

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

Woodwind Quartet

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56758

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone
- 4. Stimme / Voix / Part** Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)



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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *mf* *f*

Pno./ Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

EMR 56758

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as ♩ = 120. The dynamic marking *mf* is present throughout. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The dynamic markings *cresc.* and *f* are used in measures 17-21. The key signature and time signature remain the same as in the previous section.

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mf* to *mp*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat).



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mp* to *mf*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat).

4. Il est né le divin enfant

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

Musical score for measures 2-12. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *mf* to *p*.



13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

Musical score for measures 13-26. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. The piece concludes with a *rit.* marking.

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

Musical score for measures 1-14. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *mp*. The tempo is marked as ♩ = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics include *cresc.*, *f*, and *mf*. The tempo and key signature remain the same as in the previous section.

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f*(2nd x p)

2. *f* *f*(2nd x p)

3. *f* *f*(2nd x p)

4. *f* *f*(2nd x p)

Pno./ Org. *f* *f*(2nd x p)

Bass *f* *f*(2nd x p)

Tamb. Tambourine *f* *f*(2nd x p) *f*(2nd x p)

CRASH RIDE

Dr. *f* *f*(2nd x p)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84 2 3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 1-14. The score includes staves for four voices (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as ♩ = 84.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for four voices (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics include *mp*, *mf*, *f*, *dim.*, and *r* (ritardando). The score features first and second endings at the end of the piece.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1.

2.

3.

4.

Pno./Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

Sleigh Bells

RIDE (2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1. *f*

2.

3.

4.

Pno./Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* *mp*

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as 'Bright ♩ = 136'. The score features first and second endings at the end of measure 13.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *mf* to *f*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score continues the piece with various rhythmic patterns and dynamics.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. *f* play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f*

Pno./Org. *f* play ♩'s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10 11 12 13 14 15 16 17 18 19

D.S. al

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) (2) (3) (4) (5) (6) (7) *mf* *cresc.*

Dr. (8) *mf* *c*

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EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
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