

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Tenor Saxophone & Piano

Jirka Kadlec

EMR 56981

EMR 42430: Tenor Saxophone & Concert Band

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TENOR
SAXOPHONE

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

♩ = 120

Oh, Susanna

Jirka Kař

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3

f

10

A

18

f

B *The Devil's Dream*

f

ad lib.

C

mf

46

D *Straight*

f

51

56

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Jirka Kadlec

♩ = 120

Oh, Susanna

Tenor Saxophone

Piano

Musical notation for the first system of 'Oh, Susanna'. It features a Tenor Saxophone part and a Piano accompaniment. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 2/4. The piano part starts with a forte (f) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic.

A

11

Musical notation for the second system of 'Oh, Susanna', starting at measure 11. It includes a Tenor Saxophone part and a Piano accompaniment. The piano part features a forte (f) dynamic. Chord symbols are provided below the piano part: f , D_b , G_b , D_b/F , D_b , A_b , Fm^7 , Bbm^7 , Eb^7 , A_b , Bbm , A_b/C , D_b , A_b/Eb , Eb^7 .

20

Musical notation for the third system of 'Oh, Susanna', starting at measure 20. It includes a Tenor Saxophone part and a Piano accompaniment. Chord symbols are provided below the piano part: A_b , D_b , G_b , D_b/F , D_b , A_b , Fm^7 , Bbm^7 , Eb^7 , A_b , A_b/G_b , Fm^7 , Dbm^6/Fb , A .

ad lib.

B The Devil's Dream

Musical notation for 'The Devil's Dream'. It features a Tenor Saxophone part with an 'ad lib.' marking and a Piano accompaniment. The key signature has three flats and the time signature is 2/4. The piano part starts with a forte (f) dynamic. Chord symbols are provided below the piano part: A_b , Bbm , Eb^7 , A_b , Eb^7 , A_b .

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37 38 39 40 41 42 43 44

mf

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

45 **C**

45 46 47 48 49 50 51 52

mf

Ab Bbm Eb7 Ab Eb7 Ab

53 **D** Straight

53 54 55 56 57 58 59 60

f

Ab Bbm Eb7 Ab Eb7 Ab

61 **E**

61 62 63 64 65 66 67 68

mf

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

69 70 71 72 73 74 75 76

f

Bbm Eb7 Ab Eb7

77 **F** rit.

Bb/F F6 Bb mp

f mp

86

Ab/Eb Eb Fm7 Gm7 Ab Eb/G G7(#5)/B

92 **H**

Cm Cm/Bb Gm7 Eb7 Ab Ab/Bb Eb C7(sus4) C7 F mf

97

f Am7 C(sus4)/A Am7 Bb C/E F F/E Dm Dm/C F7 Bb Bbm/Db

102 ♩ = 128

F/C Dm Am7 F7 Bbmaj7 Bb/C F

6

I ♩ = ♩

Larry O'Gaff Jig

Musical score for section I of 'Larry O'Gaff Jig'. It features a treble clef with a melody line and a grand staff with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody starts with a rest, followed by eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte) in both the melody and piano parts. Chords are labeled as F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, and Ab.

J

113

Musical score for section J of 'Larry O'Gaff Jig'. It features a treble clef with a melody line and a grand staff with piano accompaniment. The key signature has three flats and the time signature is 6/8. The melody continues with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte) and a triplet of eighth notes. Chords are labeled as Db, Ab/C, Eb7, Ab, and Bbm7.

K

120

Musical score for section K of 'Larry O'Gaff Jig'. It features a treble clef with a melody line and a grand staff with piano accompaniment. The key signature has three flats and the time signature is 6/8. The melody continues with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled as Ab, Db, Ab/C, Eb7, Ab, and Eb.

L

127

Musical score for section L of 'Larry O'Gaff Jig'. It features a treble clef with a melody line and a grand staff with piano accompaniment. The key signature has three flats and the time signature is 6/8. The melody continues with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *mf* (mezzo-forte). Chords are labeled as Ab, Db, Ab/C, Eb7, Ab, and Eb.

M

134

Musical score for section M of 'Larry O'Gaff Jig'. It features a treble clef with a melody line and a grand staff with piano accompaniment. The key signature has three flats and the time signature is 6/8. The melody continues with eighth notes, including a triplet. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte). Chords are labeled as Ab, Db, Ab/C, Eb7, Ab, and Ab.

141

Chords: Db, Ab/C, Bbm7, Eb7, Ab, Db, Ab/C, Eb7, Ab

148

N

rit.

Chords: Db, Ab/C, Eb7, Ab, Eb7, Ab, Bbm7, Cm7, Dbmaj7, Eb7, Ab

O

♩ = 88

Swanee River

Chords: Ab, A°, Eb/Bb, Cm7, Fm7, Bb, Bb7, Eb, Db7, Ab/C, Ab, A°7

161

Chords: Eb, Cm7, Fm7, Bb7, Eb, Ab/Eb, Eb, Bb, Eb, Bb, Eb/Bb, Ab, Eb/Bb, Eb/G, Ab, Cm/G, Fm7, Ab/Eb, Bb7/D, Ab/C, Bb, Bb7

167

P

Chords: A°, Eb/Bb, Cm7, F7, Bb7, Eb, Db9, C7(#9), Gb9, F, F/A, A7(#5)

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