

Concerto grosso

g-Moll Op. 6, Nr. 8

Fatto per la notte di Natale (Weihnachtskonzert)

4 Trompeten, Horn, 4 Posaunen (Horn, 3 Posaunen), Tuba

Arr.: Hans-Joachim Drechsler

Arcangelo Corelli

EMR 5697

1. Trompete in B^b + C

2. Trompete in B^b + C

3. Trompete (Piccolo Trompete) in B^b + C

4. Trompete in B^b + C

1. Horn in F + E^b

1. Posaune B^{\flat} + C (oder 2nd Horn in F + E^b)

2. Posaune B^{\flat} + C

3. Posaune B^{\flat} + C

4. Posaune B^{\flat} + C

Tuba C + B^{\flat} + E^b

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Concerto Grosso

Op. 6, Nr. 8

Fatto per la notte di Natale (Weihnachtskonzert) für 4 Trompeten, Horn, 4 Posaunen (Horn & 3 Posaunen) und Tuba für das Blechbläserensemble des Gewandhausorchesters zu Leipzig bearbeitet von Hans-Joachim Drechsler

Arcangelo Corelli

Arr.: Hans-Joachim Drechsler

I

2

3

4

5

6

Vivace ♩ = 100

ritardando

Musical score for measures 2-6. The score is for a brass ensemble consisting of 4 Trumpets, 1 Horn (Horn 1), 4 Trombones (Trombone 1-4), and 1 Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Vivace with a metronome marking of ♩ = 100. The dynamics are marked *f* (forte). The score includes fingering and breath marks (v, w, wv, wv) for the brass instruments. The music features a rhythmic pattern of eighth and quarter notes, with some rests. The score ends with a double bar line and repeat signs.

7

8

9

10

Grave, Arcate sostenute e come stà ♩ = 78

Musical score for measures 7-10. The score is for a brass ensemble consisting of 4 Trumpets (Tpt. 1-4), 1 Horn (Hn.), 4 Trombones (Tbn. 1-4), and 1 Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Grave with a metronome marking of ♩ = 78. The dynamics are marked *mf* (mezzo-forte). The score includes fingering and breath marks (v, w, wv, wv) for the brass instruments. The music features a slow, sustained melodic line with a wide interval. The score ends with a double bar line and repeat signs.

EMR 5697

II

2

3

4

5

6

Allegro ♩ = 146

Musical score for measures 2-6 of section II. The score includes parts for Tpt.1-4, Hn., Tbn.1-4, and Tba. in common time with a key signature of two flats. Dynamics range from *mf* to *f*.

7

8

9

10

11

12

13

Musical score for measures 7-13 of section II. The score continues with parts for Tpt.1-4, Hn., Tbn.1-4, and Tba. in common time with a key signature of two flats. Dynamics range from *mf* to *f*.

Musical score for measures 14-21. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Dynamic markings include *f*, *mf*, and *p*. Measure numbers 14 through 21 are indicated at the top.

Musical score for measures 22-28. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Dynamic markings include *mf*, *<f*, and *f*. Measure numbers 22 through 28 are indicated at the top.

III

2

3

4

Adagio ♩ = 66

Musical score for measures 2, 3, and 4. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *p* (piano) and *f* (forte).

5

6

7

8

Musical score for measures 5, 6, 7, and 8. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Allegro ♩ = 132

Musical score for measures 9-12. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Dynamics include *mp*, *mf*, and *Solo*.

Musical score for measures 13-15. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Dynamics include *mf*, *f*, and *mp*.

IV

2 3 4 5 6 7

Vivace ♩ = 130

Musical score for measures 8-14. The score is for a brass ensemble consisting of four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), and a tuba (Tba.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 130 beats per minute. The music features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte), and includes trills (tr) and accents (>). The tuba part has a *f* dynamic marking at the end of measure 12. The score is numbered 8 through 14 at the bottom of each measure.

Musical score for measures 15-21. This section continues the brass ensemble score. It features four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), and a tuba (Tba.). The key signature remains two flats, and the time signature is 3/4. Dynamics are primarily *f* (forte) and *mf* (mezzo-forte). The score includes trills (tr) and accents (>). The tuba part has a *f* dynamic marking at the end of measure 15. The score is numbered 15 through 21 at the bottom of each measure.

V

1 2 3 4 5 6 7 8

Allegro $\text{♩} = 140$

Musical score for measures 1-8. The score is for a brass ensemble with parts for Tpt.1, Tpt.2, Tpt.3 (Solo), Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 140 beats per minute. Dynamics include *mf* and *f*. Measure 3 features a 'Solo' marking for Tpt.3.

9 10 11 12 13 14 15 16 17

Musical score for measures 9-17. The score continues from the previous page with the same brass ensemble parts. Dynamics include *f* and *mf*. The notation includes various articulations such as accents and slurs.

Musical score for measures 18-26. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Dynamics include *f*, *p*, *mf*, and *Solo*. A first ending bracket is present over measures 24-25, and a second ending bracket is present over measures 25-26.

Musical score for measures 27-35. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Dynamics include *f*. The score features complex rhythmic patterns and articulation marks.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknaube du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

