

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*





Brass Quartet

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56757

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine /

Sleigh Bells (*optional*)

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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *mf* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

EMR 56757

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as ♩ = 120. The dynamic marking *mf* is present throughout this section.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The dynamic marking *mf* is present in measures 11-16, and *f* is present in measures 17-21. Crescendo markings (*cresc.*) are used to indicate the increase in volume.

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10 11 12 13

1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

4. *mf* *mp* *mf*

Pno./Org. *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Glock. Glockenspiel *mf* *mp*

Dr. H.H. *mf* *mp* *mf*



14 15 16 17 18 19 20 21 22 23 24 25 26

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./Org. *mp*

Bass *mp*

Glock. *mp*

Dr. *mp*

4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

Pno./Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. *mf* *mf* *mf*

Dr. *mf* *mf* *p*

Tambourine

RIDE

H.H.



13 14 15 16 17 18 19 20 21 22 23 24 25 26

1. *f* *f* *f* *rit.*

2. *f* *f* *f* *rit.*

3. *f* *f* *f* *rit.*

4. *f* *f* *f* *rit.*

Pno./Org. *f* *f* *f* *rit.*

Bass *f* *f* *f* *rit.*

Tamb. *f* *f* *f* *rit.*

Dr. *f* *f* *f* *rit.*

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*



15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f*(2nd x p)

2. *f* *f*(2nd x p)

3. *f* *f*(2nd x p)

4. *f* *f*(2nd x p)

Pno./ Org. *f* *f*(2nd x p)

Bass *f* *f*(2nd x p)

Tamb. Tambourine *f* *f*(2nd x p) *f*(2nd x p)

CRASH RIDE

Dr. *f* *f*(2nd x p)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84 2 3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 2-14. The score includes staves for four voices (1-4), Piano/Organ, Bass, Triangle, and Drums. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics range from *mp* to *mf*. The Triangle part is marked with *mp* and the Drums part with *mp*.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for four voices (1-4), Piano/Organ, Bass, Triangle, and Drums. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics range from *mp* to *f*, with *dim.* markings. The score features first and second endings at the end of the piece. The Triangle part is marked with *mp* and the Drums part with *mp*.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1.

2.

3.

4.

Pno./
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9



1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

Sleigh Bells

RIDE (2) (3) (2) (3) (4) (5)



10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

Pno./Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60

2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)

11 12 13 14 15 16 17 18 19 20 21

1. 1. 2.

2.

3.

4.

Pno./Org.

Bass

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at the end of the section.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums (Dr.). The key signature is three flats and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are first and second endings at the end of the section.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. *f* play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f*

Pno./Org. *f* play ♩'s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10 11 12 13 14 15 16 17 18 19

D.S. al

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) (2) (3) (4) (5) (6) (7) *mf* *cresc.*

Dr. (8) *mf* *c*

2 TRUMPETS, HORN, TROMBONE & DRUMS

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EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 5853	GERSHWIN, George	Strike Up The Band
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