

# Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /  
Larry O'Gaff Jig / Swanee River*

Oboe & Piano

**Jirka Kadlec**

EMR 56975

EMR 42430: Oboe & Concert Band

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OBOE

# Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /  
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♩ = 120

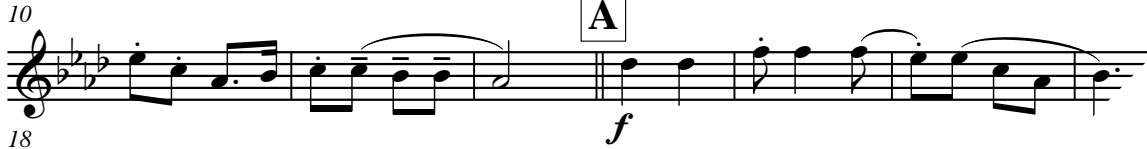
*Oh, Susanna*

Jirka Kadl

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Musical notation for the first system of 'Oh, Susanna', measures 1-9. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A '3' above the first measure indicates a triplet. The music is marked with a forte 'f' dynamic.



Musical notation for the second system of 'Oh, Susanna', measures 10-17. It includes a boxed section marker 'A' above measure 11. The music is marked with a forte 'f' dynamic.



Musical notation for the third system of 'Oh, Susanna', measures 18-25.



Musical notation for the first system of 'The Devil's Dream', measures 26-33. It is marked with a forte 'f' dynamic and includes the instruction 'ad lib.' above measure 29.



Musical notation for the second system of 'The Devil's Dream', measures 34-45. It includes a boxed section marker 'C' above measure 43. The music is marked with a mezzo-forte 'mf' dynamic.



Musical notation for the third system of 'The Devil's Dream', measures 46-50.



Musical notation for the first system of 'Straight', measures 51-55. It includes a boxed section marker 'D' above measure 52. The music is marked with a forte 'f' dynamic.



Musical notation for the second system of 'Straight', measures 56-60.

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♩ = 120

## Oh, Susanna

Oboe

Piano

### A

11

*f*

Db Gb Db/F Db Ab Fm7 Bbm7 Eb7 Ab Bbm Ab/C Db Ab/Eb Eb7

20

Ab Db Gb Db/F Db Ab Fm7 Bbm7 Eb7 Ab Ab/Gb Fm7 Dbm6/F'

### B The Devil's Dream

ad lib.

*f*

Ab Bbm Eb7 Ab Eb7 Ab

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Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7, Eb7(omit3), and Ab. The dynamic marking *mf* is present.

45 **C**

Musical score for measures 45-52. The system includes a vocal line and a piano accompaniment. The piano part continues with similar textures. Chords are indicated above the piano staff: Ab, Bbm, Eb7, Ab, Eb7, and Ab. The dynamic marking *mf* is present.

53 **D** Straight

Musical score for measures 53-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the piano staff: Ab, Bbm, Eb7, Ab, Eb7, and Ab. The dynamic marking *f* is present.

61 **E**

Musical score for measures 61-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the piano staff: Bbm, Eb7, Ab, Eb7, Eb7(omit3), and Ab. The dynamic marking *mf* is present.

Musical score for measures 69-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the piano staff: Bbm, Eb7, Ab, and Eb7. The dynamic marking *f* is present.

77 **F**

rit. . . . .

Musical score for measures 77-85. The system includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *f* at the start and *mp* later. Chords include Bb/F F6, Bb, Eb, Ab/Eb, Eb, Fm7, Gm7, Ab, and Eb/G G7(#5)/B.

86

Musical score for measures 86-91. The system includes a vocal line and piano accompaniment. Chords include Ab/Eb, Eb, Fm7, Gm7, Ab, and Eb/G G7(#5)/B.

**H**

92

Musical score for measures 92-96. The system includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *mf*. Chords include Cm, Cm/Bb, Gm7, Eb7, Ab, Ab/Bb, Eb, C7(sus4) C7, and F.

97

Musical score for measures 97-101. The system includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *f*. Chords include Am7, C(sus4)/A Am7, Bb, C/E, F, F/E, Dm, Dm/C, F7, Bb, and Bbm/Db.

102

♩ = 128

Musical score for measures 102-106. The system includes a vocal line and piano accompaniment. Chords include F/C, Dm, Am7, F7, Bbmaj7, Bb/C, and F.

## Larry O'Gaff Jig

First system of the musical score for 'Larry O'Gaff Jig'. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The music starts with a rest, followed by a melody in the vocal line. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte) in both parts.

Chords: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, Ab

113

J

Second system of the musical score. It continues the melody and accompaniment from the first system. The piano part includes a triplet of eighth notes marked with a *f* (forte) dynamic.

Chords: Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, Eb7

120

K

Third system of the musical score. The piano part features a *mf* (mezzo-forte) dynamic marking.

Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Ab, Eb

127

L

Fourth system of the musical score. The piano part features a *mf* (mezzo-forte) dynamic marking.

Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb

134

M

Fifth system of the musical score. It concludes the piece with a triplet of eighth notes in the vocal line and a *f* (forte) dynamic marking in the piano part.

Chords: Ab, Db, Ab/C, Eb7, Ab, Ab

141

Chords: Db, Ab/C, Bbm7, Eb7, Ab, Db, Ab/C, Eb7, Ab

148

**N**

rit.

Chords: Db, Ab/C, Eb7, Ab, Eb7, Ab, Bbm7, Cm7, Dbmaj7, Eb7, Ab

**O**

♩ = 88

Swanee River

Chords: Ab, A°, Eb/Bb, Cm7, Fm7, Bb, Bb7, Eb, Db7, Ab/C, Ab, A°7

161

Chords: Eb, Cm7, Fm7, Bb7, Eb, Ab/Eb, Eb, Bb, Eb, Bb, Eb/Bb, Ab, Eb/Bb, Eb/G, Ab, Cm/G, Fm7, Ab/Eb, Bb7/D, Ab/C, Bb, Bb7

167

**P**

Chords: A°, Eb/Bb, Cm7, F7, Bb7, Eb, Db9, C7(#9), Gb9, F, F/A, A7(#5)

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