

# Escapade

E $\flat$  Horn & Piano

**Bertrand Moren**

EMR 56949

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Bertrand Moren

Cadenza ad lib., lento e espressivo

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7 *pp* misterioso *pp* *ff* accel. 3 6

11 *pp* 7 7 7 7 7

13 **A** Presto Furioso *sfz* *f* energico! 3

20 *f* *sfz* *p* 3

25 *sfz* *p* *ff* 3 3 *p*

30 *p* *pp*

34 *mf*

39 *f*

42 *f* *f* JJ

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Cadenza ad lib., lento e espressivo



The musical score is written for Eb Horn and Piano. It begins with a Cadenza section marked "ad lib., lento e espressivo". The Eb Horn part starts with a *pp* dynamic and a "misterioso" marking. The Piano part also starts with *pp* and "misterioso". The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *pp*, *ff*, and "accel.". The piece concludes with a key signature change to one sharp (F#).

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13 **A** Presto Furioso

Musical score for measures 13-17. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *sfz* dynamic and a *f energico!* marking. The grand staff features a *ff* dynamic in the right hand and *sfz* in the left hand. The music is characterized by rapid sixteenth-note patterns and chords.

Musical score for measures 18-21. The system includes a single treble clef staff and a grand staff. The treble staff has a *f* dynamic. The grand staff continues with *sfz* dynamics in both hands. The texture remains dense with sixteenth-note figures.

Musical score for measures 22-25. The system includes a single treble clef staff and a grand staff. The treble staff shows a dynamic shift from *sfz* to *p* and includes triplet markings. The grand staff maintains a *p* dynamic. The music features more complex rhythmic patterns and triplets.

Musical score for measures 26-29. The system includes a single treble clef staff and a grand staff. The treble staff starts with *sfzp* and *ff* dynamics, ending with *p*. The grand staff starts with *sfzp* and *ff* dynamics, ending with *p*. The music includes triplet markings and a change in time signature.

Musical score for measures 30-33. The system includes a single treble clef staff and a grand staff. The treble staff has *p* and *pp* dynamics. The grand staff has *p* and *pp* dynamics. The music features complex rhythmic patterns and a change in time signature.

34

Musical score for measures 34-37. The score is in 3/4 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a complex, rhythmic melody in the upper staves with many slurs and ties. The lower staves provide a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the first and third measures.

38

Musical score for measures 38-41. The score continues with the same three-staff layout. The melody becomes more intricate with many slurs and ties. A dynamic marking of *f* (forte) is present in the second and fourth measures. A *gliss.* (glissando) marking is present in the fourth measure of the upper staves.

42

Musical score for measures 42-46. A section marker **B** is located above the first measure. The score continues with the same three-staff layout. The melody features a dynamic range from *f* to *ff* (fortissimo). A *gliss.* marking is present in the second measure of the upper staves.

47

Musical score for measures 47-53. The score continues with the same three-staff layout. The upper staves feature sustained chords with many slurs and ties. The lower staves have a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

54

Musical score for measures 54-57. The score continues with the same three-staff layout. A dynamic marking of *f più legato - con pedal* is present in the first measure. The upper staves feature sustained chords with many slurs and ties. The lower staves have a rhythmic accompaniment.

61 C

*p espressivo*

*p espressivo con pedal*

68

*mf* *mp*

*mf* *mp*

6

75

*pp* *f*

*pp* *f*

82

*ff*

*ff*

87

*mf*

3 3

**D**

91

96

Optional Cut to F  
**E** Cadenza ad lib.,  
 lento e espressivo

100

104

105

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