

Dédié à Martin Cordonier

Oriental Odyssey

Soprano Saxophone & Piano

Bertrand Moren

EMR 56807

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**B♭ SOPRANO
SAXOPHONE**

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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Molto Lento e Rubato (in 8) - Quasi Cadenza

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The key signature has one sharp (F#) and the time signature is 8/4. The score is divided into four systems. The first system (measures 1-2) features a soprano saxophone line starting with a fortissimo (ff) dynamic and a piano accompaniment also starting with ff. The second system (measures 3-4) continues the piece with dynamics of ff and p. The third system (measures 5-6) shows the piano part with a triplet of eighth notes and a dynamic of p. The fourth system (measures 7) includes a 'rit.' (ritardando) marking and a section marked 'A Andante con Moto' with a dynamic of p. The piano part includes a 'Ped.' (pedal) marking at the end of the fourth system.

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10 rit. A Tempo

mp

f *p*

Ped. Ped. Ped. Ped. Ped.

14 rit. A Tempo

mp *p*

Ped. Ped. Ped. Ped. Ped.

18 rit. **B** Poco Meno Mosso

mp *pp*

p *pp*

Ped. Ped. Ped.

22

mf *ff*

ff

Ped.

24

ff

Ped.

26 *poco accel.*

mp

p

28 **C** *Andante con Moto*
(Tempo Primo) *rit.*

p

Ped.

32 *A Tempo*

mp

p

Ped.

35

f

Ped.

38 *rit.*

p

Ped.

D Allegro Energico

41

(8)

ppp *ff*

Ped. Ped.

45

p *ff* *p*

48

ff

51

p *vibr.*

54

E

ff *ff*

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 25490B	MERTZ, Johann K.	Adagio
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