

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

Brass Quintet

Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5683

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Solemn Music / Musique Solennelle

Volume 2

Arr.: Jérôme Naulais

The musical score is for the song "The Rose Tree" and includes the following parts:

- Vocal Parts:** Five vocal staves, each labeled "1 in C", "2 in C", "3 in C", "4 in C", and "5 in C". Each staff begins with a treble clef (for parts 1-3) or a bass clef (for parts 4-5), a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte *f* dynamic.
- Piano / Organ (optional):** A grand staff consisting of a treble and bass clef. It begins with a forte *f* dynamic.
- Percussion (optional):** Two staves. The top staff is for *Timpani* and the bottom for *Snare Drum*. Both are marked with a forte *f* dynamic. The snare drum part includes a double bar line and a repeat sign in the first measure.

[illegible]

7. Andante (J. Haydn)

Jean-François Michel

Arr.: Jérôme Naulais

First system of the musical score, measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and piano/vibraphone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first four measures are marked with a forte (*f*) dynamic. The piano/vibraphone part includes staves for Vibraphone and Glockenspiel, both marked *f*.

Second system of the musical score, measures 5-8. The score continues for the string quartet and piano/vibraphone. The key signature and time signature remain the same. Measures 5-8 show a dynamic shift from *f* to piano (*p*) and mezzo-forte (*mf*). The piano/vibraphone part continues with the same instruments and dynamics.

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Jean-François Michel

Arr.: Jérôme Naulais

First system of the musical score for 'Hochzeitsmarsch'. It features five staves: three treble clefs for the upper strings (Violins I, Violins II, and Violas), a bass clef for the lower strings (Cellos and Double Basses), and a grand staff for the piano. The piano part includes staves for the right and left hands, with labels for 'Timpani' and 'Snare Drum' below the left hand staff. The music is in 3/4 time, key of B-flat major, and begins with a forte (f) dynamic. The first five measures show a rhythmic pattern of eighth notes in the upper strings, while the piano part provides harmonic support. The system concludes with a double bar line.

Second system of the musical score, starting at measure 6. It continues the arrangement with the same five staves. The piano part features a more active role, with the right hand playing chords and the left hand playing a rhythmic pattern. The upper strings continue their melodic and harmonic lines. The system concludes with a double bar line.

9. March "Occasional Oratorio"
(G. F. Händel)

15

Jean-François Michel

Arr.: Jérôme Naulais

First system of the musical score, measures 1-5. The score is for a full orchestra. The top five staves are for woodwinds and strings, each starting with a forte (*f*) dynamic. The piano part is on the sixth staff, also starting with *f*. The timpani and snare drum parts are on the seventh and eighth staves, with the snare drum starting with *f*. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, measures 6-10. The score continues with the same instrumentation. Dynamics vary, with *p* (piano) and *f* (forte) markings. The piano part is on the sixth staff. The timpani and snare drum parts are on the seventh and eighth staves. The key signature is one sharp (F#) and the time signature is common time (C).

10. Hochzeitsmarsch (J. Haydn)

Jean-François Michel

Arr.: Jérôme Naulais

First system of the musical score for 'Hochzeitsmarsch'. It consists of six staves. The top five staves are for a string quartet (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass), each marked with a forte (*f*) dynamic. The sixth staff is for the piano, also marked *f*. The bottom two staves are for the percussion section, labeled 'Timpani' and 'Glockenspiel', both marked *f*. The music is in 2/4 time and B-flat major.

Second system of the musical score, starting at measure 8. It continues with the same instrumentation. The string quartet and piano parts are marked *mf* (mezzo-forte), while the percussion parts remain marked *f*. The system concludes with a double bar line and repeat signs.

Brass Quintet

Feierliche Musik

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 5682)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5683)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5684)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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