

for Adline Vouillamoz

Spring Fantasy

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 56942

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for Adline Vouillamoz

**B \flat EUPHONIUM /
BARITONE**

Spring Fantasy

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Cadenza ad lib. e espressivo

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The musical score consists of 23 measures of music for Euphonium/Baritone. It begins with a trill (tr) and a dynamic of *p*. The first measure has a *f* dynamic. The second measure has a *p* dynamic. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic and includes a *rit.* marking. The seventh measure has a *p* dynamic and includes a section marker **A**. The eighth measure has a *mp* dynamic and includes a *rit.* marking. The ninth measure has a *mp* dynamic and includes a *rit.* marking. The tenth measure has a *mp* dynamic and includes a *rit.* marking. The eleventh measure has a *mp* dynamic and includes a *rit.* marking. The twelfth measure has a *mp* dynamic and includes a *rit.* marking. The thirteenth measure has a *mp* dynamic and includes a *rit.* marking. The fourteenth measure has a *mp* dynamic and includes a *rit.* marking. The fifteenth measure has a *mp* dynamic and includes a *rit.* marking. The sixteenth measure has a *mp* dynamic and includes a *rit.* marking. The seventeenth measure has a *mp* dynamic and includes a *rit.* marking. The eighteenth measure has a *mp* dynamic and includes a *rit.* marking. The nineteenth measure has a *mp* dynamic and includes a *rit.* marking. The twentieth measure has a *mp* dynamic and includes a *rit.* marking. The twenty-first measure has a *mp* dynamic and includes a *rit.* marking. The twenty-second measure has a *mp* dynamic and includes a *rit.* marking. The twenty-third measure has a *mp* dynamic and includes a *rit.* marking.

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Cadenza ad lib. e espressivo



The musical score is arranged in four systems, each with two staves. The top staff is for Euphonium / Baritone and the bottom staff is for Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score begins with a *p* (piano) dynamic and a *tr* (trill) marking. The Euphonium part features a long, flowing melodic line with a crescendo to *f* (forte). The Piano part provides accompaniment with arpeggiated figures and chords, also marked *p* and *f*. The section is titled 'Cadenza ad lib. e espressivo'. Measure numbers 4 and 5 are indicated at the start of the second and third systems respectively. The score concludes with a *f* dynamic marking.

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6

f *ff* *rit.* *espressivo*

7 **A** Andante espressivo

p *p* *p* *f*

11 *rit.*

mp *espress.* *p*

14 **A tempo**

mp *p*

17

mp *p*

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to piano (*pp*). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *ppp*. The key signature has two flats and the time signature is 3/4.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet in measure 24 and ends with an optional note marked "Opt." and a fortissimo (*ff*) dynamic. The piano accompaniment has a complex texture with many sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *ff*. The key signature has two flats and the time signature is 3/4.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *mf*. The key signature has two flats and the time signature is 3/4.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *mf*. The key signature has two flats and the time signature is 3/4.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and is marked "rall." (ritardando). The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *mf*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 34-36. The piece is in a minor key (three flats) and 3/4 time. Measure 34 features a piano (*pp*) accompaniment with a steady eighth-note pattern in the bass and a melodic line in the treble. Measures 35 and 36 continue this pattern, with a crescendo leading to a fermata in measure 36.

37

Musical score for measures 37-39. Measure 37 continues the piano accompaniment. Measure 38 features a melodic line in the treble with accents and a dynamic marking of *mf*. Measure 39 continues the melodic line with accents.

40

Musical score for measures 40-43. Measure 40 features a melodic line in the treble with accents and a dynamic marking of *ff*. Measure 41 continues the melodic line. Measure 42 features a melodic line in the treble with accents. Measure 43 continues the melodic line.

44

Musical score for measures 44-46. Measure 44 features a melodic line in the treble with accents and dynamic markings of *mf* and *sfz*. Measure 45 continues the melodic line with accents and dynamic markings of *mf* and *sfz*. Measure 46 continues the melodic line with accents and dynamic markings of *mf* and *sfz*.

47

Musical score for measures 47-49. Measure 47 features a melodic line in the treble with accents and dynamic markings of *mf* and *sfz*. Measure 48 continues the melodic line with accents and dynamic markings of *mf* and *sfz*. Measure 49 continues the melodic line with accents and dynamic markings of *mf* and *sfz*.

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 49 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 50 continues with a melodic line in the treble staff, marked *sfz*. Measure 51 shows a continuation of the melodic line in the treble staff. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes.

52

Musical score for measures 52-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 52 features a melodic line in the treble staff, marked *mf* and *sfz*. Measure 53 continues with a melodic line in the treble staff, marked *mf* and *sfz*. Measure 54 shows a continuation of the melodic line in the treble staff. Measure 55 shows a continuation of the melodic line in the treble staff. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes.

56

Musical score for measures 56-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 56 features a melodic line in the treble staff, marked *mf* and *sfz*. Measure 57 continues with a melodic line in the treble staff, marked *f*. Measure 58 shows a continuation of the melodic line in the treble staff, marked *f*. Measure 59 shows a continuation of the melodic line in the treble staff, marked *f*. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes, with some chords in the bass line.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A common time signature 'C' is indicated at the start of measure 60. The key signature has two flats. Measure 60 features a melodic line in the treble staff, marked *p leggiero*. Measure 61 continues with a melodic line in the treble staff, marked *p leggiero*. Measure 62 shows a continuation of the melodic line in the treble staff, marked *p leggiero*. Measure 63 shows a continuation of the melodic line in the treble staff, marked *p leggiero*. Measure 64 shows a continuation of the melodic line in the treble staff, marked *p leggiero*. The piano accompaniment in the grand staff consists of sustained chords in the bass line.

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 65 features a melodic line in the treble staff, marked *f*. Measure 66 continues with a melodic line in the treble staff, marked *f*. Measure 67 shows a continuation of the melodic line in the treble staff, marked *f*. Measure 68 shows a continuation of the melodic line in the treble staff, marked *f*. The piano accompaniment in the grand staff consists of sustained chords in the bass line.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polvotsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
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EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

