

Dédié à Martin Cordonier

Oriental Odyssey

Bass Clarinet & Piano

Bertrand Moren

EMR 56805

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**B \flat BASS
CLARINET**

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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A Andante con Moto



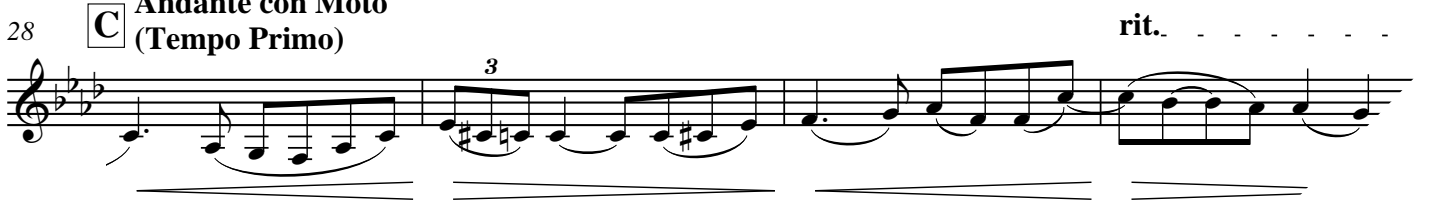
A Tempo



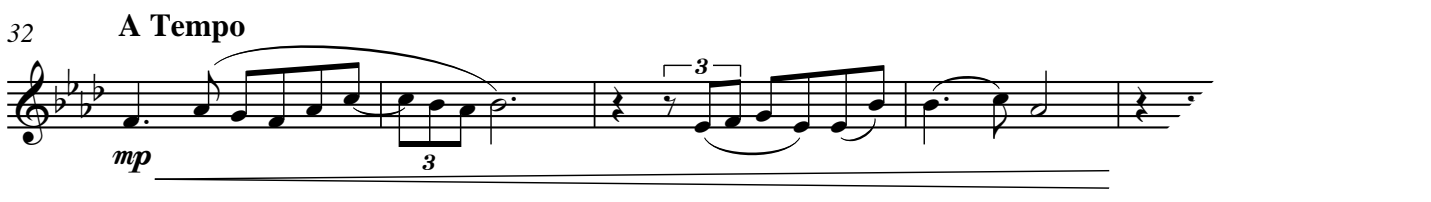
B Poco Meno Mosso




poco accel.



C Andante con Moto (Tempo Primo)



A Tempo



rit.

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Bb Bass Clarinet and Piano. It consists of seven measures, each with a system of staves. Measure 1: Bass Clarinet (treble clef) starts with a *ff* dynamic, followed by a *p* dynamic. Piano (grand staff) starts with a *ff* dynamic in the right hand and a *p* dynamic in the left hand. Measure 2: Bass Clarinet continues with *ff* and *p* dynamics. Piano features a sixteenth-note arpeggiated figure in the right hand with a *ff* dynamic and a sixteenth-note accompaniment in the left hand with a *p* dynamic. Measure 3: Bass Clarinet continues with *ff* and *p* dynamics. Piano features a sixteenth-note arpeggiated figure in the right hand with a *ff* dynamic and a sixteenth-note accompaniment in the left hand with a *p* dynamic. Measure 4: Bass Clarinet continues with *ff* and *p* dynamics. Piano features a sixteenth-note arpeggiated figure in the right hand with a *ff* dynamic and a sixteenth-note accompaniment in the left hand with a *p* dynamic. Measure 5: Bass Clarinet continues with *ff* and *p* dynamics. Piano features a sixteenth-note arpeggiated figure in the right hand with a *ff* dynamic and a sixteenth-note accompaniment in the left hand with a *p* dynamic. Measure 6: Bass Clarinet continues with *ff* and *p* dynamics. Piano features a sixteenth-note arpeggiated figure in the right hand with a *ff* dynamic and a sixteenth-note accompaniment in the left hand with a *p* dynamic. Measure 7: Bass Clarinet continues with *ff* and *p* dynamics. Piano features a sixteenth-note arpeggiated figure in the right hand with a *ff* dynamic and a sixteenth-note accompaniment in the left hand with a *p* dynamic. The score includes various dynamics (*ff*, *p*), articulation marks, and a *rit.* marking in measure 7. The piece concludes with a double bar line and a key signature change to two flats.

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9 **A** Andante con Moto

9 **A** Andante con Moto

p

p

f

Ped.

rit.

12

mp

p

Ped.

rit.

A Tempo

15

mp

p

Ped.

rit.

A Tempo

18

mp

p

Ped.

rit.

21 **B** Poco Meno Mosso

pp

mf

pp

Ped.

rit.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 features a melody in the treble staff starting with a forte (*ff*) dynamic. The grand staff accompaniment also starts with *ff*. Measure 24 continues the melodic and accompanimental lines, with a fermata over the final note of the melody.

24

Musical score for measures 24-25. This system continues from the previous one. Measure 24 ends with a fermata. Measure 25 shows the continuation of the accompaniment in the grand staff, while the treble staff remains empty.

25

Musical score for measures 25-26. Measure 25 continues the accompaniment in the grand staff. Measure 26 begins with a rest in the treble staff and a *poco accel.* marking. The grand staff accompaniment continues with a *p* dynamic.

26

Musical score for measures 26-27. Measure 26 includes a *poco accel.* marking and a *mp* dynamic in the treble staff. Measure 27 continues the accompaniment in the grand staff with a *p* dynamic.

28

C Andante con Moto
(Tempo Primo)

Musical score for measures 28-30. Measure 28 starts with a *p* dynamic and a triplet of eighth notes in the treble staff. The grand staff accompaniment features a steady eighth-note pattern. Measures 29 and 30 continue this pattern. Pedal markings (*Ped.*) are indicated at the bottom of the grand staff for measures 28, 29, and 30.

31 rit. A Tempo mp

Ped. Ped. Ped. Ped.

34 f

Ped. Ped. Ped.

37 rit.

Ped. Ped. Ped. Ped.

40 **D** Allegro Energico p ppp ff

Ped. Ped. Ped.

45 p ff

Ped.

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