

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 3

Brass Quintet

Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5684

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Feierliche Musik

Solemn Music / Musique Solennelle

Jean-François Michel

Arr.: Jérôme Naulais

Volume 3

11. Hymne A La Joie (L.v. Beethoven)

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 6/8 time, as indicated by the "6" over the first staff. The key signature has two flats (B-flat and E-flat). The music is divided into two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for the voice (treble clef). The second system consists of four staves: two for the piano (treble and bass clefs) and two for the voice (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters in the third measure of the first system and continues through the end of the piece. The lyrics "The Rose Tree" are written below the voice staves. The score includes dynamic markings such as "ff" (fortissimo) and "f" (forte). The piece concludes with a final chord in the piano and a sustained note in the voice.

EMR 5684

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12. Jesus bleibet meine Freude (J. S. Bach)

Jean-François Michel

Arr.: Jérôme Naulais

First system of the musical score. It consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano. The key signature is D major (two sharps) and the time signature is 3/4. The piano part features triplets in the right hand and a triplet in the left hand. The dynamic marking *p* (piano) is present on the first staff of each instrument.

Second system of the musical score, starting at measure 7. It consists of five staves. The key signature is D major (two sharps) and the time signature is 3/4. The piano part features triplets in the right hand and a triplet in the left hand. The dynamic marking *p* (piano) is present on the first staff of each instrument.

13. Plus près de toi Mon Dieu

Jean-François Michel

Arr.: Jérôme Naulais

First system of the musical score. It consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and are marked with a piano (*p*) dynamic. The fifth staff is for the piano accompaniment, also marked with a piano (*p*) dynamic. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the voices and a rhythmic accompaniment in the piano.

Second system of the musical score, starting at measure 7. It consists of five staves. The top four staves are for voices and are marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the piano accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The key signature remains B-flat major (two flats) and the time signature is 3/4. The music continues with the same melodic and rhythmic themes, showing a change in dynamics from the first system.

14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Jean-François Michel
Arr.: Jérôme Naulais

The first system of the musical score consists of seven staves. The top five staves are for woodwinds and strings, with dynamics ranging from *f* (forte) to *p* (piano). The sixth staff is for the piano, with dynamics *f* and *p*. The seventh staff is for the timpani and glockenspiel, with dynamics *f* and *p*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system of the musical score consists of seven staves. The top five staves are for woodwinds and strings, with dynamics ranging from *p* (piano) to *f* (forte). The sixth staff is for the piano, with dynamics *f* and *p*. The seventh staff is for the timpani and glockenspiel, with dynamics *f* and *p*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

15. Moderato - Menuet (H. Purcell)

Jean-François Michel

Arr.: Jérôme Naulais

First system of the musical score, measures 1-8. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The first four staves are marked with a forte *f* dynamic. The grand staff is marked with a forte *f* dynamic and includes the labels *Vibraphone* and *Glockenspiel*. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Second system of the musical score, measures 9-16. The score continues with the same five staves as the first system. The key signature and time signature remain the same. The dynamics are marked with a piano *p* dynamic. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some measures with beamed sixteenth notes.

Brass Quintet

Feierliche Musik

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Piano / Organ & Percussions (optional)

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Feierliche Musik Vol. 1 (EMR 5682)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5683)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5684)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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