

# Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /  
Larry O'Gaff Jig / Swanee River*

Bass Clarinet & Piano

**Jirka Kadlec**

EMR 56977

EMR 42430: Bass Clarinet & Concert Band

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**B♭ BASS  
CLARINET**

# Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /  
Larry O'Gaff Jig / Swanee River*

♩ = 120

*Oh, Susanna*

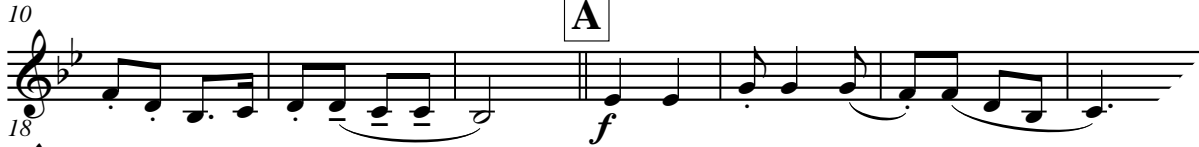
Jirka Kadler

  
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3



10



18



**B** *The Devil's Dream*



**C**



46



**D** *Straight*



56



EMR 56977



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Jirka Kadlec

♩ = 120

*Oh, Susanna*

B♭ Bass Clarinet

Piano

Musical notation for the first system of 'Oh, Susanna'. It features a B♭ Bass Clarinet part and a Piano accompaniment. The piano part includes dynamic markings *f* and *mf*. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

**A**

11

Musical notation for the second system of 'Oh, Susanna'. It includes a B♭ Bass Clarinet part and a Piano accompaniment. The piano part includes a dynamic marking *f*. Chord symbols are written below the piano part: D♭, G♭, D♭/F, D♭, A♭, Fm7, B♭m7, E♭7, A♭, B♭m, A♭/C, D♭, A♭/E♭, E♭7.

20

Musical notation for the third system of 'Oh, Susanna'. It includes a B♭ Bass Clarinet part and a Piano accompaniment. Chord symbols are written below the piano part: A♭, D♭, G♭, D♭/F, D♭, A♭, Fm7, B♭m7, E♭7, A♭, A♭/G♭, Fm7, D♭m6/F♭, A♭.

ad lib.

**B** *The Devil's Dream*

Musical notation for 'The Devil's Dream'. It features a B♭ Bass Clarinet part and a Piano accompaniment. The piano part includes a dynamic marking *f*. Chord symbols are written below the piano part: A♭, B♭m, E♭7, A♭, E♭7, A♭.

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Musical score for measures 37-44. The treble clef contains a melodic line. The grand staff below shows piano accompaniment with chords: Bbm, Eb7, Ab, Eb7, Eb7(omit3), Ab. The dynamic marking is *mf*.

45 **C**

Musical score for measures 45-52. The treble clef contains a melodic line. The grand staff below shows piano accompaniment with chords: Ab, Bbm, Eb7, Ab, Eb7, Ab. The dynamic marking is *mf*.

53 **D** Straight

Musical score for measures 53-60. The treble clef contains a melodic line. The grand staff below shows piano accompaniment with chords: Ab, Bbm, Eb7, Ab, Eb7, Ab. The dynamic marking is *f*.

61 **E**

Musical score for measures 61-68. The treble clef contains a melodic line. The grand staff below shows piano accompaniment with chords: Bbm, Eb7, Ab, Eb7, Eb7(omit3), Ab. The dynamic marking is *mf*.

Musical score for measures 69-76. The treble clef contains a melodic line. The grand staff below shows piano accompaniment with chords: Bbm, Eb7, Ab, Eb7. The dynamic marking is *f*.

77 **F** rit. . . . .

Bb/F F6 Bb mp

f mp

86

Ab/Eb Eb Fm7 Gm7 Ab Eb/G G7(#5)/B

92 **H**

Cm Cm/Bb Gm7 Eb7 Ab Ab/Bb Eb C7(sus4) C7 F mf

97

f Am7 C(sus4)/A Am7 Bb C/E F F/E Dm Dm/C F7 Bb Bbm/Db

102 ♩ = 128

F/C Dm Am7 F7 Bbmaj7 Bb/C F

6

I ♩ = ♩

Larry O'Gaff Jig

Musical score for section I of 'Larry O'Gaff Jig'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a rest, followed by a melody in the treble staff. The grand staff provides harmonic accompaniment with chords and a bass line. Chords are labeled as F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, and Ab. Dynamics include a forte (f) marking.

113

J

Musical score for section J of 'Larry O'Gaff Jig'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 6/8. The music continues with a melody in the treble staff. The grand staff provides harmonic accompaniment. Chords are labeled as Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, and Eb7. A forte (f) marking is present, along with a triplet of eighth notes in the treble staff.

120

K

Musical score for section K of 'Larry O'Gaff Jig'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 6/8. The music continues with a melody in the treble staff. The grand staff provides harmonic accompaniment. Chords are labeled as Ab, Db, Ab/C, Eb7, Ab, Ab, and Eb. Dynamics include forte (f) and mezzo-forte (mf) markings.

127

L

Musical score for section L of 'Larry O'Gaff Jig'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 6/8. The music continues with a melody in the treble staff. The grand staff provides harmonic accompaniment. Chords are labeled as Ab, Db, Ab/C, Eb7, Ab, Ab, and Eb. A mezzo-forte (mf) marking is present.

134

M

Musical score for section M of 'Larry O'Gaff Jig'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 6/8. The music continues with a melody in the treble staff. The grand staff provides harmonic accompaniment. Chords are labeled as Ab, Db, Ab/C, Eb7, Ab, and Ab. Dynamics include forte (f) markings, and a triplet of eighth notes is present in the treble staff.

141

Db Ab/C Bbm7 Eb7 Ab Db Ab/C Eb7 Ab

148

**N**

rit. . . . .

dim. mf dim. mp

Db Ab/C Eb7 Ab Eb7 Ab Bbm7 Cm7 Dbmaj7 Eb7 Ab

**O**

♩ = 88

Swanee River

mf

Ab A° Eb/Bb Cm7 Fm7 Bb Bb7 Eb Db7 Ab/C Ab A°7

161

mf

Eb Cm7 Fm7 Bb7 Eb Ab/Eb Eb Bb Eb Bb Eb/Bb Ab Eb/Bb Eb/G Ab Cm/G Fm7 Ab/Eb Bb7/D Ab/C Bb Bb7

167

**P**

mp cresc. f

A° Eb/Bb Cm7 F7 Bb7 Eb Db9 C7(#9) Gb9 F F/A A7(#5)

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