

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah
Larry O'Gaff Jig / Swanee River*

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 56969

1. Trombone $\mathfrak{B} + \text{tr}$ + Alto Trombone
2. Trombone $\mathfrak{B} + \text{tr}$
3. Trombone $\mathfrak{B} + \text{tr}$
4. Bass Trombone $\mathfrak{B} + \text{tr}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Western Medley

Oh, Susanna / The Devil's Dream / Shenandoah /

Larry O'Gaff Jig / Swanee River

Jirka Kadlec

♩ = 120

Oh, Susanna

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 3 4 5 6 7 8 9 10 11 12

A

13 14 15 16 17 18 19 20 21 22 23 24

1.

2.

3.

4.

G $\flat$ C $\flat$ G $\flat$ /B $\flat$ G $\flat$ D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 D $\flat$ E $\flat$ m D $\flat$ /F G $\flat$ D $\flat$ /A $\flat$ A $\flat$ 7 D $\flat$ G $\flat$ C $\flat$ G $\flat$ /B $\flat$ G $\flat$ D $\flat$ B $\flat$ m7 E $\flat$ m7 /

Pno./
Kbd.

B.Gtr.

Tamb.

Dr.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

(2) (3) (4) (5)

EMR 56969

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The Devil's Dream

1. *mf*

2. *f*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: D $\flat$ D $\flat$ /C $\flat$ B $\flat$ m $\flat$ G $\flat$ m $\flat$ /A D $\flat$ /A $\flat$ A $\flat$ 7 D $\flat$ E $\flat$ m A $\flat$ 7 D $\flat$ A $\flat$ 7 D $\flat$

Drum notation: (3) (4) H.H. (2) (3) (4) (5) (6) (7)



1. *mf*

2. *mf*

3. *f*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: E $\flat$ m A $\flat$ 7 D $\flat$ A $\flat$ 7 A $\flat$ 7(omit3) D $\flat$

Drum notation: RIDE (2) (3) (4) (5) (6) (7) H.H. (2)

Straight

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *Ebm* *Ab7* *D $\flat$* *Ab7* *D $\flat$* *D $\flat$* *Ebm* *Ab7* *f*

B.Gtr. *f*

Tamb. (3) (4) (5) (6) *f*

Dr. (3) (4) (5) (6) H.H. *f* RIDE



1. *f* *mf*

2. *mf* *f*

3. *mf*

4. *mf*

Pno./ Kbd. *D $\flat$* *Ab7* *D $\flat$* *Ebm* *Ab7* *D $\flat$* *mf*

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) (6) *mf*

Dr. (2) (3) (4) (5) (6) *mf*

Larry O'Gaff Jig

104

105

I

♩ = ♩

107

108

109

110

111

♩ = 128

1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

Pno./Kbd. (Right Hand): Ebmaj7 Eb/F Bb Bb Ab Db Gb Db/F Ebm7 Ab7

Pno./Kbd. (Left Hand)

B.Gtr.

Tamb.

Dr. (RIDE, CRASH, H.H.)

Dynamic markings: *f*, *mf*



112

113

114

115

J

116

117

118

119

120

1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

Pno./Kbd. (Right Hand): Db Gb Db/F Ab7 Db Db Gb Db/F Ebm7 Ab7 Db

Pno./Kbd. (Left Hand)

B.Gtr.

Tamb.

Dr. (H.H., RIDE)

Dynamic markings: *f*, *mf*, *f*³

1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

G $\flat$ D $\flat$ /F A $\flat$ 7 D $\flat$ D $\flat$ A $\flat$ D $\flat$

RIDE

(2) (3) (4) (5) (6)



1. *mf* *mf* *f* *mp*

2. *f* *mf* *mp*

3. *ff* *mf* *f*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

G $\flat$ D $\flat$ /F A $\flat$ 7 D $\flat$ D $\flat$ A $\flat$ D $\flat$ G $\flat$ D $\flat$ /F

(3) (4) (2) (3)

(2) (3)

1. *f*³

2. *mf* *f* *mf*

3. *mf*

4. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Tamb. (4)

Dr. (4) *f* H.H. *f* RIDE H.H.

Ab⁷ Db Db Gb Db/F Ebm⁷ Ab⁷ Db Gb Db/F Ab⁷



rit.

1. *dim.* *mf dim.* *mp* *mf*

2. *dim.* *mf dim.* *mp* *mp*

3. *dim.* *mf dim.* *mp* *mp*

4. *dim.* *mf dim.* *mp* *mp*

Pno./Kbd. *dim.* *mf dim.* *mp* *mp*

B.Gtr. *dim.* *mf dim.* *mp* *mp*

Tamb. *dim.* *mp* *mp*

Dr. *dim.* *mf dim.* *mp* *mp*

Ab⁷ Db Ab⁷ Db Ab⁷ Db Ebm⁷ Fm⁷ Gbmaj⁷ Ab⁷ Db

Tri[♯]

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tri. *mf*

Dr.

Ab/Eb Fm7 Bbm7 Eb Eb7 Ab Gb7 Db/F Db D9 Ab Fm7 Bbm7 Eb7 Ab Db/Ab Ab Eb Ab Eb Ab/Eb Db Ab/Eb Ab/C



1. *mp* *cresc.* *f*

2. *mp* *cresc.* *f*

3. *mp* *cresc.* *f*

4. *mp* *cresc.* *f*

Pno./Kbd. *mp* *cresc.* *f*

B.Gtr. *mp* *cresc.* *f*

Tri. *r*

Dr. *mp* *cresc.* *f*

Db Fm/CBbm7 Db/Ab Eb7/G Db/F Eb Eb7 D9 Ab/Eb Fm7 Bb7 Eb7 Ab Gb9 F7(#9) Cb9 Bb Bb/D D7(#9) Eb7 Eb7/G r

H.H. + RIDE CRASH

4 TROMBONES

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EMR 4100	NAULAIS, Jérôme	Vlady
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4047L	SOUSA, John Ph.	Washington Post
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EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
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