, Dbmaj7, Eb7, Ab

O ♩ = 88

Swanee River

Chords: Ab, A°, Eb/Bb, Cm7, Fm7, Bb, Bb7, Eb, Db7, Ab/C, Ab, A°7

161

Chords: Eb, Cm7, Fm7, Bb7, Eb, Ab/Eb, Eb, Bb, Eb, Bb, Eb/Bb, Ab, Eb/Bb, Eb/G, Ab, Cm/G, Fm7, Ab/Eb, Bb7/D, Ab/C, Bb, Bb7

167

P

Chords: A°, Eb/Bb, Cm7, F7, Bb7, Eb, Db9, C7(#9), Gb9, F, F/A, A7(#5)

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| EMR 25297B | CHOPIN, Frédéric | 2 Préludes |
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| EMR 28382 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28383 | NORIS, Günter | Let's Dance Volume 4 |
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