

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Piccolo & Piano

Jirka Kadlec

EMR 56973

EMR 42430: Piccolo & Concert Band

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PICCOLO

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

♩ = 120

Oh, Susanna

Jirka K?

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3

f

10

A

f

18

B *The Devil's Dream*

ad lib.

f

C

mf

46

51

D *Straight*

f

56

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Jirka Kadlec

♩ = 120

Oh, Susanna

Piccolo

Piano

f

f *mf*

11

A

f

f

Db Gb Db/F Db Ab Fm^7 Bbm^7 Eb^7 Ab Bbm Ab/C Db Ab/Eb Eb^7

20

f

Ab Db Gb Db/F Db Ab Fm^7 Bbm^7 Eb^7 Ab Ab/Gb Fm^7 Dbm^6/Fb A'

ad lib.

B *The Devil's Dream*

f

f

Ab Bbm Eb^7 Ab Eb^7 Ab

EMR 56973

Musical score for measures 37-44. The top staff has a melodic line with a dynamic marking of *mf*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: $B\flat m$, $E\flat 7$, $A\flat$, $E\flat 7$, $E\flat 7(\text{omit}3)$, $A\flat$.

45 **C**

Musical score for measures 45-52. The top staff has a melodic line with a dynamic marking of *f*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: $A\flat$, $B\flat m$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$. A dynamic marking of *mf* is present in the piano staff.

53 **D** Straight

Musical score for measures 53-60. The top staff has a melodic line. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: $A\flat$, $B\flat m$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$. A dynamic marking of *f* is present in the piano staff.

61 **E**

Musical score for measures 61-68. The top staff has a melodic line with a dynamic marking of *f*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: $B\flat m$, $E\flat 7$, $A\flat$, $E\flat 7$, $E\flat 7(\text{omit}3)$, $A\flat$. A dynamic marking of *mf* is present in the piano staff.

Musical score for measures 69-76. The top staff has a melodic line. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: $B\flat m$, $E\flat 7$, $A\flat$, $E\flat 7$. A dynamic marking of *f* is present in the piano staff.

77 **F**

rit.

Musical score for measures 77-85. The system includes a vocal line and piano accompaniment. The piano part starts with a dynamic of *f* and changes to *mp* later. Chords indicated are $Bb/F F6$, Bb , and Eb .

Musical score for measures 86-91. The system includes a vocal line and piano accompaniment. Chords indicated are Ab/Eb , Eb , $Fm7$, $Gm7$, Ab , and $Eb/G G7(\#5)/B$.

H

Musical score for measures 92-96. The system includes a vocal line and piano accompaniment. Chords indicated are Cm , Cm/Bb , $Gm7$, $Eb7$, Ab , Ab/Bb , Eb , $C7(sus4) C7$, and F . The dynamic is *mf*.

Musical score for measures 97-101. The system includes a vocal line and piano accompaniment. Chords indicated are $Am7$, $C(sus4)/A Am7$, Bb , C/E , F , F/E , Dm , Dm/C , $F7$, Bb , and Bbm/Db . The dynamic is *f*.

Musical score for measures 102-106. The system includes a vocal line and piano accompaniment. Chords indicated are F/C , Dm , $Am7$, $F7$, $Bbmaj7$, Bb/C , and F . The tempo is $\text{♩} = 128$.

6

I ♩ = ♩

Larry O'Gaff Jig

First system of the musical score for 'Larry O'Gaff Jig'. It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The melody starts with a quarter rest followed by eighth notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include a forte (*f*) marking.

J

113

Second system of the musical score, starting at measure 113. The melody continues with eighth notes and includes a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

K

120

Third system of the musical score, starting at measure 120. The melody features eighth notes and rests. The piano accompaniment includes chords and a bass line. Dynamics include *f* and *mf*.

L

127

Fourth system of the musical score, starting at measure 127. The melody continues with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *mf*.

M

134

Fifth system of the musical score, starting at measure 134. The melody includes a triplet of eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f*.

141

Chords: Db, Ab/C, Bbm7, Eb7, Ab, Db, Ab/C, Eb7, Ab

148 **N** rit.

Chords: Db, Ab/C, Eb7, Ab, Eb7, Ab, Bbm7, Cm7, Dbmaj7, Eb7, Ab

O ♩ = 88
Swanee River

Chords: Ab, A°, Eb/Bb, Cm7, Fm7, Bb, Bb7, Eb, Db7, Ab/C, Ab A°7

161

Chords: Eb, Cm7, Fm7, Bb7, Eb, Ab/Eb, Eb, Bb, Eb Bb, Eb/Bb, Ab Eb/Bb, Eb/G, Ab Cm/G, Fm7, Ab/Eb, Bb7/D, Ab/C, Bb, Bb7

167 **P**

Chords: A°, Eb/Bb, Cm7, F7, Bb7, Eb, Db9, C7(#9), Gb9, F, F/A A7(#5)

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