

# Escapade

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Bertrand Moren**

EMR 56948

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B $\flat$  TRUMPET  
or CORNET

# Escapade

Bertrand Moren

Cadenza ad lib., lento e espressivo

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The musical score is written for B $\flat$  Trumpet or Cornet. It begins with a Cadenza section marked "ad lib., lento e espressivo" in 4/4 time. The first staff (measures 1-6) starts with a *pp* dynamic and a "misterioso" marking. It features a triplet of eighth notes and a sextuplet of eighth notes. The second staff (measures 7-10) includes an "accel." marking and a *ff* dynamic, with a series of seven-measure rests. The third staff (measures 11-12) continues with a *pp* dynamic. The section then transitions to "A Presto Furioso" in 2/4 time at measure 13. This section is marked *f* and "energico!". It contains several triplet markings and dynamic changes, including *sffz*, *f*, *sffz*, and *p*. The piece concludes with a *ff* dynamic and a double bar line at measure 42.

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# Escapade

Bertrand Moren

Cadenza ad lib., lento e espressivo

The musical score is written for Bb Trumpet / Cornet and Piano. It is in 4/4 time and consists of four systems of music. The first system (measures 1-4) features a Bb Trumpet / Cornet part starting with a *pp* *misterioso* dynamic and a piano accompaniment with *pp* *misterioso* dynamics. The second system (measures 5-8) continues the trumpet line with a *pp* dynamic and a *ff* dynamic, while the piano accompaniment includes triplets. The third system (measures 9-10) is marked *accel.* and features a rapid sixteenth-note pattern in the trumpet part with a *ff* dynamic, and a piano accompaniment with a *ff* dynamic. The fourth system (measures 11-14) shows the trumpet part with a *pp* dynamic and a piano accompaniment with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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13 **A** Presto Furioso

13 *sfz* *fenergico!*

14 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fenergico!*

18 *f*

22 *sfz* *p*

26 *sfz-p* *ff* *p*

30 *p* *pp*

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) in the first and third measures.

38

Musical score for measures 38-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The time signature changes to 3/2 in the final measure. Dynamics include *f* (forte) and *mf*. A *triss.* (trill) is indicated in the final measure of the grand staff.

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two flats (Bb and Eb). A section marker **B** is present in the upper treble staff. Dynamics include *f*, *ff* (fortissimo), and *triss.* in the grand staff.

47

Musical score for measures 47-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is characterized by dense, sustained chords in the upper treble staff and a rhythmic accompaniment in the grand staff.

54

Musical score for measures 54-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features sustained chords in the upper treble staff and a rhythmic accompaniment in the grand staff. The instruction *f più legato - con pedal* is written in the grand staff.

61 C

*p espressivo*

*p espressivo - con pedal*

68

*mf* *mp*

*mf* *mp*

6

75

*pp* *f*

*pp* *f*

82

*ff*

*ff*

87

*mf*

3 3

91

96

rall. . . . .

⊕ Optional Cut to F  
Cadenza ad lib., lento e espressivo

100

E

104

accel. molto

105

accel. molto

rall. molto

**TRUMPET & PIANO (ORGAN)**

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

**Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
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EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8494	TAILOR, Norman	Elegy (5)
EMR 8494	TAILOR, Norman	Hymn To Life (5)
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EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
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EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

**TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

