

# 12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant  
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes  
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

## String Quartet

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

**Arr.: Jirka Kadlec**

EMR 56756

1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola (or 3<sup>rd</sup> Violin)  
Violoncello / Contrabass

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)

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# 12 Easy Christmas Songs

## 1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1st Violin *mf*

2nd Violin *mf*

Viola  
or 3rd Violin *mf*

Violoncello /  
Contrabass *mf*

Piano /  
Organ  
(optional) *mf*

5 Strings  
Bass Guitar  
(optional) *mf*

Percussions /  
Triangle / Glockenspiel  
Tambourine / Sleigh Bells  
(optional) *mf*

Drums  
(optional) *mf*

Detailed description: This block contains the musical notation for measures 2 through 12. It features eight staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, Violoncello/Contrabass, Piano/Organ (optional), 5 Strings/Bass Guitar (optional), Percussions (Triangle, Tambourine, Sleigh Bells) (optional), and Drums (optional). The tempo is marked as quarter note = 120. A double bar line is placed between measures 4 and 5. Dynamics are marked as mezzo-forte (mf) throughout.



13 14 15 16 17 18 19 20 21 22 23 24

Vln.1 *f* *p* *cresc.* *f*

Vln.2 *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vlc./  
Ctb. *f* *mf* *f*

Pno./  
Org. *f* *p* *cresc.* *f*

Bass *f* *mf* *f*

Tri. *f* *p*

Dr. *f* *mf*

Detailed description: This block contains the musical notation for measures 13 through 24. It features seven staves: Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Org., Bass, and Tri./Dr. Dynamics vary, including forte (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). A double bar line is placed at the end of measure 24.

EMR 56756

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# 2. Good King Wenceslas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

♩ = 120

Musical score for measures 2 through 10. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello/Contrabass (Vlc./Ctb.), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as ♩ = 120. The dynamic marking *mf* (mezzo-forte) is used throughout this section.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11 through 21. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello/Contrabass (Vlc./Ctb.), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The dynamic markings *cresc.* (crescendo) and *f* (forte) are used in this section.

# 3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120      2      3      4      5      6      7      8      9      10      11      12      13

Musical score for measures 2-13. The score includes staves for Violin 1, Violin 2, Viola, Violoncello/Contrabass, Piano/Organ, Bass, Glockenspiel, and Drums. The tempo is marked as ♩ = 120. Dynamics are indicated as *mf* and *mp*. The key signature has one sharp (F#) and the time signature is common time (C).



14      15      16      17      18      19      20      21      22      23      24      25      26

Musical score for measures 14-26. The score includes staves for Violin 1, Violin 2, Viola, Violoncello/Contrabass, Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics are indicated as *mp* and *mf*. The key signature has one sharp (F#) and the time signature is common time (C).

## 4. Il est né le divin enfant

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

Vln.1 *mf* *mf* *p*

Vln.2 *mf* *mf* *p*

Vla. *mf* *mf* *p*

Vcl./Ctb. *mf* *mf* *p*

Pno./Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. Tambourine *mf* *mf* *mf*

Dr. *mf* *mf* *p*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*rit.*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl./Ctb. *f*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 100$

Vln.1 *mf* *mp*

Vln.2 *mf* *mp*

Vla. *mf* *mp*

Vcl./Ctb. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Vln.1 *cresc.* *f*

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl./Ctb. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

## 6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright  $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

Vln.1 *f* *f* (2nd x p)

Vln.2 *f* *f* (2nd x p)

Vla. *f* *f* (2nd x p)

Vlc./Ctb. *f* *f* (2nd x p)

Pno./Org. *f* *f* (2nd x p)

Bass *f* *f* (2nd x p)

Tamb. Tambourine *f* *f* (2nd x p) *f* (2nd x p)

CRASH RIDE

Dr. *f* *f* (2nd x p)

13 14 15 16 17 18 19 20 21 22 23 24

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./Ctb. *f*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 7. Silent Night

## Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes parts for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Org., Bass, Tri., and Dr. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp* and *mf*. A double bar line is present between measures 5 and 6.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes parts for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Org., Bass, Tri., and Dr. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *mf*, *f*, and *dim.*. First and second endings are marked at the end of the piece.



## 8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

2 3 4 5 6

$\text{♩} = 120$

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vla. *p* *mp*

Vlc./ Ctb. *p* *mp*

Pno./ Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Pno./ Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

# 9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vlc./ Ctb. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells Sleigh Bells *f* *mf*

Dr. RIDE (2) (3) (2) (3) (4) (5) *f* *mf*

Detailed description: This block contains the musical notation for measures 2 through 9. It features a 2/4 time signature and a key signature of one sharp (F#). The score is arranged for a full orchestra and includes dynamics markings of *f* (forte) and *mf* (mezzo-forte). A double bar line with a repeat sign is placed at the beginning of measure 5. The percussion part includes a ride cymbal with specific rhythmic patterns and counts for measures 2-5 and 6-9.



10 11 12 13 14 15 16 17 18

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Pno./ Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

Detailed description: This block contains the musical notation for measures 10 through 18. The instrumentation remains the same as in the previous section. The dynamics continue with *f* and *mf*. The percussion part shows the continuation of the ride cymbal patterns, with counts (6) through (11) indicating specific rhythmic elements. The score concludes with a final cadence in measure 18.

# 10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60

2 3 4 5 6 7 8 9 10

Vln.1 *mf* *mp*  
 Vln.2 *mf* *mp*  
 Vla. *mf* *mp*  
 Vlc./Ctb. *mf* *mp*  
 Pno./Org. *mf* *mp legato sempre*  
 Bass *mf* *mp*  
 Tamb. *mf* *mp*  
 Dr. *mf* *mp*



11 12 13 14 15 16 17 18 19 20 21

Vln.1  
 Vln.2  
 Vla.  
 Vlc./Ctb.  
 Pno./Org.  
 Bass  
 Tamb. (3) (4) (5) (6) (7) (8) (9) (10) (1')  
 Dr.

# 11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes staves for Vln.1, Vln.2, Vla., Vcl./Ctb., Pno./Org., Bass, Tamb., and Dr. Dynamic markings include *f* and *mf*. The Tambourine part has numbered accents (2) through (7). The Drums part has a 'RIDE' marking and numbered accents (2) through (7). The score concludes with first and second endings.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes staves for Vln.1, Vln.2, Vla., Vcl./Ctb., Pno./Org., Bass, Tamb., and Dr. Dynamic markings include *f* and *mf*. The Tambourine part has numbered accents (2) through (4). The Drums part has numbered accents (2) and (3). The score concludes with a final double bar line.

# 12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

play ♩'s as triplets

*f*

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Pno./ Org.

Bass

Tambourine

Dr.

RIDE

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)



10 11 12 13 14 15 16 17 18 19

D.S. al  $\oplus$

*mf*

*cresc.*

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Pno./ Org.

Bass

Tambourine

Dr.

(8) (2) (3) (4) (5) (6) (7)

(8)

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 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
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 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
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 EMR 19394 BEETHOVEN, L.v. Three Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
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 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
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 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)  
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)  
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 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)  
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
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 EMR 47611 MOREN, Bertrand Melodies for Beginners Volume 2  
 EMR 47620 MOREN, Bertrand Melodies for Beginners Volume 3  
 EMR 47629 MOREN, Bertrand Melodies for Beginners Volume 4  
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 EMR 14259 MOUREY, Colette Les Eléments  
 EMR 4735 MOZART, W.A. Ave Verum (5)

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 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
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 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain  
 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLESI, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 49379 RICHARDS, Scott (Arr.) Il Silenzio  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 4739 SCHUBERT, Franz Ave Maria (5)  
 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden  
 EMR 13620 STRAUSS, Johann Tritsch - Tratsch Polka  
 EMR 13001 STREABBOG, L. Jeune Viennoise (Michel)  
 EMR 537 STREABBOG, L. Jeune Viennoise (Michel)  
 EMR 13002 SULLIVAN, Arthur The Long Day Closes  
 EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)  
 EMR 5423 TAILOR, Norman El Choclo  
 EMR 13629 TAILOR, Norman Inca Dance  
 EMR 5494 TAILOR, Norman Sousa Medley  
 EMR 21650 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 5492 TRADITIONAL O Sole Mio  
 EMR 36909 TRAVERS, John Trumpet Voluntary  
 EMR 4736 WAGNER, Richard Brautchor aus Lohengrin (5)