

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Alto Saxophone & Piano

Jirka Kadlec

EMR 56980

EMR 42430: Alto Saxophone & Concert Band

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ALTO
SAXOPHONE

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

♩ = 120

Oh, Susanna

Jirka Kař

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3



10



18



B *The Devil's Dream*

ad lib.

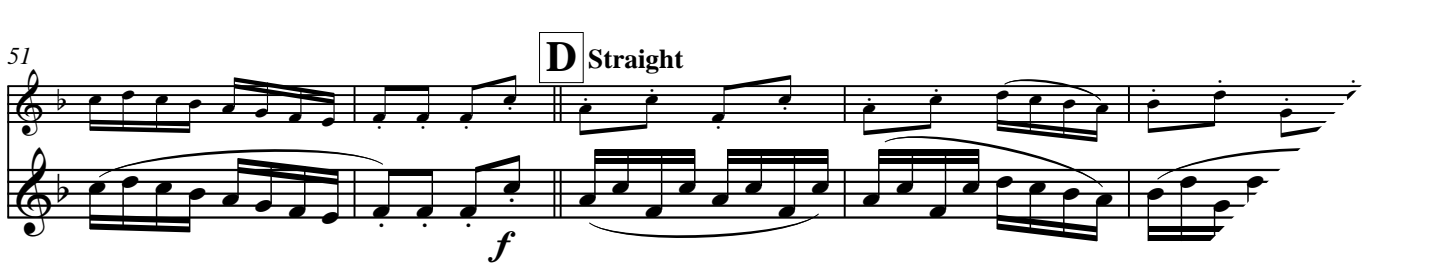


46



51

D *Straight*



56





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Jirka Kadlec

♩ = 120

Oh, Susanna

Alto Saxophone

Piano

Musical notation for the first system, featuring Alto Saxophone and Piano parts for 'Oh, Susanna'. The Alto Saxophone part starts with a rest followed by a melodic line. The Piano part provides harmonic accompaniment with chords and a bass line. Dynamics include *f* and *mf*.

11

A

Musical notation for the second system, including a saxophone line and piano accompaniment with chord symbols. The saxophone part continues the melody. The piano accompaniment features chords such as *f*, *Db*, *Gb*, *Db/F*, *Db*, *Ab*, *Fm7*, *Bbm7*, *Eb7*, *Ab*, *Bbm*, *Ab/C*, *Db*, *Ab/Eb*, and *Eb7*.

20

Musical notation for the third system, including a saxophone line and piano accompaniment with chord symbols. The saxophone part continues the melody. The piano accompaniment features chords such as *Ab*, *Db*, *Gb*, *Db/F*, *Db*, *Ab*, *Fm7*, *Bbm7*, *Eb7*, *Ab*, *Ab/Gb*, *Fm7*, and *Dbm6/F*.

ad lib.

B The Devil's Dream

Musical notation for the fourth system, featuring 'The Devil's Dream' with a saxophone line and piano accompaniment. The saxophone part is marked *f* and includes an *ad lib.* section. The piano accompaniment features chords such as *f*, *Ab*, *Bbm*, *Eb7*, *Ab*, *Eb7*, and *Ab*.

EMR 56980

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Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7, Eb7(omit3), and Ab. The dynamic marking *mf* is present.

45 **C**

Musical score for measures 45-52, marked with a **C** section indicator. The piano accompaniment continues with eighth-note patterns. Chords are: Ab, Bbm, Eb7, Ab, Eb7, and Ab. The dynamic marking *mf* is present.

53 **D** Straight

Musical score for measures 53-60, marked with a **D** section indicator and the word "Straight". The piano accompaniment features a consistent eighth-note accompaniment. Chords are: Ab, Bbm, Eb7, Ab, Eb7, and Ab. The dynamic marking *f* is present.

61 **E**

Musical score for measures 61-68, marked with an **E** section indicator. The piano accompaniment continues with eighth-note accompaniment. Chords are: Bbm, Eb7, Ab, Eb7, Eb7(omit3), and Ab. The dynamic marking *mf* is present.

Musical score for measures 69-76. The piano accompaniment continues with eighth-note accompaniment. Chords are: Bbm, Eb7, Ab, and Eb7. The dynamic marking *f* is present.

77 **F** rit.

Bb/F F6 Bb mp Eb

86

Ab/Eb Eb Fm7 Gm7 Ab Eb/G G7(#5)/B mp

92 **H**

Cm Cm/Bb Gm7 Eb7 Ab Ab/Bb Eb C7(sus4) C7 F mf

97

f Am7 C(sus4)/A Am7 Bb C/E F F/E Dm Dm/C F7 Bb Bbm/Db

102 ♩ = 128

F/C Dm Am7 F7 Bbmaj7 Bb/C F

6

I ♩ = ♩

Larry O'Gaff Jig

Section I (Measures 6-112):
 Treble staff: Melody line with eighth and sixteenth notes.
 Bass staff: Piano accompaniment with eighth notes.
 Chords: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, Ab.
 Dynamics: *f*.

J

113

Section J (Measures 113-119):
 Treble staff: Melody line with eighth notes and a triplet.
 Bass staff: Piano accompaniment with eighth notes.
 Chords: Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, Eb7.
 Dynamics: *f*, *f*₃.

K

120

Section K (Measures 120-126):
 Treble staff: Melody line with eighth notes and accents.
 Bass staff: Piano accompaniment with eighth notes.
 Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb.
 Dynamics: *f*, *mf*.

L

127

Section L (Measures 127-133):
 Treble staff: Melody line with eighth notes and accents.
 Bass staff: Piano accompaniment with eighth notes.
 Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb.
 Dynamics: *mf*.

M

134

Section M (Measures 134-139):
 Treble staff: Melody line with eighth notes and a triplet.
 Bass staff: Piano accompaniment with eighth notes.
 Chords: Ab, Db, Ab/C, Eb7, Ab, Ab.
 Dynamics: *f*.

141

Chords: Db, Ab/C, Bbm7, Eb7, Ab, Db, Ab/C, Eb7, Ab

148

N

rit.

Chords: Db, Ab/C, Eb7, Ab, Eb7, Ab, Bbm7, Cm7, Dbmaj7, Eb7, Ab

Dynamics: dim., mf dim., mp

O ♩ = 88

Swanee River

Chords: Ab, A°, Eb/Bb, Cm7, Fm7, Bb, Bb7, Eb, Db7, Ab/C, Ab, A°7

Dynamics: mf

161

Chords: Eb, Cm7, Fm7, Bb7, Eb, Ab/Eb, Eb, Bb, Eb, Bb, Eb/Bb, Ab, Eb/Bb, Eb/G, Ab, Cm/G, Fm7, Ab/Eb, Bb7/D, Ab/C, Bb, Bb7

Dynamics: mf

167

P

Chords: A°, Eb/Bb, Cm7, F7, Bb7, Eb, Db9, C7(#9), Gb9, F, F/A, A7(#5)

Dynamics: mp, cresc., f

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