

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah
Larry O'Gaff Jig / Swanee River*

String Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 56961

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Oh, Susanna / The Devil's Dream / Shenandoah / Larry O'Gaff Jig / Swanee River

Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10 11 12
Oh, Susanna

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

Detailed description: This block contains the musical score for measures 1 through 12 of the piece 'Oh, Susanna'. It features ten staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, 2nd Violoncello / Contrabass, Piano / Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score shows the beginning of the piece with various instrumental parts.

A 13 14 15 16 17 18 19 20 21 22 23 24

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

Pno./ Kbd.

B.Gtr.

Tamb.

Dr.

Detailed description: This block contains the musical score for measures 13 through 24 of the piece 'Oh, Susanna'. It features the same ten staves as the previous block. The tempo remains quarter note = 120. The key signature has one flat. Dynamics include *f* (forte). The score continues the instrumental parts. A guitar solo is indicated in measure 17. The piano part includes a chord progression: F, Bb, F/A, F, C, Am7, Dm7, G7, C, Dm, C/E, F, C/G, G7, C, F, Bb, F/A, F, C, Am7, F.

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The Devil's Dream

Vln.1 *mf*
 Vln.2 *f*
 Vla. *mf*
 Vlc.1 *mf*
 Vlc.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 B.Gtr. *mf*
 Tamb. *mf*
 Dr. *mf*

C C/Bb Am⁷ Fm⁹/Ab C/G G⁷ C Dm G⁷ C G⁷ C



Vln.1 *mf*
 Vln.2 *mf*
 Vla. *f*
 Vlc.1 *mf*
 Vlc.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 B.Gtr. *mf*
 Tamb. *mf*
 Dr. *mf*

Dm G⁷ C G⁷ G⁷(omit3) C C

RIDE
 H.H.

Straight

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vlc.1 *f*
 Vlc.2/ Ctb. *f*
 Pno./ Kbd. *f*
 B.Gtr. *f*
 Tamb. (3) (4) (5) (6) *f*
 Dr. (3) (4) (5) (6) HH *f* RIDE



Vln.1 *f* *mf*
 Vln.2 *mf* *f*
 Vla. *mf*
 Vlc.1 *mf*
 Vlc.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 B.Gtr. *mf*
 Tamb. *mf* (2) (3) (4) (5) (6)
 Dr. *mf* (2) (3) (4) (5) (6)

Vln.1 *f* *mf* *f*
 Vln.2 *f* *f*
 Vla. *f*
 Vlc.1 *f*
 Vlc.2/ Ctb. *f*
 Pno./ Kbd. *f* G⁷ G⁷(omit3) C Dm G⁷ C G⁷ G⁷(omit3) C
 B.Gtr. *f*
 Tamb. (7) (2) (3) (4) (5) (6)
 Dr. (7) (2) (3) (4) (5) *f*

F 77 78 79 80 81 82 83 **G** 85 86 87
 rit. *f* *mf* *p* *mf* *p*
Shenandoah
 Vln.1 *f* *mf* *p*
 Vln.2 *f* *mf* *p*
 Vla. *f* *mf* *p*
 Vlc.1 *f* *mf* *p*
 Vlc.2/ Ctb. *f* *mf* *p*
 Pno./ Kbd. *f* D/A A⁶ G
 B.Gtr. *f*
 Tamb. Tri. *mf*
 Dr. H.H. RIDE *mf* *pp*

♩ = 128

Larry O'Gaff Jig

Musical score for measures 104-111. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Keyboard, Bass Guitar, Tambourine, and Drums. Dynamics include *f* and *mf*. Performance markings include accents and slurs. Chord symbols for Piano/Keyboard include Dmaj7, D/E, A, A, G, C, F, C/E, Dm7, and G7. Drum notation includes RIDE, CRASH, and H.H.



Musical score for measures 112-120. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Keyboard, Bass Guitar, Tambourine, and Drums. Dynamics include *f* and *mf*. Performance markings include accents and slurs. Chord symbols for Piano/Keyboard include C, F, C/E, G7, C, C, F, C/E, Dm7, G7, and C. Drum notation includes H.H. and RIDE.

121 122 123 **K** 124 125 126 127 128 129

Vln.1 *f*

Vln.2 *mf*

Vla. *mf*

Vcl.1 *mf*

Vcl.2/ Ctb. *mf*

Pno./ Kbd. *mf* F C/E G7 C C G C

B.Gtr. *mf*

Tamb. *mf* (2)

Dr. *mf* RIDE (2) (3) (4) (5) (6)



130 131 **L** 132 133 134 135 136 137 138

Vln.1 *mf* *f* *mp*

Vln.2 *f* *mf* *mp*

Vla. *ff* *mf* *f*

Vcl.1 *mf* *mp*

Vcl.2/ Ctb. *mf*

Pno./ Kbd. *mf* F C/E G7 C C G C F C/E

B.Gtr. *mf*

Tamb. *mf* (3) (4) (2) (3)

Dr. *mf* (2) (3)

Vln.1 *f*
 Vln.2 *mf* *f* *mf*
 Vla. *mf*
 Vlc.1 *mf*
 Vlc.2/ Ctb. *f*
 Pno./ Kbd. *f*
 B.Gtr. *f*
 Tamb. (4)
 Dr. (4) *f*

G7 C C F C/E Dm7 G7 C F C/E G7 C



rit.

Swanee River

Vln.1 *dim.* *mf dim.* *mp* *mf*
 Vln.2 *dim.* *mf dim.* *mp* *mp*
 Vla. *dim.* *mf dim.* *mp* *mp*
 Vlc.1 *dim.* *mf dim.* *mp* *mp*
 Vlc.2/ Ctb. *dim.* *mf dim.* *mp* *mp*
 Pno./ Kbd. *dim.* *mf dim.* *mp* *mp*
 B.Gtr. *dim.* *mf dim.* *mp* *mp*
 Tamb. *dim.* *mp* *mp*
 Dr. *dim.* *mf dim.* *mp* *mp*

F C/E G7 C G7 C Dm7 Em7 Fmaj7 G7 C C C#o

157 158 159 160 161 162 163 164

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2/
Ctb.
Pno./
Kbd.
B.Gtr.
Tri.
Dr.

mf

G/D Em7 Am7 D D7 G F7 C/E C C#7 G Em7 Am7 D7 G C/G G D G D G/D C G/D G/B



165 166 167 168 169 170 171 172

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2/
Ctb.
Pno./
Kbd.
B.Gtr.
Tri.
Dr.

mp *cresc.* *f*

C Em7/B Am7 C/G D7/F# C/E D D7 C# G/D Em7 A7 D7 G F# E7(9) Bb9 A A/C# C#(9) D7 D7/F#

H.H. RIDE CRASH

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 EMR 8420 GERSHWIN, George Summertime (5)
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